



NEMO

NEMO

Made in Italy

METRO-GOLDWYN-MAYER Presents

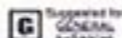
CAPTAIN NEMO AND THE UNDERWATER CITY



They tried to leave the golden city with the most valuable prize of all—their lives!

Starring
ROBERT RYAN · CHUCK CONNORS · NANETTE NEWMAN · LUCIANA PALUZZI

Screenplay by PIP & JANE BAKER and R. WRIGHT CAMPBELL · Executive Producer STEVEN PALLOS · Produced by BERTRAM OSTRER · Directed by JAMES HILL ·



PANAVISION® & METROCOLOR

EVERY DAY
NEMO BRINGS
IDEAS INTO
LIGHT AND
LIGHTING
PROJECTS INTO
EXPRESSIVE
CREATIONS.
A CONTINUOUS
JOURNEY
OF DESIGN
INNOVATION



AM2C/AM2Z

*F. Albinì, F. Helg,
A. Piva, M. Albinì*



ARA

I. Marelli



BORNE BÉTON

Le Corbusier



CLARITAS

*V. Magistretti
M. Tedeschi*



CROWN

Jehs+Laub



DONNA

S. Marcato



AM1N

*F. Albinì, F. Helg,
A. Piva, M. Albinì*



AS1C

*F. Albinì, F. Helg,
A. Piva, M. Albinì*



BIRD

Bernhard Osann



BORNE BÉTON
PETITE

Le Corbusier



DONNA

S. Marcato



ELLISSE

F. Palazzari



ESCARGOT

Le Corbusier



IN THE WIND

A. Miyake



LINESCAPES

Nemo Studio



LOGO

*M. Barbaglia
M. Colombo*



MAIS PLUS QUE
CELA JE NE
PEUX PAS

R. Ricciotti



DOVE

*M. Barbaglia,
M. Colombo*



IOTA

H. Mori



KUTA

V. Magistretti



MINI MAIS PLUS
QUE CELA JE NE
PEUX PAS

R. Ricciotti



MR. LIGHT

J. Mariscal



NEO

Bernhard Osann



NEWTON

Andrea Branzi



PARLIAMENT

Le Corbusier



PRISMA

M. Pollice



PROJECTEUR 365

Le Corbusier



SPIGOLO

Studiocharlie



ON LINES

Jean Nouvel



PANAMA

Euga Design



PANAMA MINI

Euga Design



PIVOTANTE À
POSER

C. Perriand



PROJECTEUR 165

Le Corbusier



TRU

R. Paoli



SIRIUS

C. Colombo



SPIGOLO MINI

Studiocharlie



UNTITLED

Bernhard Osann



ALYA

G. Rosa



AM4C/AS41C

*F.Albini, F.Helg,
A.Piva, M.Albini*



AM4Z/AS41Z

*F.Albini, F.Helg,
A.Piva, M.Albini*



ANITA

M.Barbaglia



ASTEROIDE



NUVOLA

M. Bellini



NUVOLA MINI

M. Bellini



PROJECTEUR 165

Le Corbusier



PROJECTEUR 365

Le Corbusier



SIRIUS

C. Colombo



CANNA NUDA

*P. Castiglioni
R. Menghi*



CANNA NUDA
METALLO

*P. Castiglioni
R. Menghi*



CROWN FAMILY

Jehs+Laub



CROWN PLANA
FAMILY

Jehs+Laub



DONNA

S. Marcato



SPIGOLO
HORIZONTAL

Studiocharlie



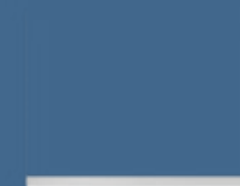
SPIGOLO
VERTICAL

Studiocharlie



TITIA

A. Miyake



TRU HORIZONTAL

R. Paoli



TUBES 3

C. Kalpakian



ELLISSE FAMILY

F. Palazzari



GIÒ

Angeletti Ruzza Design



ILIUM

Foster+Partners



IN THE WIND
HORIZONTAL

A. Miyake



IN THE WIND
VERTICAL

A. Miyake



UMA

G. Tintori



VESSEL

J. Maltz



KEPLER

A. Miyake



LINESCAPES
HORIZONTAL

Nemo Studio



LINESCAPES
VERTICAL

Nemo Studio



MACONDO

G. Spini



MAGA



LINESCAPES
SYSTEM

Nemo Studio



REGULUS SYSTEM

G. Fassina, C. Forcolini



APPLIQUE À VOLET PIVOTANT
C. Perriand



APPLIQUE DE MARSEILLE
Le Corbusier



ARA
I. Marelli



ASCOT



CROWN
Jehs+Laub



TUBES
C. Kalpakian



TUBES LARGE
C. Kalpakian



VIIVA
Angeletti Ruzza Design



WALL SHADOWS
C. Kalpakian



CUBO
M. Pollice



ELLISSE
F. Palazzani



FIX UP/UP&DOWN
Nemo Studio



FLACA
R. Paoli



FORD
G. Peretto



KUTA
V. Magistretti



LAMPE DE MARSEILLE
Le Corbusier



LAMPE DE MARSEILLE MINI
Le Corbusier



LINESCAPES CANTILEVERED
Nemo Studio



NORMA
M. Barbaglia, S. Blackman



CANNA NUDA MET.
P. Castiglioni & R. Menghi



CILINDRO
M. Pollice



COMPACT
Nemo Studio



CUBO
M. Pollice



DUO
Nemo Studio



OLYMPIA APPLIQUE
D. e M. Fuksas



OLYMPIA WITH ARM
D. e M. Fuksas



POTENCE PIVOTANTE
C. Perriand



POTENCE PIVOTANTE MINI
C. Perriand



QUARTO



ISI
G. Tintori



ROOF
Nemo Studio



TUBES LARGE
C. Kalpakian



ANGOLO

G. Peretto



ASIA



CANNA NUDA

*P. Castiglioni
R. Menghi*



CONSTELLATION

Jehs+Laub



JESOLO



BORNE BÉTON

Le Corbusier



BORNE BÉTON
PETITE

Le Corbusier



CONSTELLATION

Jehs+Laub



MAIS PLUS QUE
CELA JE NE
PEUX PAS

R. Ricciotti



PROJECTEUR 365

Le Corbusier



K-HOLE

G. Peretto



KRIS / KRIS KRIS



LIDO



LINESCAPES

Nemo Studio



LOGO

*M. Barbaglia,
M. Colombo*



LUNA

F. De Majo



MACONDO

G. Spini



MAGA



NUVOLA

M. Bellini



PROJECTEUR 165

Le Corbusier



PROJECTEUR 365

Le Corbusier



QUADRA



RIVIERA



SAORI Q1/Q2

K. Takahama



SPIGOLO

Studiocharlie

CONTEMPORARY



*Angeletti Ruzza
Design*



*Mario
Barbaglia*



*Mario
Bellini*



*Andrea
Branzi*



*Piero Castiglioni
Roberto Menghi*



*Carlo
Colombo*



*Euga
Design*



*Giancarlo
Fassina*



*Carlo
Forcolini*



*Foster &
Partners*



*Massimiliano e
Doriana Fuksas*



Jehs+Laub



*Charles
Kalpakian*



*Jonathan
Maltz*



*Ilaria
Marelli*



*Stefano
Marcato*



*Javier
Mariscal*



*Arihiro
Miyake*



*Hikaru
Mori*



*Jean
Nouvel*



*Bernhard
Osann*



*Federico
Palazzari*



*Roberto
Paoli*



*Gabi
Peretto*



*Rudy
Ricciotti*



*Gabriele
Rosa*



*Gregorio
Spini*



Studiocharlie



*Giancarlo
Tintori*



*Franco
Albini*



Le Corbusier



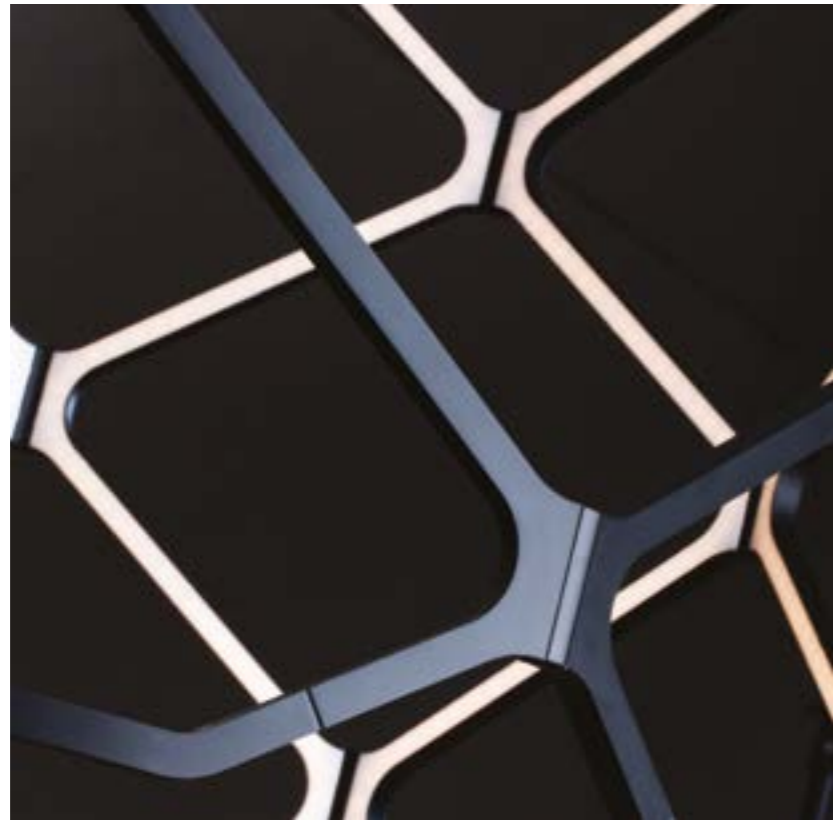
*Vico
Magistretti*



*Charlotte
Perriand*



*Kazuhide
Takahama*



CONTEMPORARY

*We like the search for the new.
Among other things, because
there are no given rules,
but infinite possibilities for
charismatic ideas.*

BIRD

Bernhard Osann



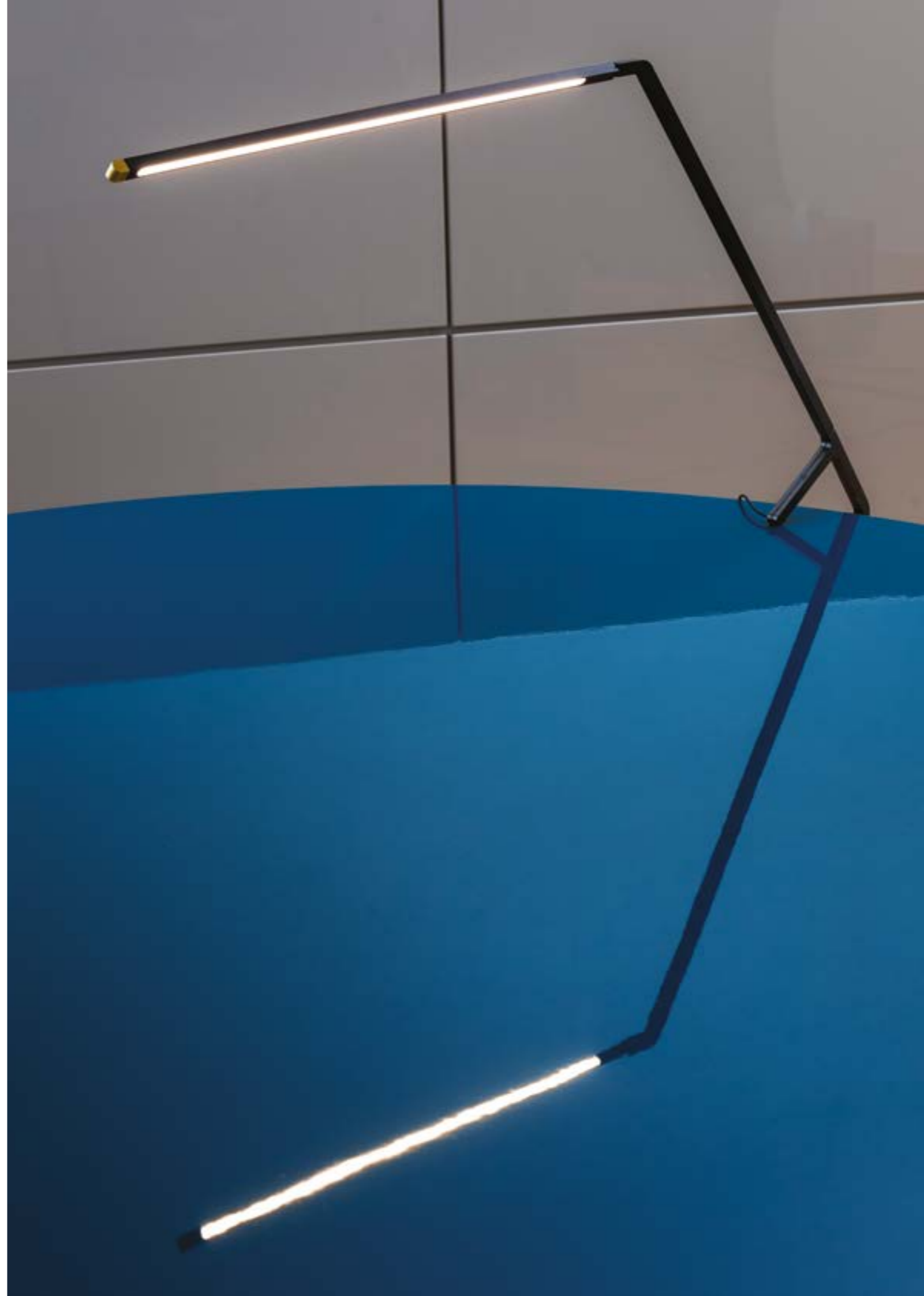
“The lamp was born from the bold attempt to overcome the laws of nature. It almost seems as if this succeeded. It balances at the limits of the impossible, like a bird. While the vertical element keeps the balance, the horizontal element emits the light”.

Bernhard Osann



Version

TABLE LED



TUBES

Charles Kalpakian



*“Suspended
without gravity,
enlightened with
technology”.*

Charles Kalpakian

*Tubes 2 wall black,
PREVIOUS PAGE Tubes 3 pendant black*



Versions

TUBES 1 WALL LED

TUBES 2 WALL LED

Dimmable Triac / Dimmable push on board



TUBES 3 PENDANT LED



TUBES LARGE WALL LED

TUBES LARGE CEILING LED



Tubes 1 wall white
 NEXT PAGE *Tubes 3 white/copper*



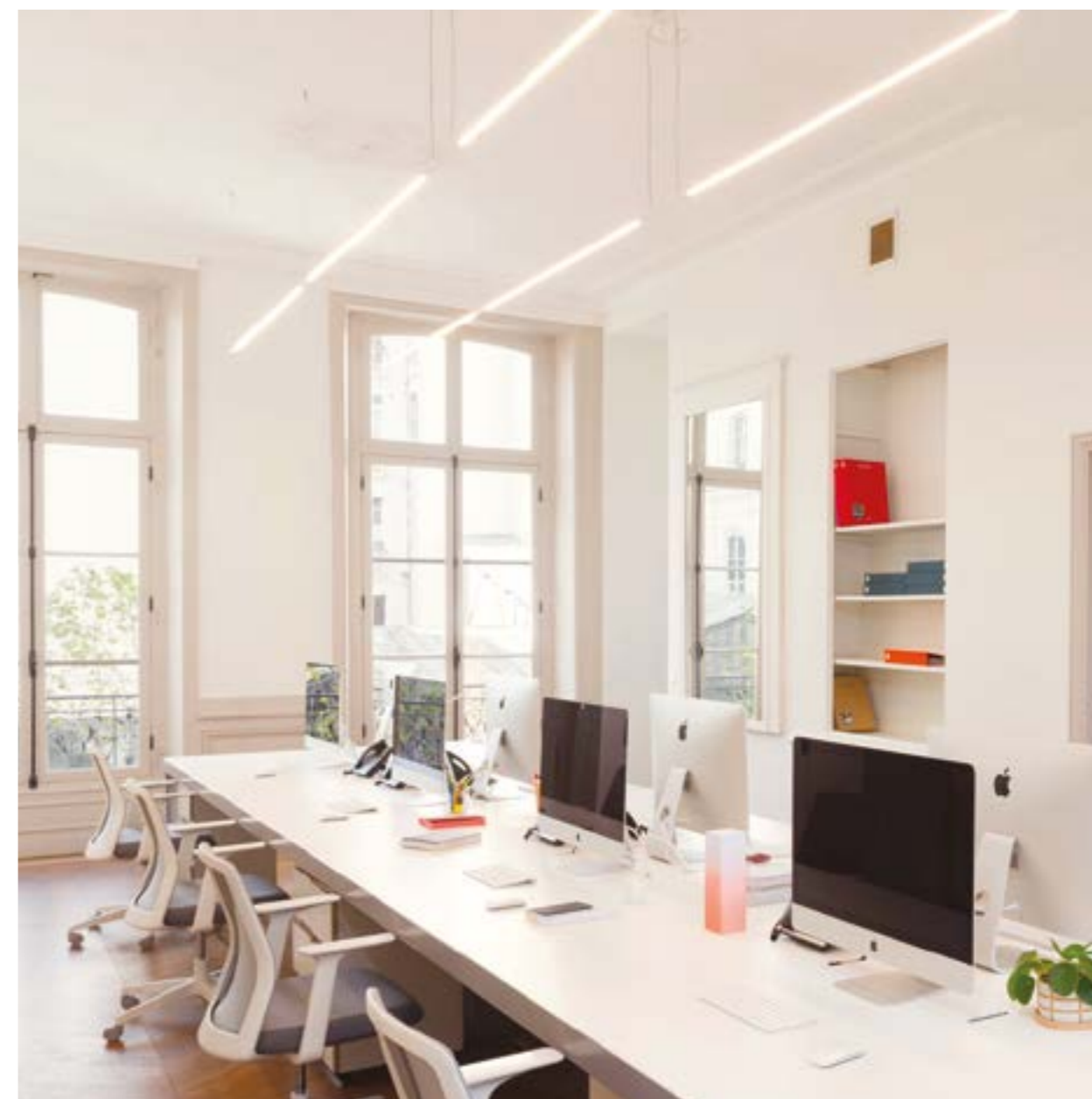


Tubes Large ceiling white/grey and white/gold
Tubes Large wall white/white
PREVIOUS PAGE *Tubes Large wall white/gold*

LINESCAPES SYSTEM

Nemo Studio





*Nelly Rodi by NOCC
ph.Yannick Labrousse Bureau*



Versions

- LIGHTING BARS
- LINK
- SPOT
- CONNECTIONS
- POWER SUPPLIES
- ACCESSORIES



*P2A Design
ph. Andrea Fongo*

TITIA

Arihiro Miyake



*“Titia is a vortex
of suspended lights.
Why Titia? When
I close my eyes
thinking of Titia,
I see a smiling,
happy and free
girl whose name
is Titia”.*

Arihiro Miyake

Versions

PENDANT LED





UNTITLED

Bernhard Osann

“I was inspired by the sculptural and kinetic aesthetics of articulated arms. Radical simplification brings these aesthetics into focus. As the joints work without visible wires or rope hoists the Untitled is reduced to a few precise lines. The result is a graphically appearing, timeless desk lamp, characterized by its flexibility”.

Bernhard Osann



Versions

TABLE LED



NEWTON

Andrea Branzi



Version

FLOOR LED



“A first Newton prototype was made in 2002, as a tribute to the discoverer of the gravity field, an apple reflects the light that passes through the diffuser disk. After seventeen years the lamp is now put back into production with Nemo. It is not the first time that my projects are appreciated after many years”.

Andrea Branzi

ELLISSE

Federico Palazzari

Ellisse Triple, black finishing



*Ellisse Double Mega,
gold painted finishing*





Versions

- PENDANT MINOR LED
- PENDANT MAJOR LED
- PENDANT DOUBLE LED
- PENDANT MEGA LED
- PENDANT DOUBLE MEGA LED
- PENDANT TRIPLE LED



FLOOR/WALL LED

body ● base ● hanger ●

Ellisse Minor, black
 NEXT PAGE *Ellisse Double white*





Ellisse Mega, gold painted finishing



*Ellisse floor/wall gold polished
anodized finishing + gold hanger*
PREVIOUS PAGE *Ellisse floor/wall black
finishing + black marble base*

ON LINES

Jean Nouvel



On Lines transparent

“A simple and precise game. A game of coloured surfaces. On a bright line, everybody images his own skyline and his coloured lights. Blurry, contrasting, pure, rhythm, cold, warm, erotic... Everyone gets lost depending on situations and desires...”

Jean Nouvel

Versions

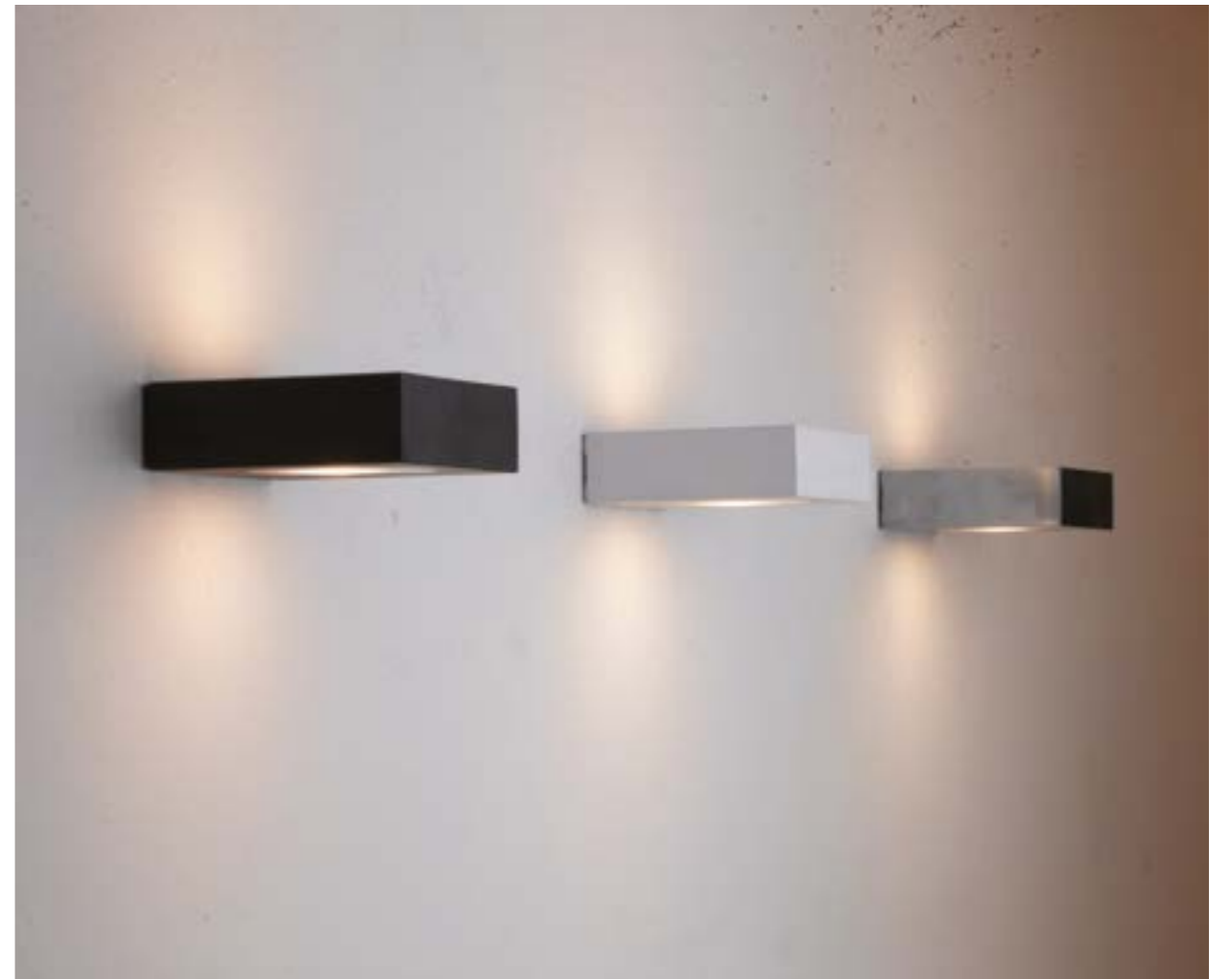
TABLE LED





FIX UP/ UP&DOWN

Nemo Studio



Versions

WALL LED



NEO

Bernhard Osann



“If you include the conditions of a room in the design of a floor lamp, you see completely new possibilities: the luminaire can lean against the wall, it does not need a base. At the same time the wall can be used to create pleasant, indirect light. Designing Neo I sought the perfect shape for this interaction”.

Bernhard Osann

Version

FLOOR LED



NUVOLA

Mario Bellini 1974

“My ‘cloud’ designed to illuminate the office (and, why not, the home too) might today be thought of as a prescient allusion to Steve Jobs’ vision of the cloud”.

Mario Bellini





Versions

- PENDANT FLUO
- PENDANT MINI LED
- WALL LED H20
- WALL LED H37



Nuvola wall NEXT PAGE
“Pianeta Ufficio” presentation
by MARCATRE - 1974
ph. Gabriele Basilico

TRU

Roberto Paoli

“Try to move while looking at the Tru and crossing an observation point. You find that you lose the perception of the vertical element holding the light source and the lamp will look like a very thin object mysteriously lit”.

Roberto Paoli

Versions

FLOOR LED



Tru floor gold





Versions

- PENDANT HORIZONTAL UP+DOWN LED
- PENDANT HORIZONTAL DOWN+DOWN LED
- PENDANT HORIZONTAL UP+UP LED



*Tru floor white
Tru pendant, up+downlight, black finishing*



Tru pendant, up+downlight, black finishing

IN THE WIND

Arihiro Miyake

“In a time in which the light source itself can even be designed according to each object, the question would be how the lighting design should meet technology and how the light should look like. My answer is a simple, yet very fresh attempt, free from ready-made ideas, and rules based on classic lighting sources. In The Wind is a way to the future”.

Arihiro Miyake



In The Wind pendant vertical gold
PREVIOUS PAGE *titan grey*



In The Wind pendant horizontal, white

Versions

PENDANT HORIZONTAL LED

PENDANT VERTICAL LED

FLOOR LED



*In The Wind floor black
Vincenzo De Cotiis architect - Private residence*

FLACA

Roberto Paoli



Versions

- WALL LED, 1-10V
- WALL LED, TRIAC
- WALL HALO



Flaca black and champagne
PREVIOUS PAGE *Flaca white*

OLYMPIA

Doriana e Massimiliano Fuksas

Versions

WALL LED
with arm / wall





Olympia wall
PREVIOUS PAGE *Olympia with arm*

SPIGOLO

Studiocharlie



“Spigolo light is architecture itself: with its subtle profile it designs places and suggests new interpretations of the space”.

Studiocharlie

Versions

- FLOOR LED
- PENDANT VERTICAL LED
- PENDANT HORIZONTAL LED
- TABLE LED
- WALL/CEILING LED





Spigolo table black

PREVIOUS PAGE

*Spigolo wall, pendant
vertical, pendant
horizontal and wall;
black finishing*

KEPLER

Arihiro Miyake



“Kepler is the lighting sculpture with many faces. It would be one of the new appearances resulted by the developments of industrial technique and design methods”.

Arihiro Miyake

Versions

PENDANT LED UPLIGHT

PENDANT LED DOWNLIGHT



*Kepler downlight,
gold finishing*



Versions

PENDANT MINOR LED UPLIGHT



*Kepler minor uplight
white finishing*





*Kepler downlight, gold finishing
and Kepler Minor uplight, white*

PANAMA

Euga Design



Panama Mini battery black

“A thin luminescent disc suspended between technology and memory. We searched in memory with technological devices in order to find the essentiality”.

Euga Design

Versions

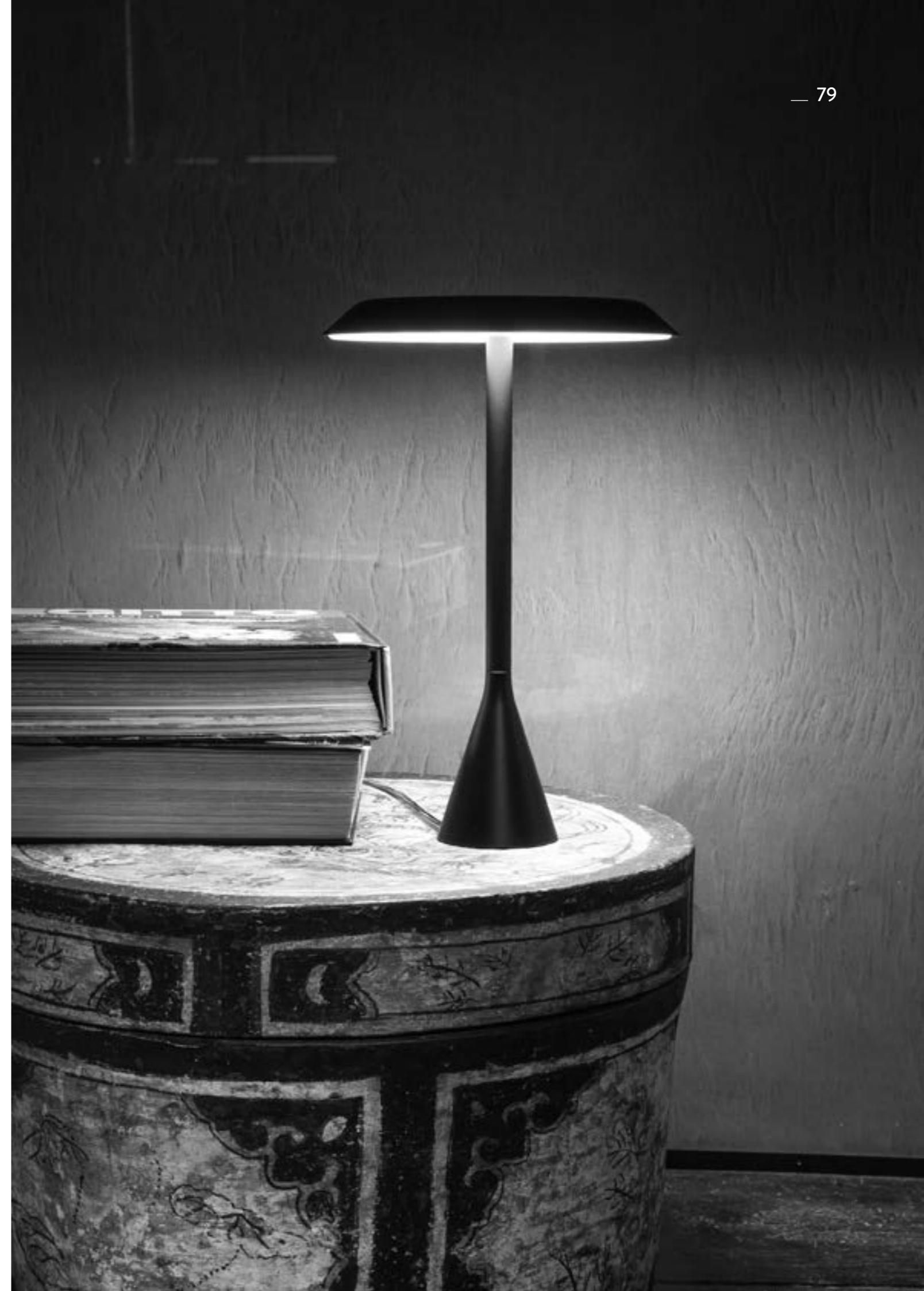
TABLE LED

MINI TABLE LED

MINI BATTERY TABLE LED



Panama Mini black



MAIS PLUS QUE CELA JE NE PEUX PAS

Rudy Ricciotti

“This project was born with industrial wastes but less than this I am not able. And so, this lamp is called ‘Mais plus que cela je ne peux pa’”.

Rudy Ricciotti

Mais plus que cela je ne peux pas outdoor



Mais plus que cela je ne peux pas - indoor version



Versions

OUTDOOR IP44

INDOOR

MINI INDOOR



Mini mais plus que cela, je ne peux pas



ALYA

Gabriele Rosa



Versions

PENDANT LED

PENDANT LED REMOTE





“Three slender luminous arms recall a gesture, or a drawing in the air, rather than a material object. Alya’s fluid shapes are the result of a natural bend in the aluminium that houses the LED”.

Gabriele Rosa

WALL SHADOWS

Charles Kalpakian

“Blurring the lines between an industrial design piece and a sculptural masterpiece, this illuminator acts as a spatial focal point when displayed within one’s home”.

Charles Kalpakian

Wall Shadows Grand





Wall Shadows Long



Wall Shadows Moyen

Versions

WALL GRAND LED

WALL LONG LED

WALL MOYEN LED

WALL PETIT LED



VESSEL

Jonathan Maltz



Version

PENDANT LED



ARA

Ilaria Marelli

Versions

FLOOR LED+LED

FLOOR HALO+FLUO



Ara moka/polished





*Ara
total
white*

*Ara
white
polished*

*Ara
champagne
polished*

*Ara
moka
polished*

*Ara
black
polished*

*Ara
total
black*



Ara white/polished



Versions

WALL 29 LED

WALL 69 LED



WALL 29 HALO



Ara wall 29 led, white/white
NEXT PAGE *Ara wall 69 led white/polished*



CROWN

Jehs+Laub



“Nature, again and again, inspires us to design - like the ‘crown’, which comes from a snowflake”.

Jehs+Laub

*Crown Minor gold plated finishing
NEXT PAGE Crown Major, gold plated finishing at Royal Lancaster hotel, London
ph. Adrian Jenkins*





*Crown Plana Mega,
gold painted finishing*

Versions

- CROWN MAJOR PENDANT HALO/LED
- CROWN MINOR PENDANT HALO/LED
- CROWN MULTI PENDANT HALO/LED
- CROWN MAGNUM PENDANT HALO/LED
- CROWN SUMMA PENDANT HALO/LED
- CROWN ROYAL PENDANT HALO/LED



Crown Major black finishing





Versions

- CROWN PLANA MINOR PENDANT HALO/LED
- CROWN PLANA PENDANT HALO/LED
- CROWN PLANA MAJOR PENDANT HALO/LED
- CROWN PLANA MEGA PENDANT HALO/LED
- CROWN PLANA LINEA PENDANT HALO/LED
- CROWN FLOOR HALO/LED



Crown Floor black



*Crown Magnum at Hotel Bayerischer Hof Lindau
Arch. Elwert & Stottele / Klaus Sporer*



Versions

CROWN WALL 4 HALO/LED

CROWN WALL 2 HALO/LED



Crown wall 4, gold painted finishing

PREVIOUS PAGE

Crown wall 2, polished finishing

UMA

Giancarlo Tintori



Version

PENDANT FLUO



MR. LIGHT

Javier Mariscal



“Its hat can be put on and taken off, its arms can be lifted or lowered. A lamp which in addition to providing a nice light, offers company”.

Javier Mariscal

Version

E27 FLUO/LED/HALO



DOVE

Mario Barbaglia, Marco Colombo 1984



Versions

TABLE LED
TABLE HALO

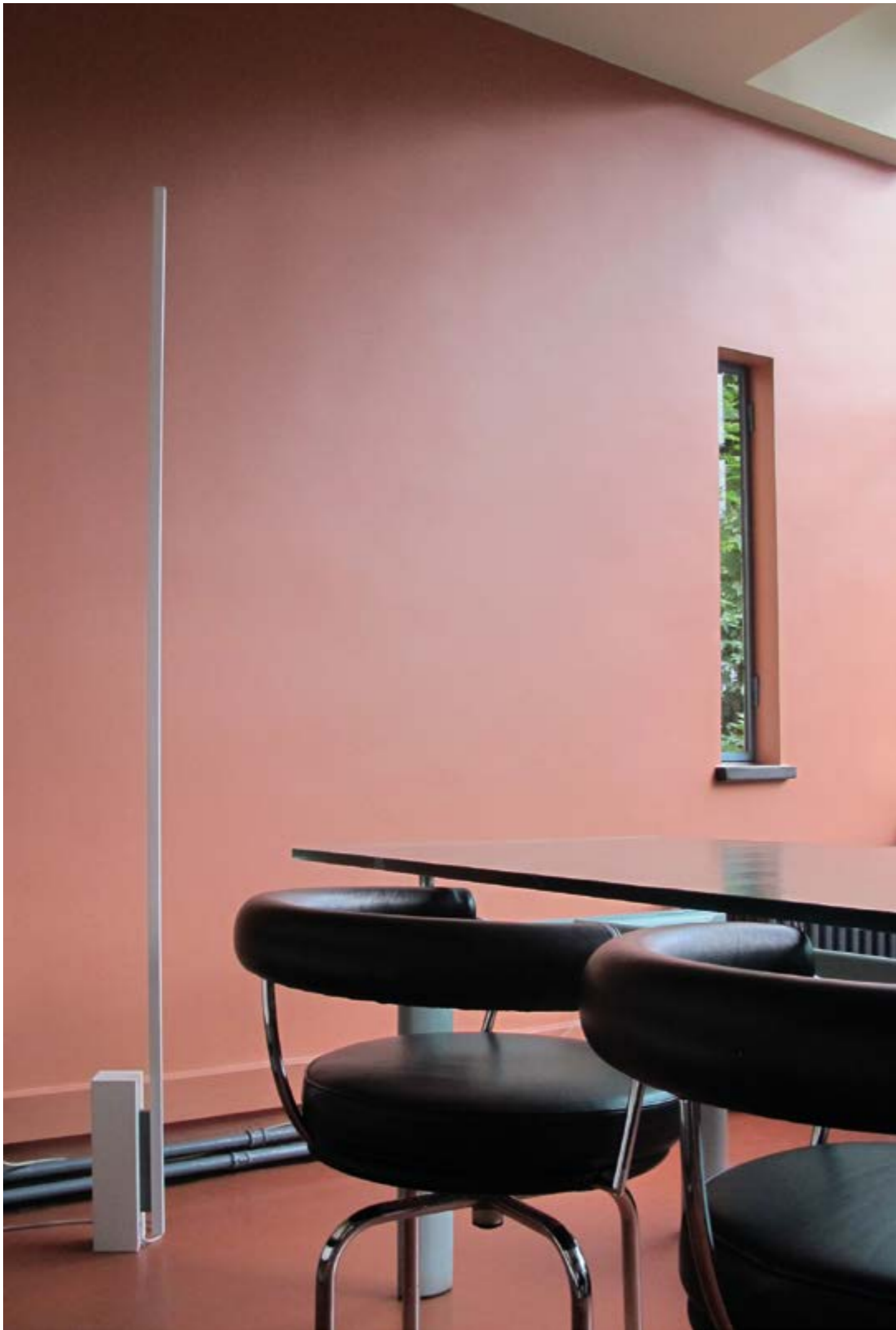


LINESCAPES

Nemo Studio



Linescapes pendant horizontal



Versions

FLOOR LED



PENDANT HORIZONTAL L200

PENDANT HORIZONTAL L130



PENDANT VERTICAL LED

PENDANT VERTICAL RECESSED LED



Linescapes floor black

PREVIOUS PAGE

Linescapes floor white



Linescapes wall 102

PREVIOUS PAGE *Linescapes pendant vertical*



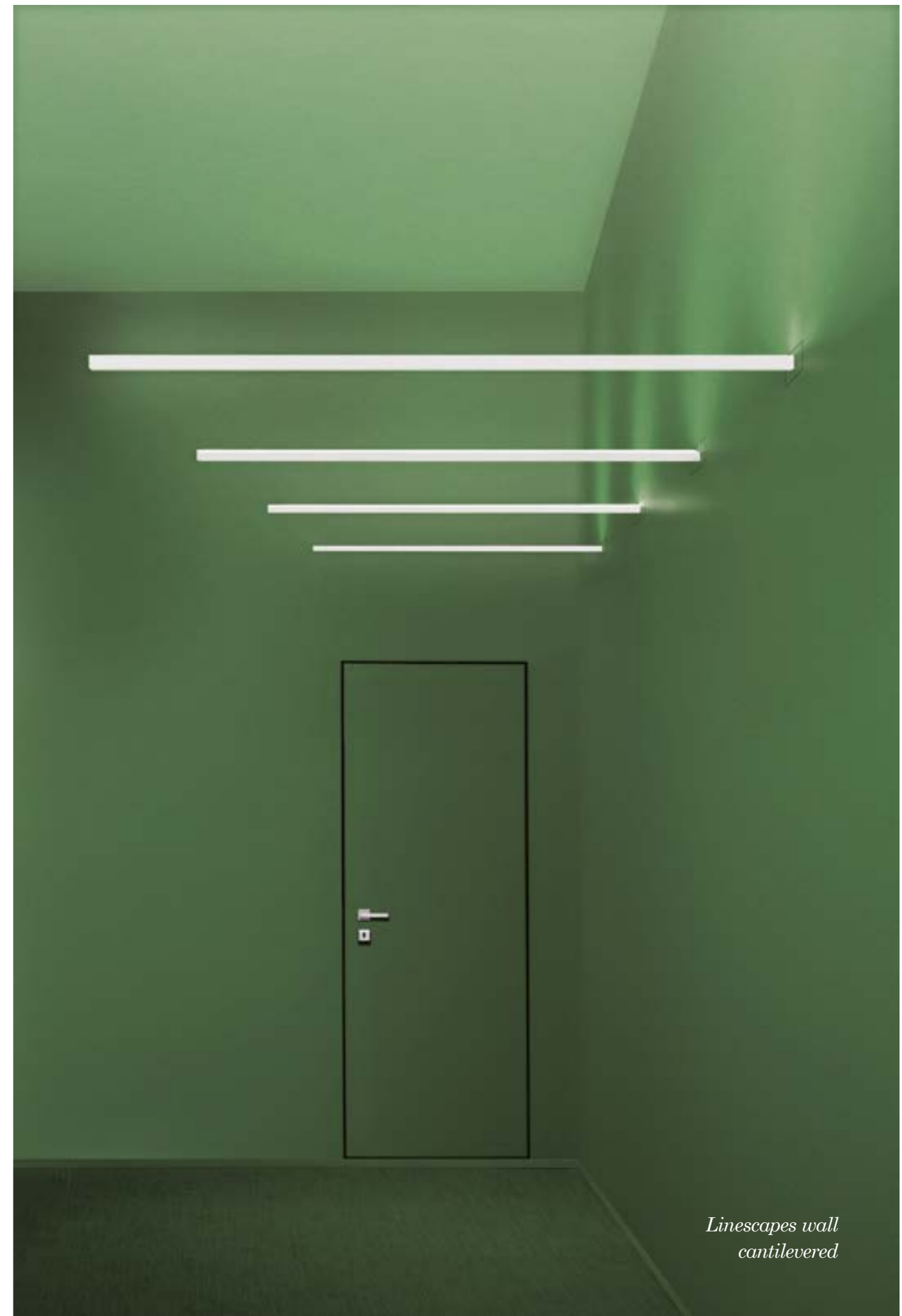
Versions

WALL 102 LED

WALL 182 LED



WALL CANTILEVERED LED



*Linescapes wall
cantilevered*

ANGOLO

Gabi Peretto

Versions

WALL/CEILING ANGOLO LED

WALL/CEILING ANGOLO MEZZO LED

ACCESSORIES



Angolo, wall mounting
NEXT PAGE *Mezzo Angolo,*
corner mounting



VIIVA

Angeletti Ruzza Design



Versions

- WALL 30 LED
- WALL 60 LED
- WALL 100 LED

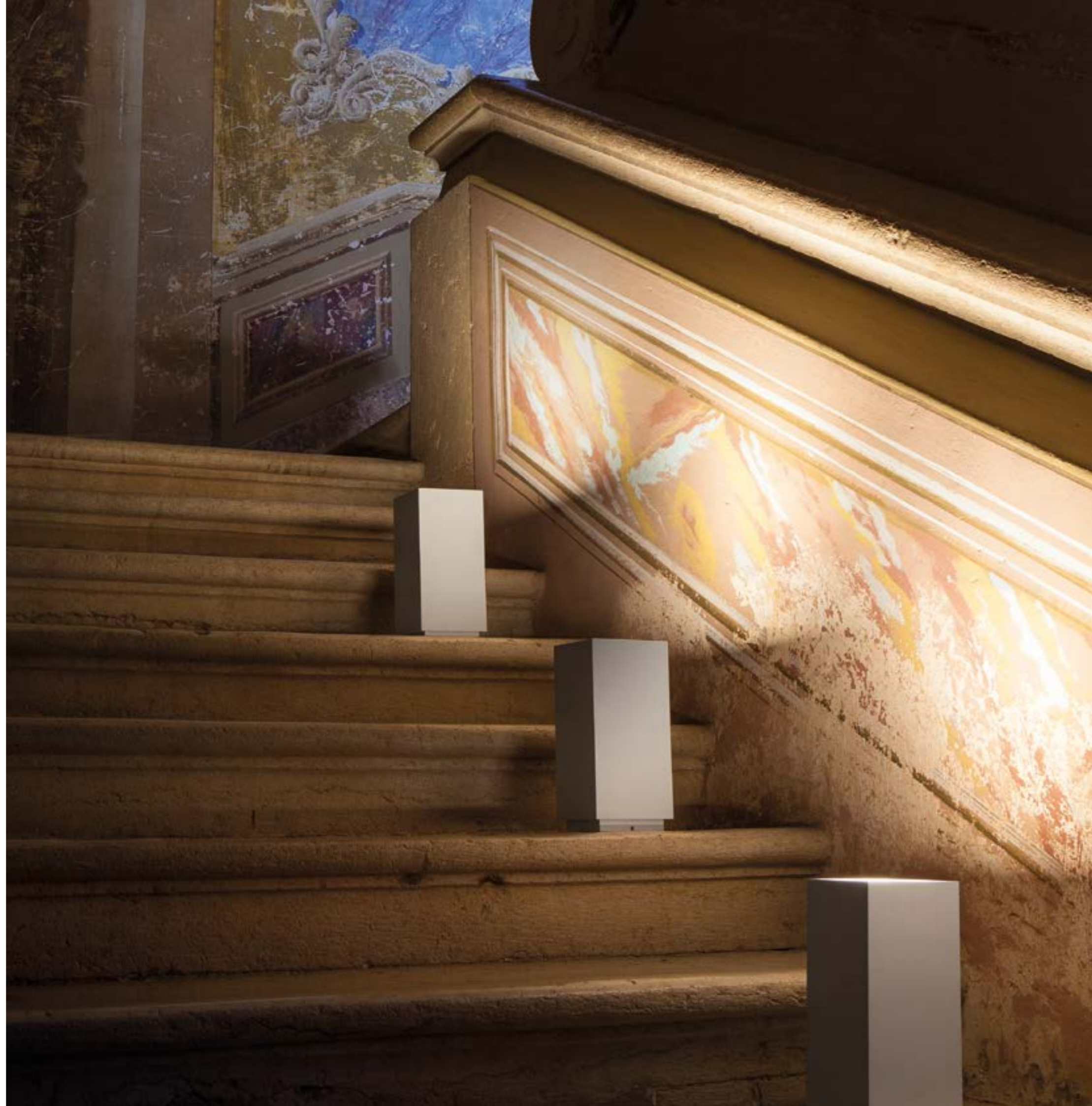


PRISMA

Marco Pollice

Version

FLOOR LED



CUBO

Marco Pollice



Versions

WALL LED

WALL G9 HALO/LED



CEILING LED

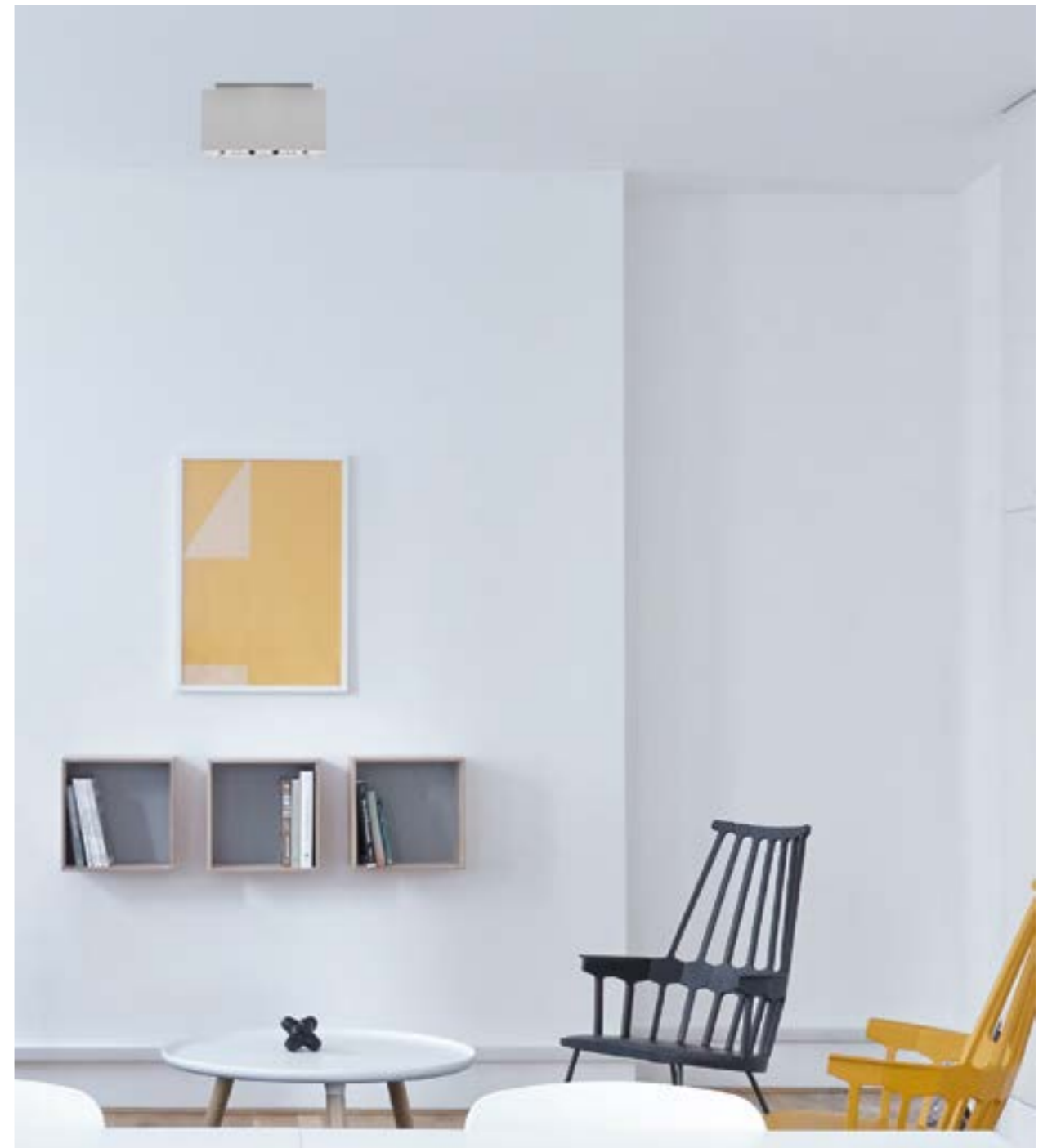
CEILING G53 HALO/LED

CEILING G53 LED



DUO

Nemo Studio



Version

CEILING G53 LED/HALO



NORMA

Mario Barbaglia, Steve Blackman



Versions

25 WALL LED

25 WALL HALO

65 WALL LED

65 WALL HALO

95 WALL LED



Norma 65



CANNA NUDA

Piero Castiglioni, Roberto Menghi

Versions

PENDANT LED/HALO

L50cm / L75cm

WALL/CEILING LED/HALO

L50cm / L75cm



Canna Nuda wall/ceiling





*Canna Nuda wall/ceiling at
Grand Théâtre de Provence,
Aix en Provence,
Gregotti associates*

ASTEROIDE

Versions

PENDANT Ø30 FLUO/LED/HALO

PENDANT Ø40 FLUO/LED/HALO

PENDANT Ø50 FLUO/LED/HALO





MASTERS

*We call it the Master collection
but we make no special
distinction. The heritage and the
future shares the same values of
intimacy of the human being.*

150 —

PARLIAMENT

Le Corbusier 1963

Versions

E27 FLUO/LED/HALO



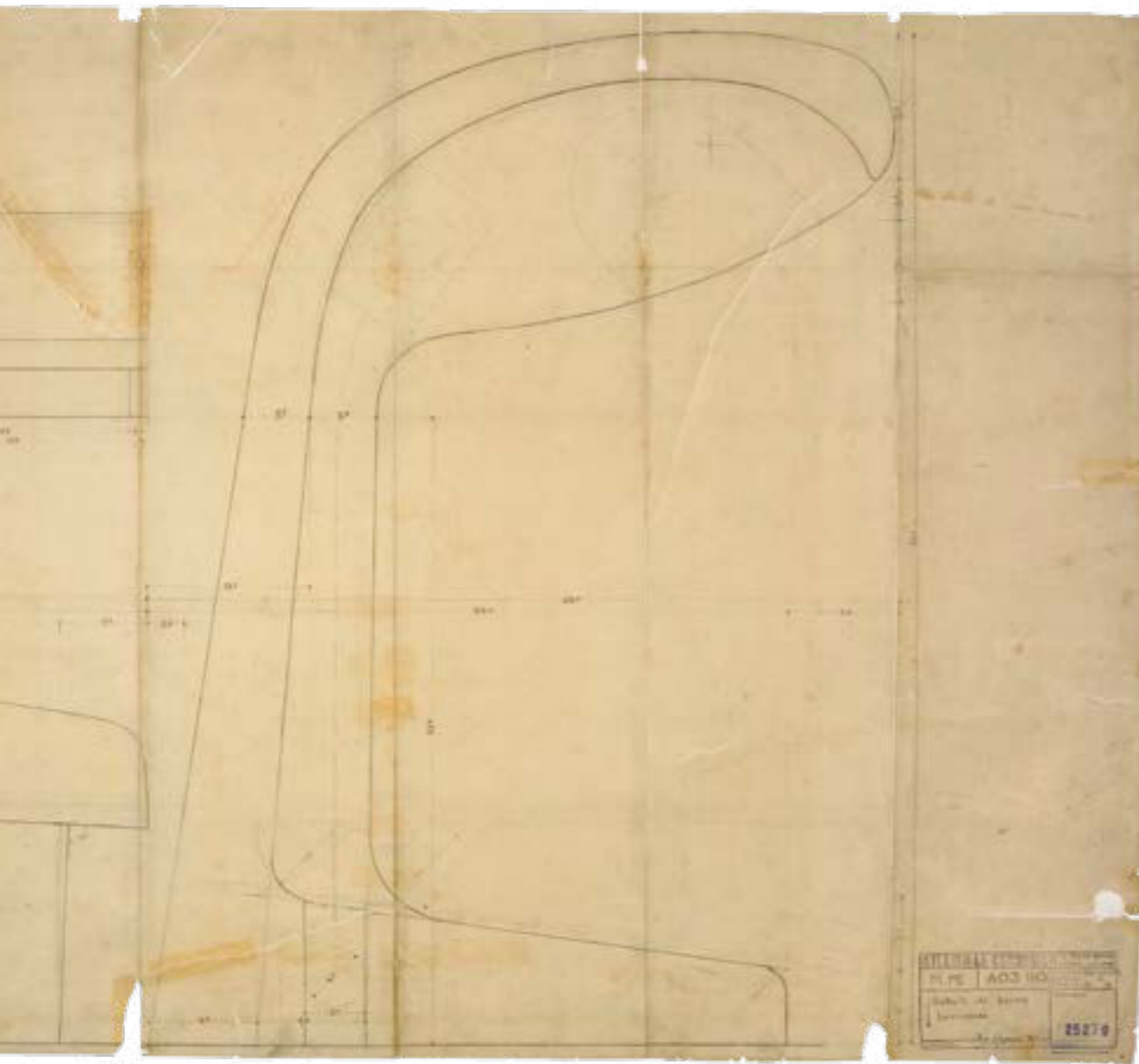


BORNE BÉTON

Le Corbusier 1952



Borne Béton Grande outdoor



“Contour and profile are a pure creation of the mind; they call for the plastic artist”.

Le Corbusier[®]



Borne Béton Petite indoor



Versions

GRANDE LED OUTDOOR IP44

PETITE LED OUTDOOR IP44

PETITE LED INDOOR



Borne Béton Petite indoor

160 —

PROJECTEUR 365

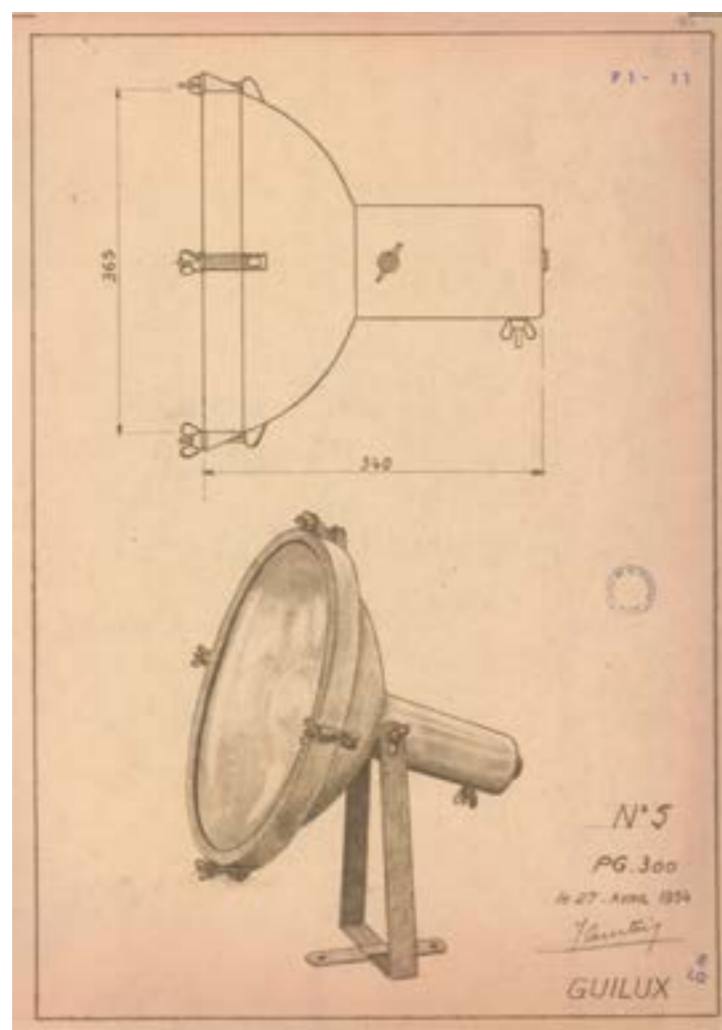
Le Corbusier 1954



Projecteur 365 wall IP 65 night blue



Projecteur 365 pendant IP65, moka finishing



Versions

- PENDANT E27 FLUO/LED/HALO
- PENDANT E27 FLUO/LED/HALO IP 65
- WALL/CEILING E27 FLUO/LED/HALO
- WALL/CEILING E27 FLUO/LED/HALO IP 65
- FLOOR E27 FLUO/LED/HALO

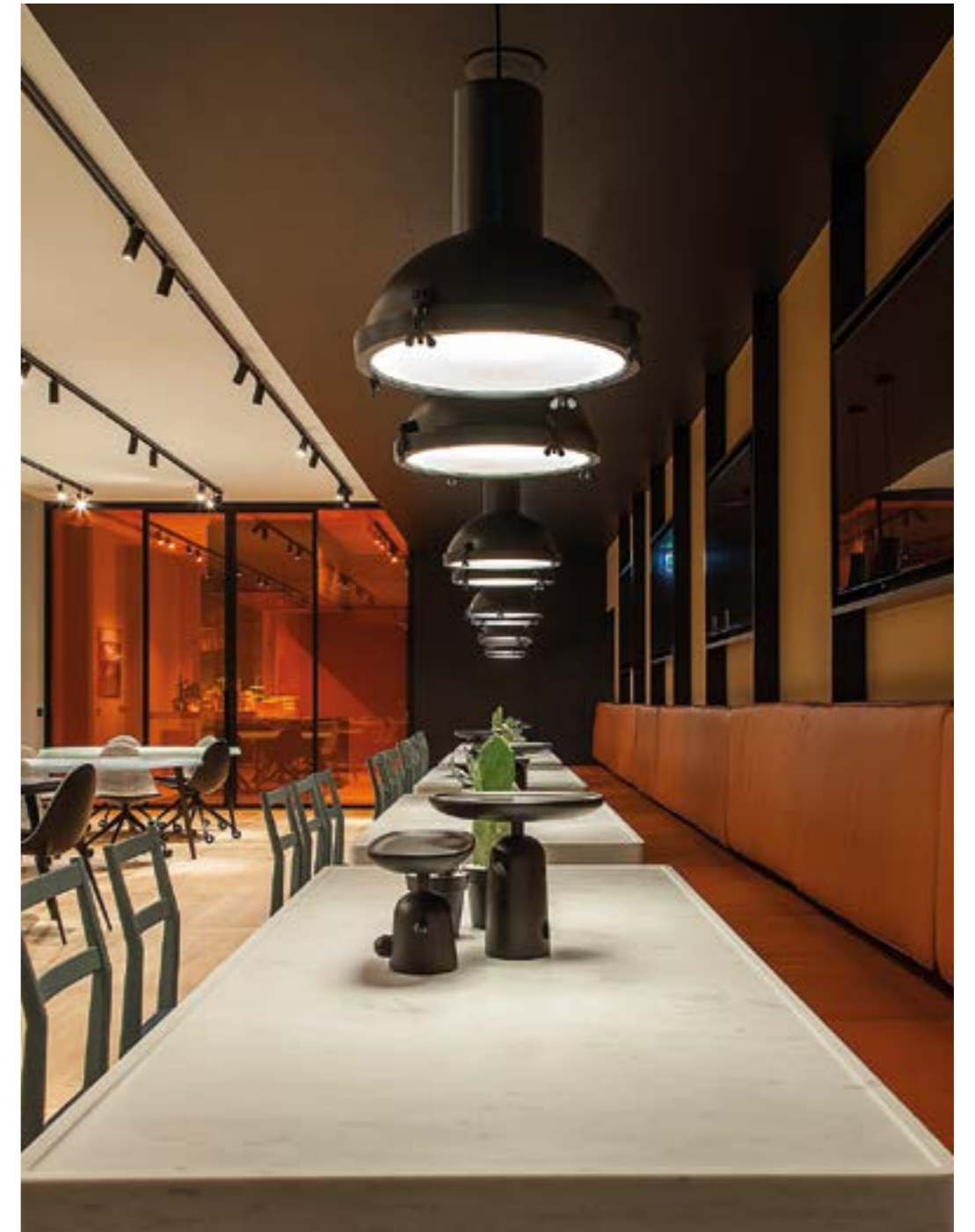


Projecteur 365 floor white sand finishing



“Our eyes are made to see forms in light; light and shade reveal these forms; cubes, cones, spheres, cylinders or pyramids are the great primary forms which light reveals to advantage; the image of these is distinct and tangible within us without ambiguity. It is for this reason that these are beautiful forms, the most beautiful forms”.

Le Corbusier®



Projecteur 365 pendant, finishings: moka, night blue and white sand



Versions

E27 FLUO/LED

Pincer clip / wall-ceiling / pendant



Projecteur 165 pincer clip, Jean Colonna, Paris



*Projecteur 165 pendant, finishings:
white sand, moka and night blue*



Projecteur 165 wall, night blue



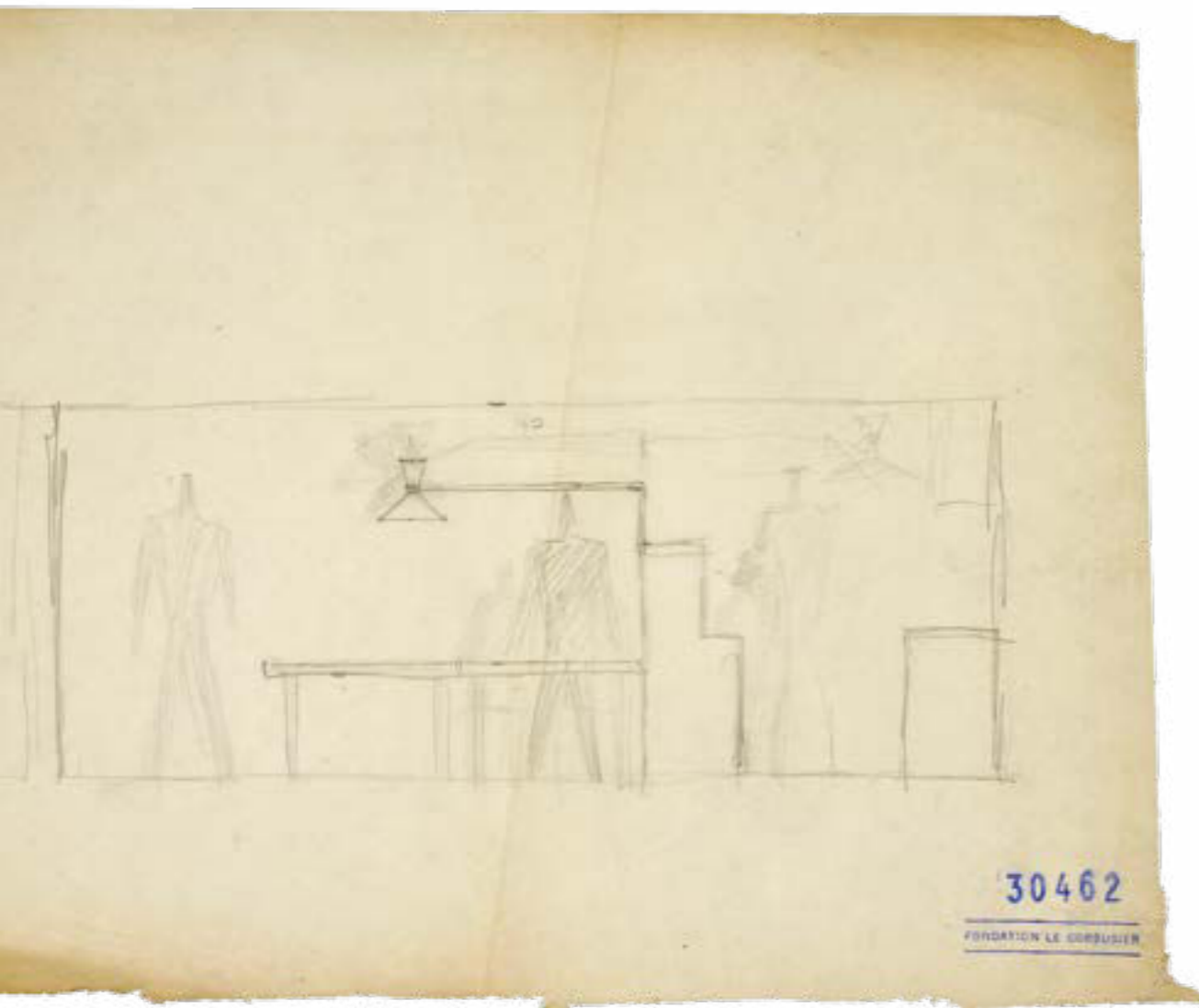
Lampe de Marseille

Le Corbusier

Pablo Picasso

LAMPE DE MARSEILLE

Le Corbusier 1949/52



Lampe de Marseille whitewash finishing





Lampe de Marseille Mini grey at ORO Restaurant Milano



Versions

WALL
E27 FLUO/LED/HALO

WALL MINI
E14 FLUO/LED/HALO



*Lampe de Marseille Mini grey
at Nobis Hotel Copenhagen*

APPLIQUE DE MARSEILLE

Le Corbusier 1938/39



Versions

WALL E27 FLUO/LED/HALO



Applique de Marseille grey



«Primary forms are beautiful forms because they can be clearly appreciated.»

Le Corbusier®



ESCARGOT

Le Corbusier 1951/52



Version

FLOOR E27 HALO/FLUO/LED



APPLIQUES CYLINDRIQUES

Charlotte Perriand, 1930-38



Versions

E14 FLUO/LED/HALO
Petite

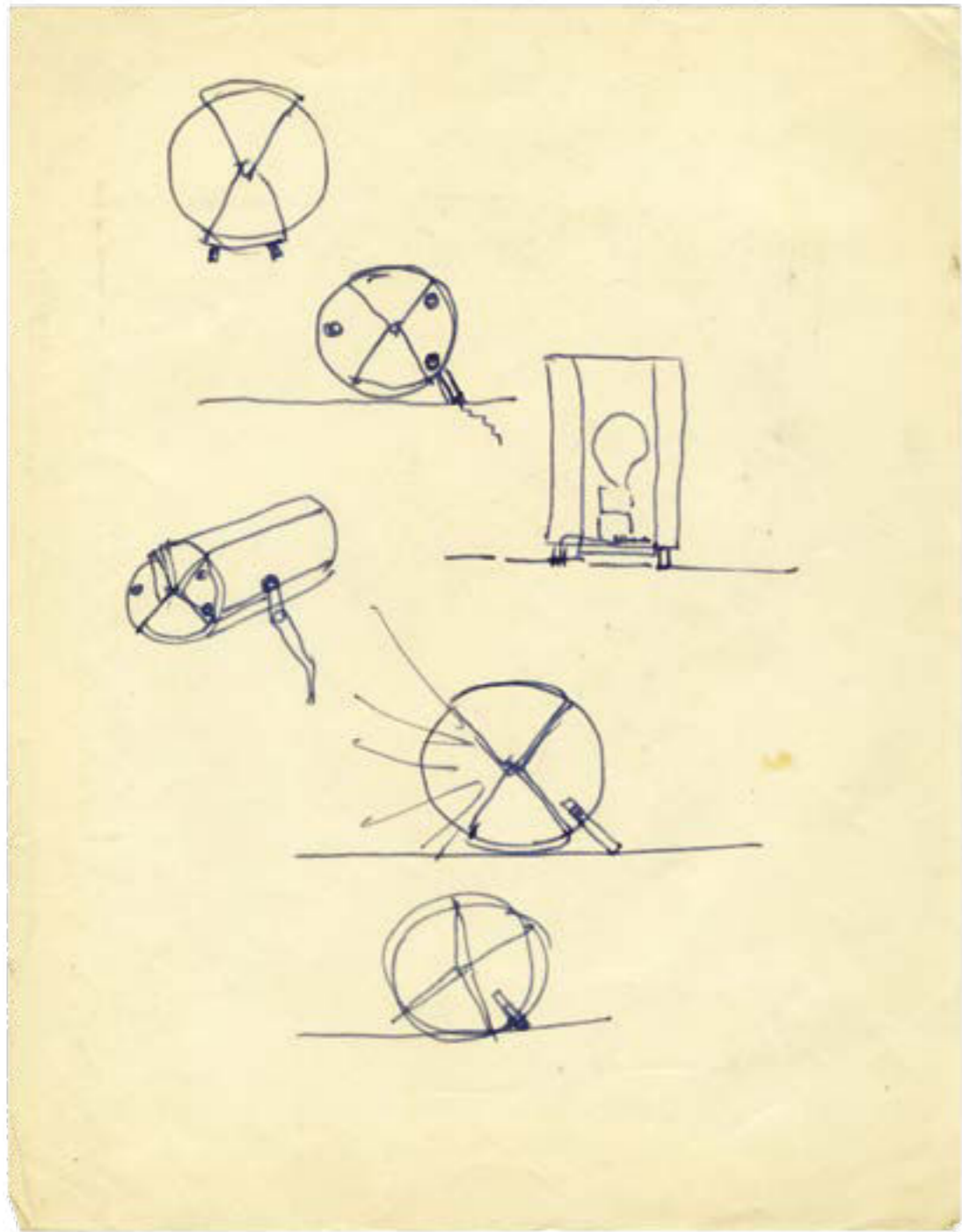
E14 FLUO/LED/HALO
Moyen



*Nemo's special editions for the
"Maison au Bord de l'Eau" - Miami, 2013
© ph. S. Muratet - Louis Vuitton - ACHP.*

PIVOTANTE À POSER

Charlotte Perriand 1950



*Pivotante à Poser
white and yellow*



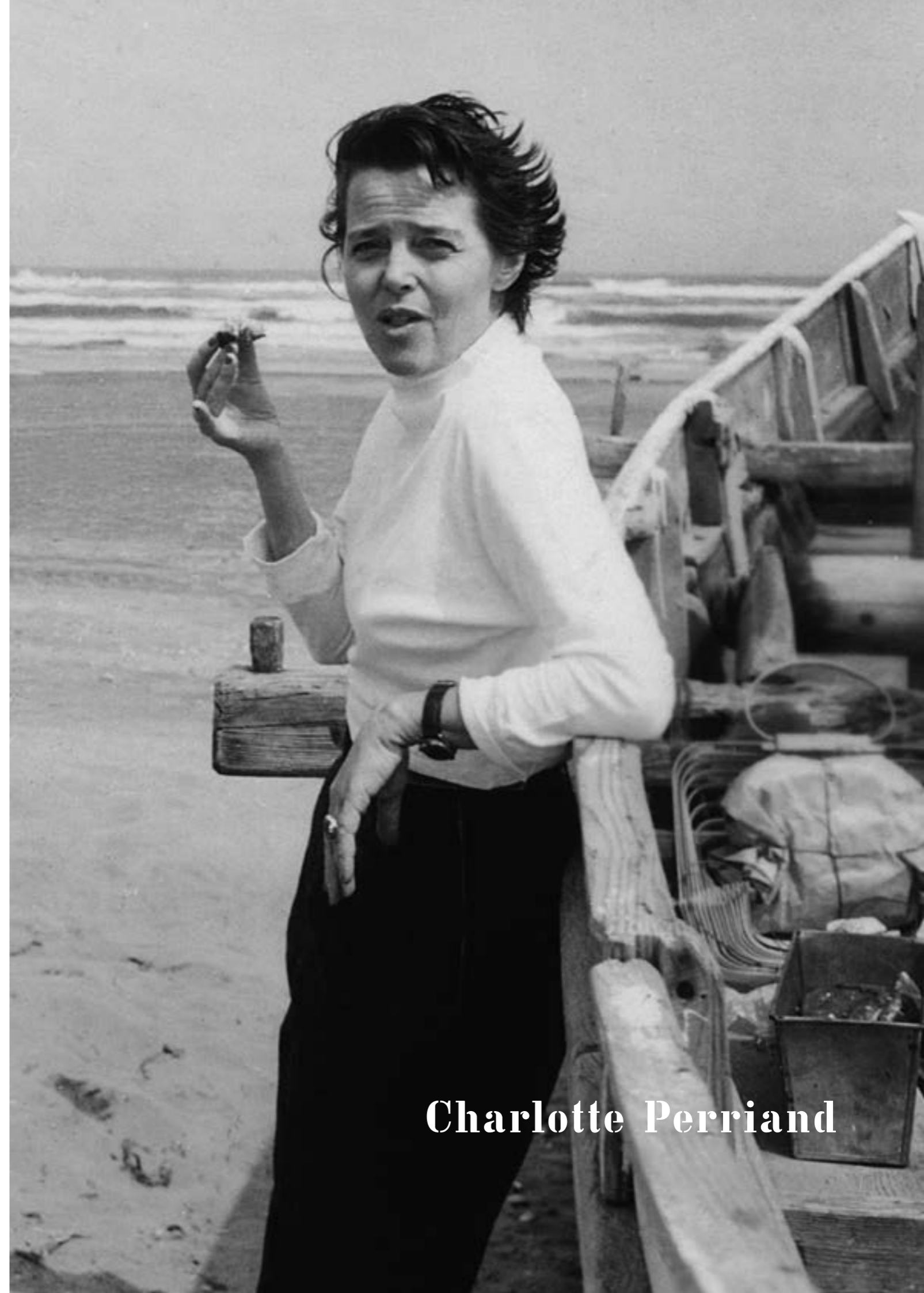
“... after all, design is about responding to the gestures of the human being. Then there is a side even beyond this, which has to do with a sort of harmony with oneself, with one's environment; this kind of awareness affects everything”.

Ch Perruccio

Versions

TABLE E27
HALO/FLUO/LED



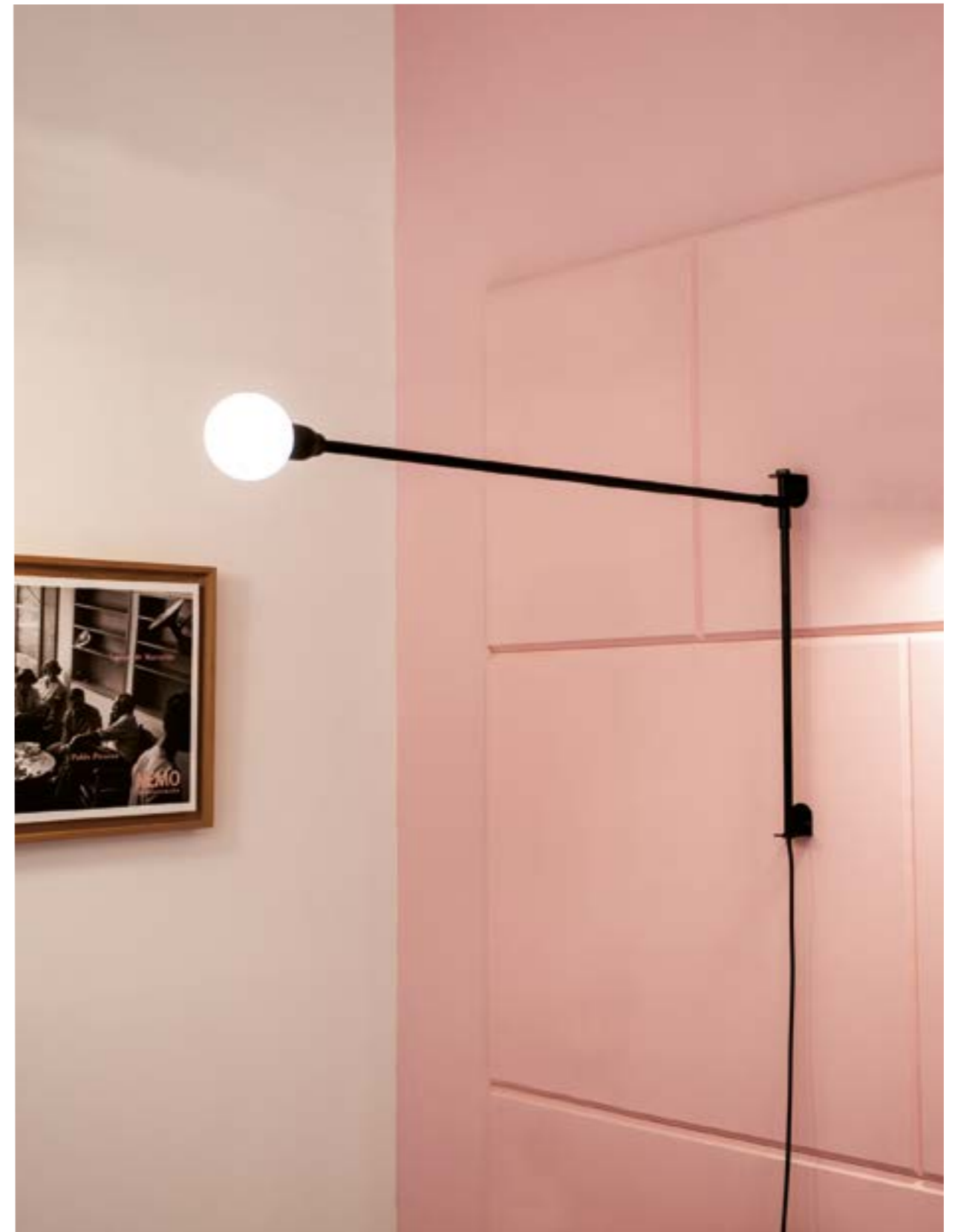
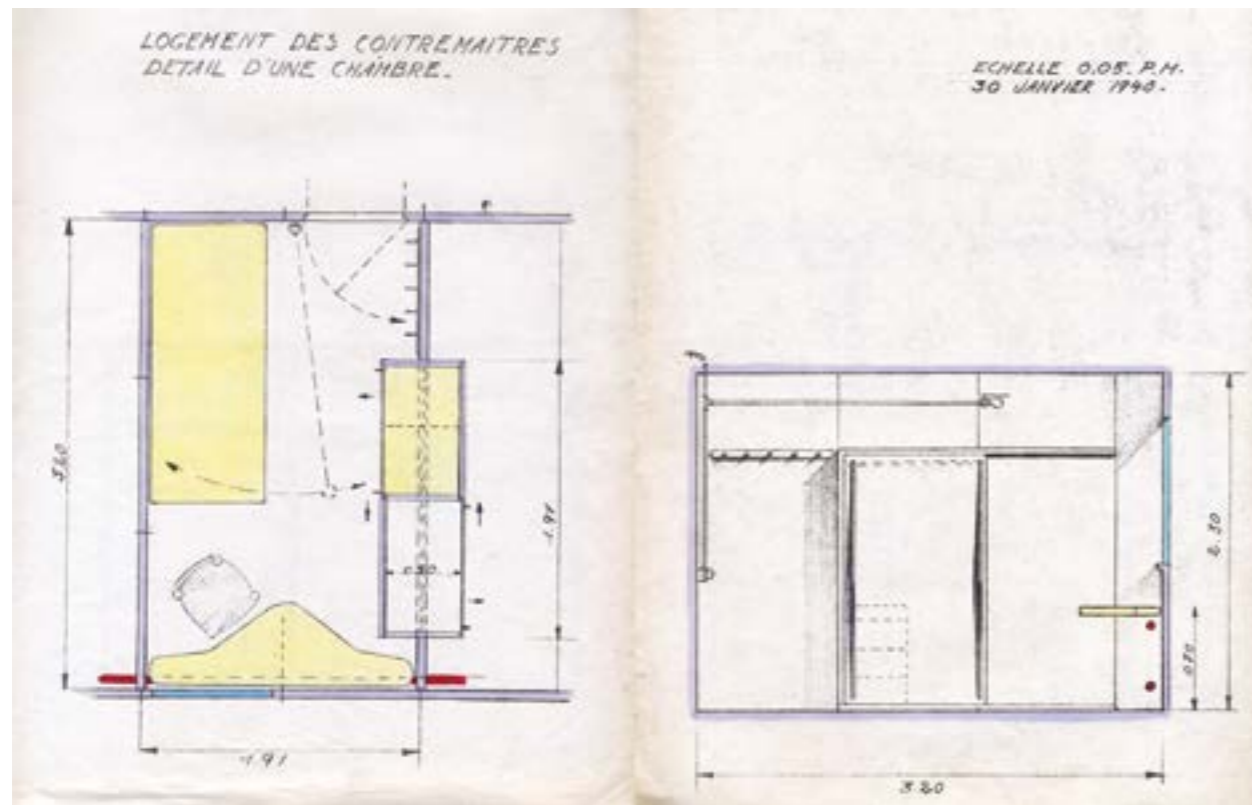


Charlotte Perriand

POTENCE PIVOTANTE

Charlotte Perriand 1938





Versions

WALL HALO/LED

MINI WALL LED

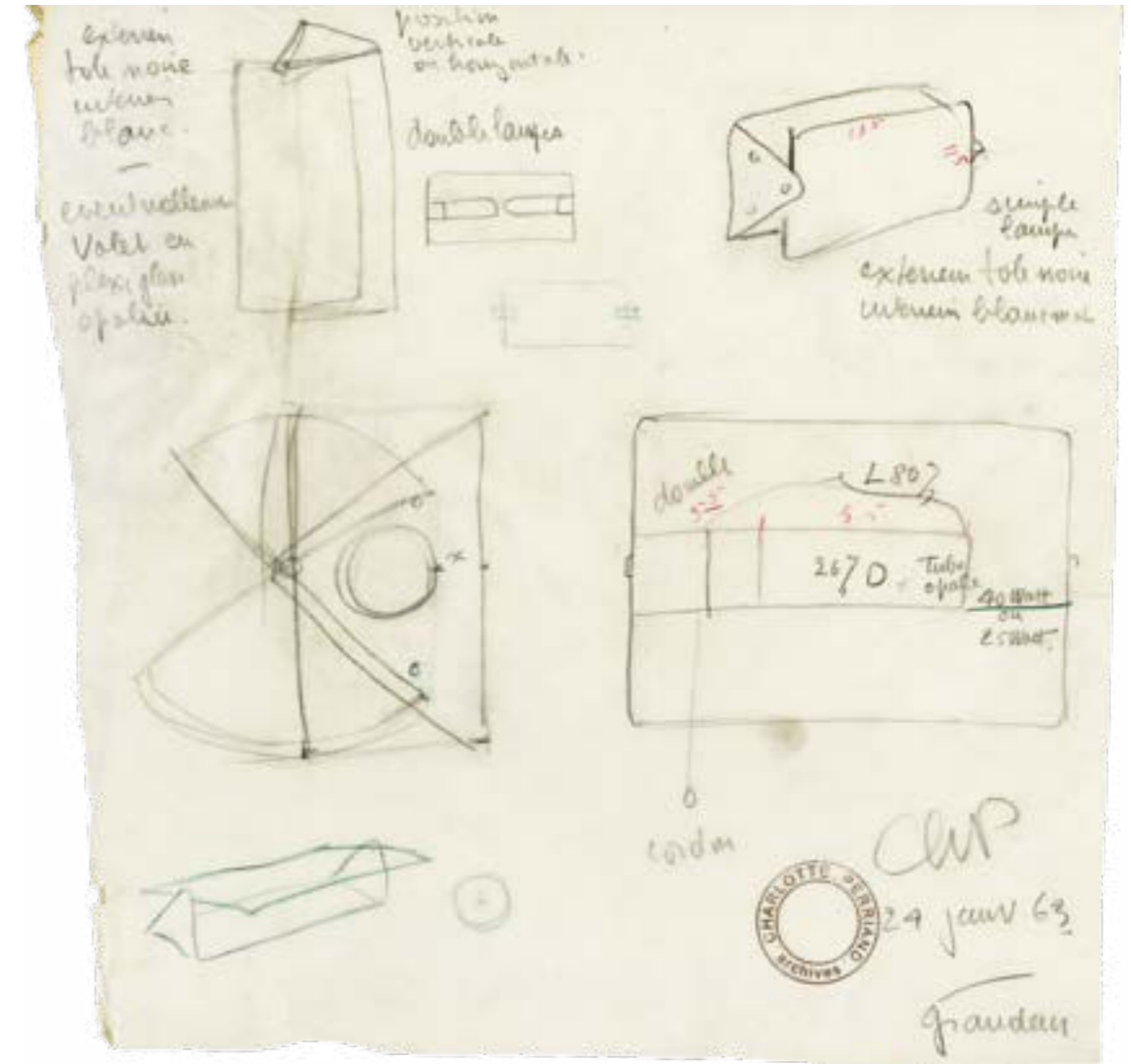


Potence Pivotante Mini



APPLIQUE À VOLET PIVOTANT

Charlotte Perriand 1962/77





Appliques à volet Pivotant LED and Double LED, black

Versions

WALL LED

WALL E14 HALO/FLUO/LED



WALL LED PLIÉ

WALL E14 HALO/FLUO/LED PLIÉ

WALL R7S HALO PLIÉ



WALL R7S HALO

WALL LED DOUBLE

WALL E14 HALO/FLUO/LED DOUBLE

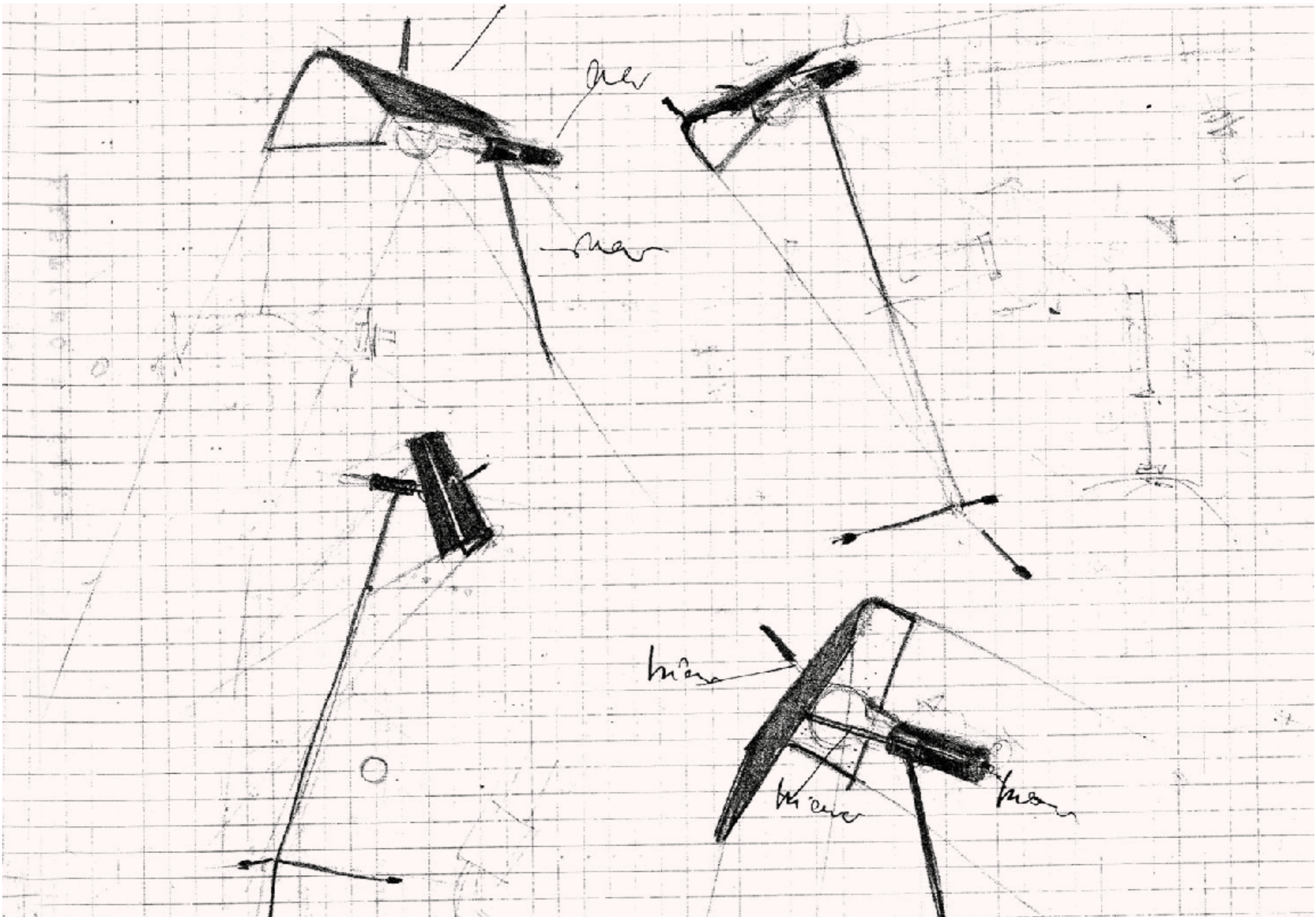
WALL R7S HALO DOUBLE

*Applique à Volet Pivotant E14 blue*

CLARITAS

Vico Magistretti, Mario Tedeschi 1946





“The most important thing for me is conceptual simplicity, which is usually translated into constructive clarity. A conceptually simple object could be made just using the telephone”.

Vico Magistretti

Version

FLOOR E27 HALO/FLUO/LED



KUTA

Vico Magistretti 1979



Versions

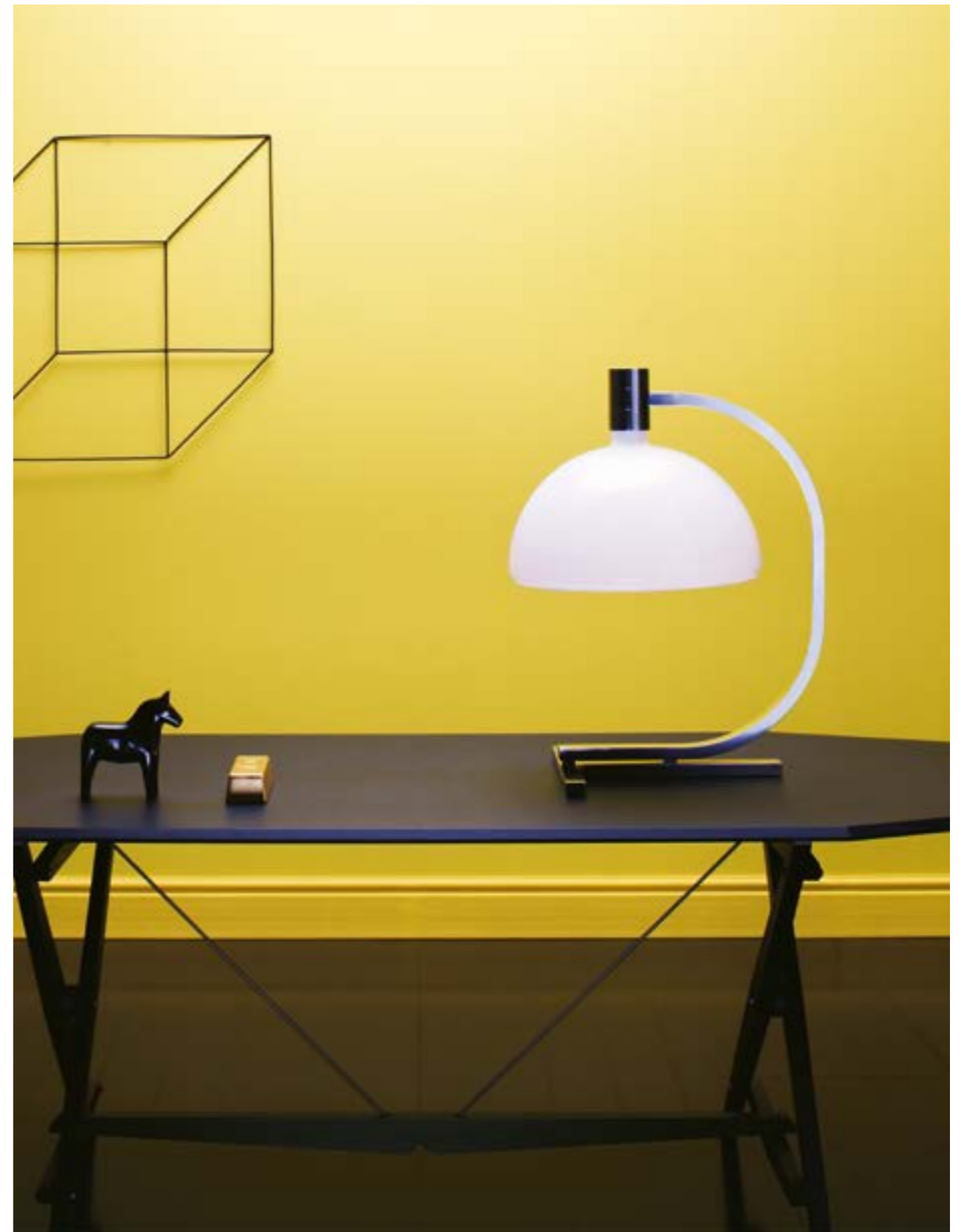
TABLE E27 HALO/FLUO/LED

WALL E27 HALO/FLUO/LED



AS1C

F.Albini, F.Helg, A.Piva, M.Albini 1969



Versions

TABLE E27 HALO/FLUO/LED



AM1N

F.Albini, F.Helg, A.Piva, M.Albini 1969

Version

TABLE E27 HALO/FLUO/LED



AM2C / AM2Z

F.Albini, F.Helg, A.Piva, M.Albini 1969



Versions

AM2C FLOOR E27 HALO/FLUO/LED



AM2Z FLOOR E27 HALO/FLUO/LED



*AM2Z, finishing black
chrome, PREVIOUS PAGE AM2C,
white glass and chromed base*

AM4C/AS41C AM4Z/AS41Z

F.Albini, F.Helg, A.Piva, M.Albini 1969



Versions

AM4C PENDANT E27 HALO/FLUO/LED

AS41C PENDANT E27 HALO/FLUO/LED

(with arm, arm total length 1,01m)

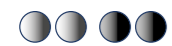


AM4Z PENDANT E27 HALO/FLUO/LED



AS41Z PENDANT E27 HALO/FLUO/LED

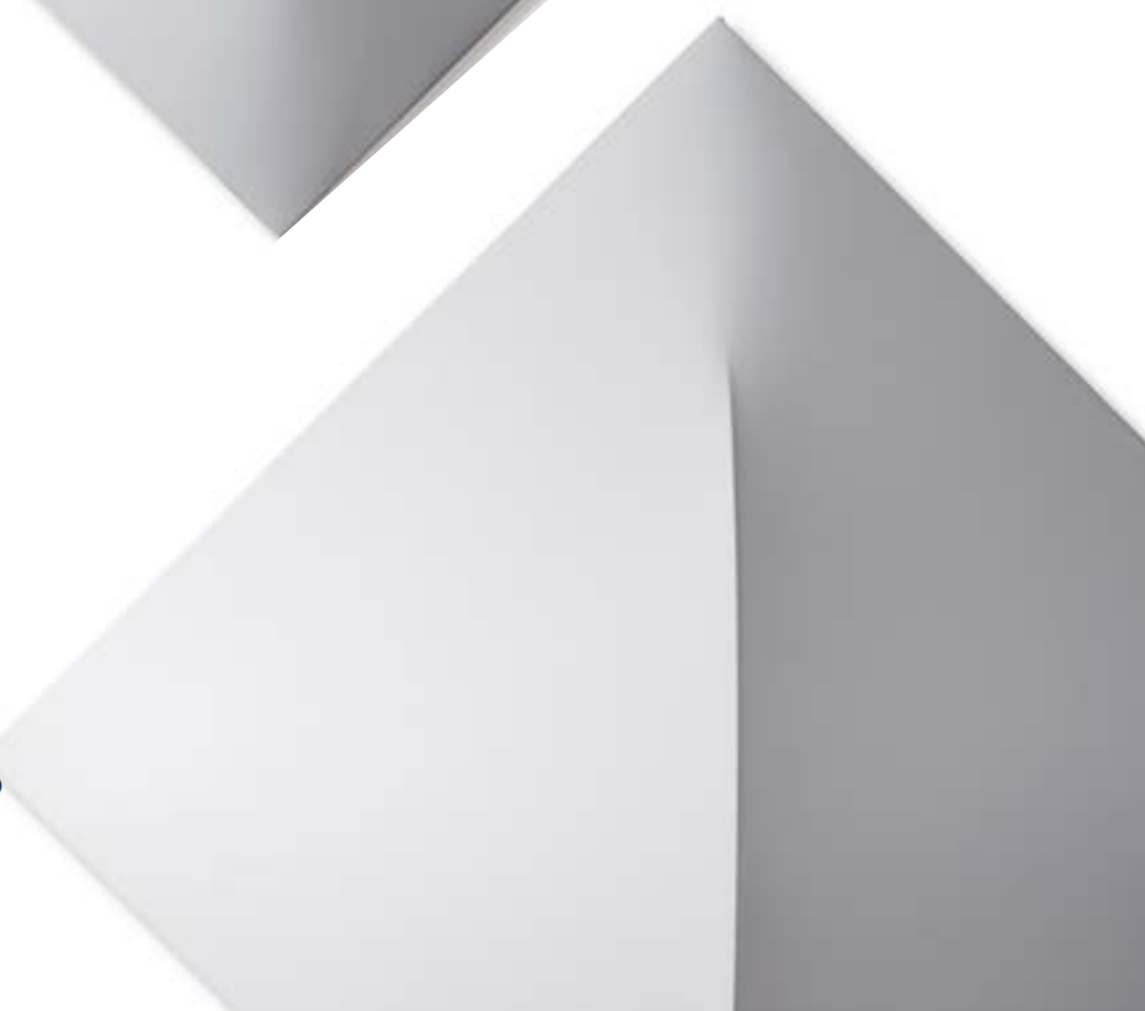
(with arm, arm total length 1,05m)



*AS41C white glass and
chromed, PREVIOUS PAGE AS41Z
black chrome finishing*

SAORI

Kazuhide Takahama 1973



Versions

Q1 E27 FLUO/LED/HALO

Q2 E27 FLUO/LED/HALO



GENERAL INFORMATION

NEMO products are designed and manufactured in compliance with EN 60598-1 norms. Dimensions are indicated in centimetres. Luminaires are normally supplied without light sources, except when otherwise indicated. Products with anodized finishes could show different colour shades due to the industrial galvanic process. Shades have to be considered as aesthetic elements of the product. Polishing process is hand-made. Shades are therefore due to this manual process. Dimensions of products made with deformations of extrusions could be subject to changes of ± 1 cm. As blown glass is produced by traditional craft techniques, its thickness, colour and finish are subject to variations, a feature that makes each piece unique. NEMO reserves the right to make any technical or formal alterations to its products without giving prior notice, especially for LED sources. Information concerning luminous flux/power consumption are expressed in real values. Effective data are indicated in the technical sheets available on the website. WARRANTY Conditions are indicated in a tag attached to each luminaire. When a certain lamp is supplied

with the bulb, the same shall be seen as a pure service to the customer. The cost of the bulb is not included in the price of the product and therefore NEMO shall not be held responsible for any replacement in case of malfunctioning of the bulb. In case of discrepancy between the information contained in the printed materials and the website, this latter shall prevail.

I prodotti NEMO sono costruiti secondo le norme EN 60598-1. Tutte le dimensioni sono espresse in centimetri. Le lampade sono generalmente fornite senza lampadina, salvo diverse indicazioni. Le istruzioni di montaggio e di manutenzione sono incluse negli imballi. Le indicazioni dei materiali, delle finiture e dei colori riguardano solo le principali parti visibili dei prodotti. I prodotti con finiture anodizzate possono mostrare differenti sfumature di colore che sono proprie del processo galvanico di finitura e sono da considerarsi come elementi estetici del prodotto. Il processo di spazzolatura per la lucidatura è realizzato a mano. Le sfumature sono pertanto proprie del processo manuale di lucidatura. Nei prodotti realizzati attraverso lavorazioni di deformazioni di

estrusi, gli ingombri di massima possono subire variazioni in un range di ± 1 cm. I vetri soffiati, poiché sono prodotti artigianali, possono avere spessori, colori e finiture variabili che ne costituiscono l'unicità. NEMO si riserva di apportare qualsiasi modifica tecnica o formale senza preavviso, soprattutto per quanto concerne le sorgenti LED. I dati relativi ai flussi luminosi, ai consumi ed alle potenze si riferiscono a valori reali. I dati effettivi sono indicati nelle curve fotometriche e nelle schede disponibili sul sito. **GARANZIA** Le condizioni di garanzia sono precisate in un cartellino allegato ad ogni lampada. Alcune lampade vengono fornite con la sorgente che Nemo suggerisce per la miglior resa. Tale dotazione è da ritenersi esclusivamente come un servizio gratuito accessorio offerto al cliente. Il costo della sorgente non fa pertanto parte del prezzo della lampada. NEMO non sarà dunque responsabile di alcuna sostituzione o servizio post-vendita in caso di malfunzionamento. In caso di discrepanza delle informazioni tra documenti cartacei e sito web, prevalgono le informazioni del sito.

NEMO G9 LED KIT



2700K 220V G9 LED
 3000K 220V G9 LED
 2700K 120V G9 LED
 3000K 120V G9 LED

ART DIRECTION

Valentina Folli

GRAPHIC DESIGN

Studio Valentina Folli

PHOTOS

Andrea Basile

Alexander Böhle Photo Production

Federico Cedrone

Santi Caleca

Cesare Chimenti

Raffaele Cipolletta

Cube Photo Production

Andrea Fongo

Pascal Hermans

Adrian Jenkins

Peggy Kirchenkamp

Delfino Sisto Legnani

Francesco Merlini

Olivier Martin-Gambier

Muratet

Ocular Lab

Isabella Paleari

Max Rommel

Federico Villa

Nicola Zocchi

HYSTORICAL MATERIAL

Fondation Le Corbusier

Archives Charlotte Perriand

Fondazione Franco Albini

Fondazione Vico Magistretti

Kazuhide Takahama Archives

Gabriele Basilico archives

SPECIAL THANKS

Louis Vuitton (p.186 "Maison au Bord de l'Eau"- Miami, 2013 © ph. S. Muratet)

Cappellini, Cassina, Molteni,
B&B Italia, Alias, Danese, Minotti,
Poliform, Lema, Frette, Hotel Bellariva

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NEMOLIGHTING.FR
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