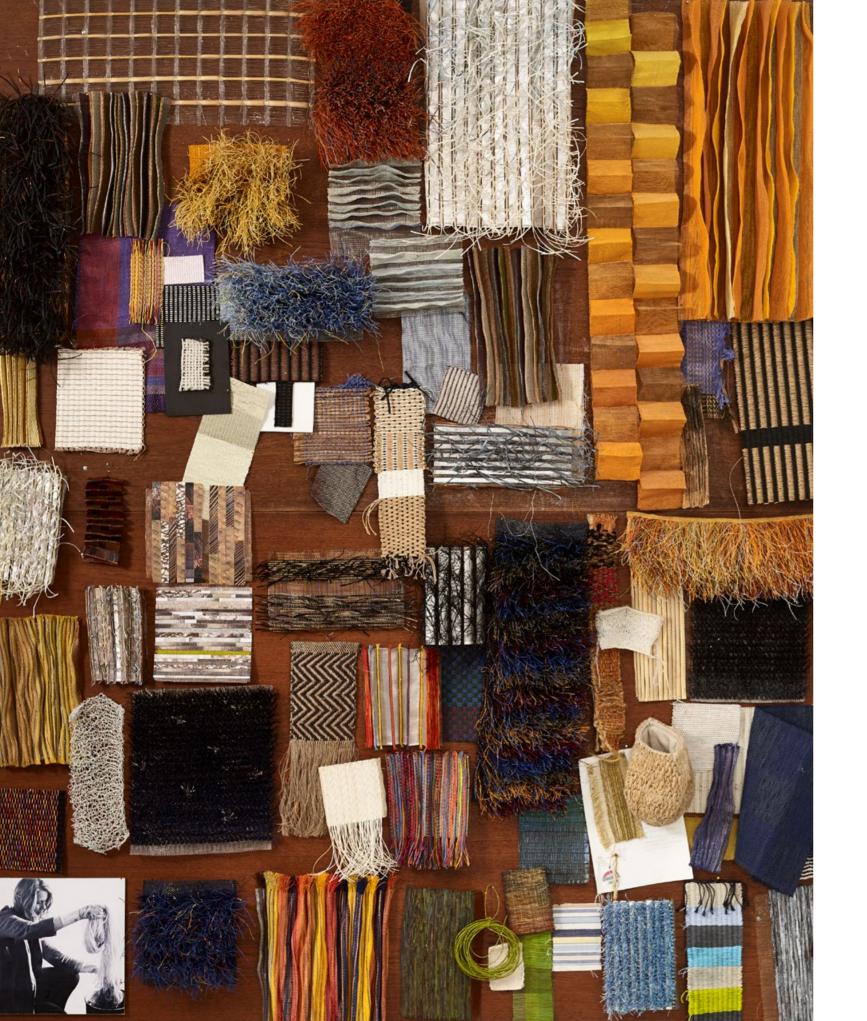
S KREDER VALLEN HALLEN HAL THE CONTRACT OF ANY CONTRACT OF A DESCRIPTION OF A DESCRIPT AND THE ADDRESS OF A DESCRIPTION OF A DESCR te sugar anality results require that and the rest of an elements of the second straight and the second straight has THE REAL PROPERTY AND THE REAL PROPE TERRET AND A CONTRACT OF A DEPARTMENT OF A D annon a anna asanna. Tarar sana a sana a mar anna anna anna a tarang a tarang anna a markar a sanar ta sana ta 11111 THE REPORT OF A DECEMPENT OF A LINH NUME OF THE OFFICE OFFICE AND A DECK OFFICE OF A DECK OFFICE OF A DECK OFFICE OFFICE OFFICE OF A DECK OFFICE OF A DECK OFFICE HERE ALL AND THE PARTY AND AND THE PARTY TO A THE PARTY AND A THE PARTY AND T и нама з лак, с сланы, с нама, с яник, с язида, так, с таких, странах, с также с такжа с также с спокала, с нак, о на за стр A REAL COLLAR DECEMBER, CHIEFE, MALLES MALLES MALLES PRACE PRACE OPPRAL OPPRALES MALLES COMPLET. DE COLLAR DE C BRINE CONTRACTOR AND A DESCRIPTION OF A DESCRIPT анала Стананалания у лиха стана стана, стана, стана, неко неконала стания и станало едносточных сторонах состана стера соста and and the real of the states where the states of the анын алтан байлай байнын каларынаа бийа аймаат байлагынын аймикикизги бийнөгө бийнөгө. Алтан сайман айман айман INTERED MARKE BURGER, STREET, MERGER, BURGER, STREET, STREET, STREET, STREET, STREET, STREET, STREET, STREET, S андаастын атында адаалуу ушаалына, касында, ушаасушин кеталыны, атында суйнаа бирилкен жанында анында, жанында нан а така аткар ваа син, а синаа така така така катаната та тика. Ана та така са така с така а такана така так HEHERE is lande et carrent all cardenin et and des san den cardening conference de lander et conference de la des est HERRICH CONTRACTOR OF A STREET OF A HILLEH PRINCE STRATE TRANSPORTATION CONTRACTOR AND A TOM AND PARAS TRANSPORTANT AND AND ADDRESS AND ADDRESS AND ADDRESS ADDR n and a state of the a senara de la cara cara cara cara companya a companya companya companya cara cara da cara de la cara de la car



Woodnotes is a Finnish design company founded by Ritva and Mikko Puotila 30 years ago, in 1987. The original idea behind Woodnotes products is to combine artistic creativity inspired by the rigours of Finnish nature with advanced technological solutions to utilizing the basic Finnish raw materials, wood and paper.

Woodnotes offers an aesthetic total concept which can be applied to various functions and interiors. The company produces a large collection of spun paper yarn carpets and a wide range of other spun paper yarn products such as blinds and panels, place mats and table runners, bags and home accessories, pieces of furniture, cushions and upholstery fabrics and a studio collection of hand-woven articles. The products are made in Finland respecting ecological and ethic values.

The pure and simple design of the company's spun paper yarn products provides an aesthetic character of everyday beauty, simplicity, harmony, and the poetic spirit that are expressed in clear forms. They reflect Finnish characteristics and provide a counterbalance to the hectic modern world. The spun paper yarn is made from wood which is a genuinely natural, durable material containing the picture of the past preserved memory. The company name, Woodnotes, combines the durable characteristics of wood with lighter, artistic notes.

Woodnotes products are known for their pure design and high quality all over the world. Woodnotes currently exports 70 % of its output to about 40 countries. Its products are sold through the world's leading interior and designs shops and showrooms.

Woodnotes products have been awarded several international recognitions, such as Good Design Award (Japan), interior innovation award IMM Cologne (Germany), reddot design award (Germany), Editors Award ICFF (USA) and design&decoration award (Great Britain). The carpets also feature in the design and architecture collection of the Museum of Modern Art (MoMA) in New York.



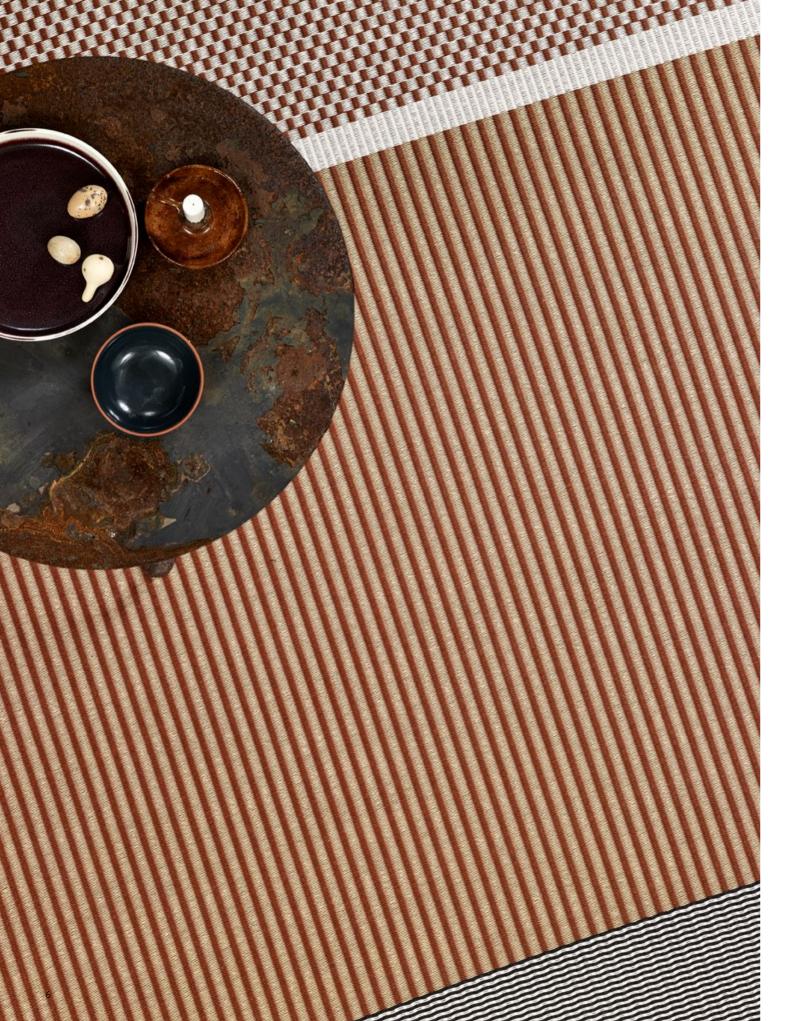




CARPETS BIG STRIPE / STONE-BLACK, SAMMAL / ICE AND WILD / GREY NARROW k CHAIRS / SAND BLACK AND STONE-BLACK k CUSHION / SAND WHITE CORNER BED / SAND STONE-WHITE REST CUSHIONS / WHITE AND BRASS ROUND BENCH / SAND WHITE, SQUARE BENCH / SAND GRAPHITE AND BENCH / SAND STONE-WHITE TABLE TWIGGY STUDIO COLLECTION THROWS WOODWOOL / BLACK-BLUE AND MESH / BLACK-COPPER

the ter

5







CARPET SAN FRANCISCO / NUTRIA-STONE BLIND VISTA / WHITE-NATURAL STUDIO COLLECTION THROW WOODWOOL / WHITE

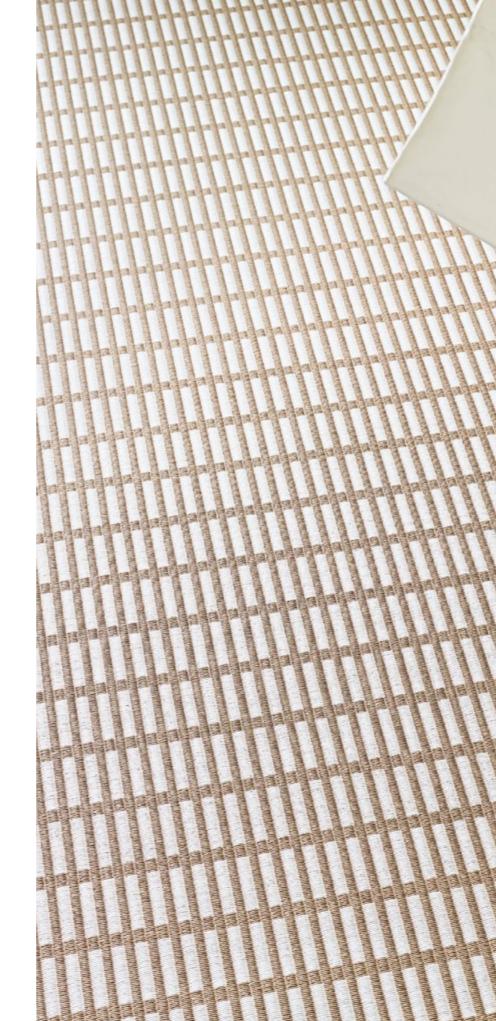






CARPET LINE / NATURAL-WHITE









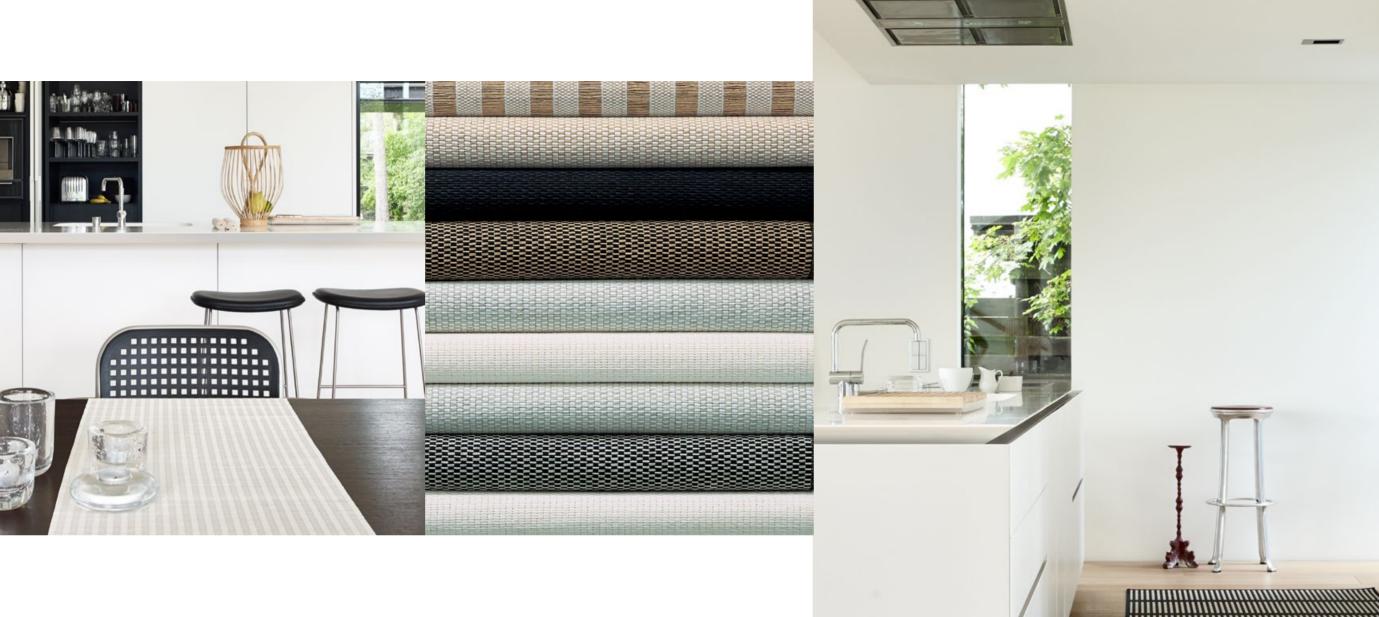


CARPETS SQUAREPLAY / BLACK-STONE, BIG STRIPE BLACK-STONE AND STRIPE BLACK-STONE CHAIR SIRO+ WITH ARMRESTS / BLACK ROUND BENCH / SAND WHITE









PLACE MATS OPEN SKY / WHITE–NATURAL MORNING / WHITE–NATURAL, BLACK, BLACK–NATURAL, WHITE–STONE, WHITE, WHITE–STONE, BLACK–STONE AND WHITE CARPET CUT STRIPE / BLACK-STONE









30

CORNER BED / SAND STONE-WHITE CARPET **AVENUE** / STONE-YELLOW LOUNGE CHAIR **MY** / SAND STONE-WHITE

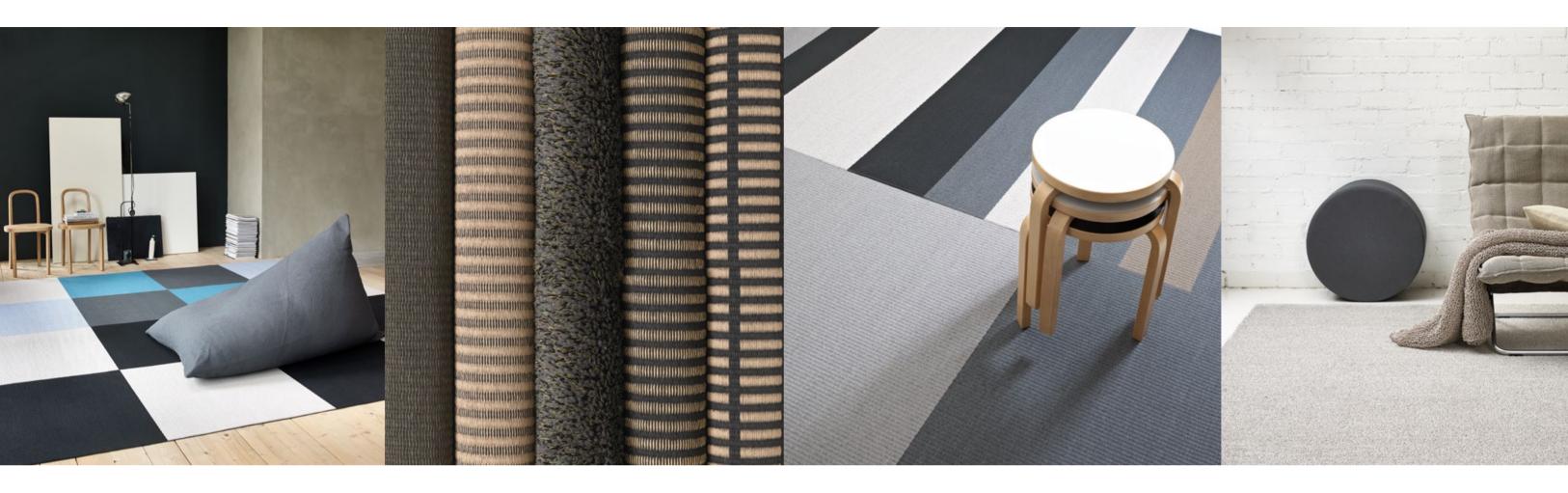


k Chair and k ottoman / Sand Black Carpet Avenue / Light Grey-Graphite Studio Collection Curtain Seaborn / Black

32











CARPET **RAILWAY** / NATURAL-WHITE STUDIO COLLECTION **WOODWOOL** / WHITE





CARPET BRIDGE / GREY-STONE ROLLER BLIND MORNING / GRAPHITE





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PRODUCTS

PAPERYARN CARPETS

SEWN EDGES



SEWN EDGES AND FRINGES



SEWN EDGES AND BACKING





SEWN EDGES. BACKING AND FRINGES





Designs: All paper yarn carpets (see pages 48-55) Ritva Puotila Design: Material: 86 % paper yarn (weft), 14 % cotton (warp) Finishing: type O, sewn edges and turned ends Weight: approx. 1,90 kg/m² Thickness: 6 mm Suggested application: residential and light contract Carpets are supplied to order. The maximum width is 250 cm and the

maximum length 5 m. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

Designs: All paper yarn carpets (see pages 48-55) Ritva Puotila Design: Material: 86 % paper yarn (weft), 14 % cotton (warp) Finishing: type H, sewn edges ang fringes, lenght of fringes 9 cm Weight: approx. 1,90 kg/m² Thickness: 6 mm Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 250 cm and the maximum length 5 m. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

Designs: Design:	All paper yarn carpets (see pages 48-55) Ritva Puotila
0	NILVA FUOLIIA
Material:	76 % paper yarn (weft), 13 % cotton (warp),
	I I% polyester felt (backing)
Finishing:	type S, sewn edges and turned ends
Weight:	approx. 2,20 kg/m ² (incl. backing)
Thickness:	6 mm with felt backing
Suggested a	application: residential and light contract

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment.

Designs:	All paper yarn carpets (see pages 48-55)				
Design:	Ritva Puotila				
Material:	76 % paper yarn (weft), 13 % cotton (warp),				
	I I% polyester felt (backing)				
Finishing:	type F, sewn edges and turned ends or sewn edges and				
	fringes, lenght of fringes 9 cm				
Weight:	approx. 2,20 kg/m² (incl. backing)				
Thickness:	6 mm with felt backing				
Suggested application: residential and contract					
Carpets are supplied to order The maximum width is 330 cm and the					

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment.

NARROW EDGING AND BACKING



CORP. TRANSPORT OF MARKED DRAWN STREET er de sus compañantes a de la de la decimiente a com PARE BALLAKA INA MILANDARI SA SECONDENSION CONTRACTORS OF STREET, SECOND na ang kanagarakan kung kang bula bulan da Kang pang bulan kang kang bulan kang kang

WIDE EDGING AND BACKING



WIDE EDGING



The strength and durability of paper yarn derive directly from wood fibre. The compactness of the wood fibres means that paper yarn does not gather dust or dirt, an important feature particularly for those allergic to dust. Woodnotes carpets tolerate well humid conditions. Due to the tight weave and choice of material, the carpets do not ignite easily, only the surface becomes charred.

Designs: Design:	All paper yarn carpets (see pages 48-55) Ritva Puotila			
Material:	76 % paper yarn (weft), 13 % cotton (warp),			
	I 1% polyester felt (backing)			
Finishing:	type P, bound around the edges with 1 cm wide			
_	cotton border			
Weight:	approx. 2,20 kg/m² (incl. backing)			
Thickness:	6 mm with felt backing			
Suggested application: residential and contract				

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment. Round carpets are also available in this quality.

Designs: Design:	All paper yarn carpets (see pages 48-55) Ritva Puotila				
Material:	76 % paper yarn (weft), 13 % cotton (warp),				
	I I % polyester felt				
Finishing:	type T, bound around the edges with 6 cm wide paper yarn				
	cotton border				
Weight:	approx. 2,20 kg/m² (incl. backing)				
Thickness:	6 mm with felt backing				
Suggested application: residential and contract					

Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment.

Designs:	All paper yarn carpets (see pages 48-55)				
Design:	Ritva Puotila				
Material:	86 % paper yarn (weft), 14 % cotton (warp)				
Finishing:	type K, bound around the edges with 6 cm wide paper yarn				
	cotton border				
Weight:	approx. 1,95 kg/m²				
Thickness: 6 mm with felt backing					
Suggested application: residential and light contract					

Carpets with paper yarn cotton edging are designed for reversible use and supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment on both sides. The use of non-skid underlay is recommended.



PAPER YARN CARPETS





12405 LINE REDDISH BROWN-NATURAL

11805 NEW YORK

REDDISH BROWN–NATURAL



124215 LINE GREY-STONE





116215 RAILWAY GREY-STONE



118215 NEW YORK GREY-STONE



12445 LINE DARK BLUE–NATURAL

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11645 RAILWAY DARK BLUE-NATURAL



11845 NEW YORK DARK BLUE-NATURAL

FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

PAPER YARN CARPETS



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131159 FIELD STONE-BLACK

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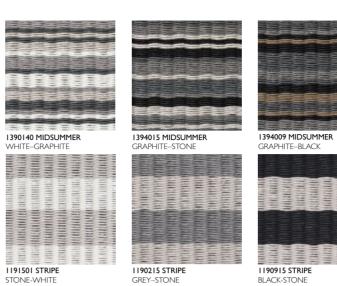


132920 COAST BLACK-ONYX

13095 LIVING BLACK –NATURAL



I 324009 COAST GRAPHITE-BLACK



1191501 STRIPE STONE-WHITE

1190915 STRIPE BLACK-STONE

PAPER YARN CARPETS / BIG STRIPE



FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

131115 FIELD WHITE-STONE



125151 SUMMER RAIN STONE-WHITE



I 390409 MIDSUMMER BLUE-BLACK



I 190905 STRIPE BLACK-NATURAL



I 192004 STRIPE ONYX-DARK BLUE

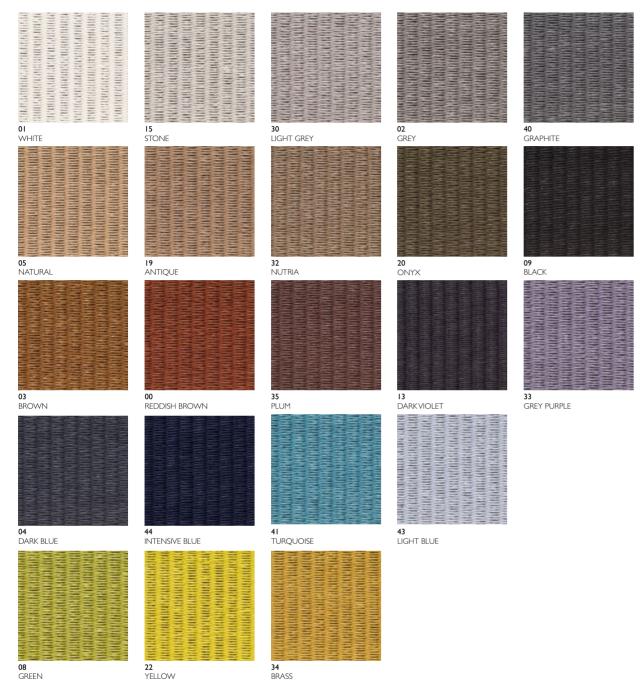


I 420905 BIG STRIPE BLACK-NATURAL



1422004 BIG STRIPE ONYX-DARK BLUE

PAPER YARN CARPETS / PLAY COLOUR CHART



PAPER YARN COTTON EDGING

There are 10 colour options available in paper yarn cotton edging. The material composition is 67 % paper yarn (weft) and 33 % cotton (warp). The border measures 12 cm in total of which 6 cm is in sight. Paper yarn edging has been designed for carpets with reversible use as well as for carpets with backing.

COTTON EDGING

There are 13 colour options available in cotton edging. The edging border measures I cm in sight. Cotton edging is used for carpets with backing.

LEATHER EDGING

There are two colour options available in leather edging. The edging border measure 1,5 cm in sight. Leather edging is used for carpets with backing.

FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

LEATHER



19299 BLACK

COTTON



1913030 LIGHT GREY

1911919 ANTIQUE

19155 NATURAL

1913232 NUTRIA

19122 GREY

1913333 GREY PURPLE

19100 REDDISH BROWN









1914040 GRAPHITE



PAPER YARN COTTON





1901919 ANTIQUE

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19055 NATURAL



19022 GREY



19000 REDDISH BROWN



19044 DARK BLUE



1902020 ONYX



1904040 GRAPHITE



19099 BLACK

PAPER YARN CARPETS / PANORAMA



PAPER YARN CARPETS / BRIDGE





STONE-LIGHT GREY

1363034 BRIDGE LIGHT GREY-BRASS

1363205 BRIDGE NUTRIA-NATURAL



1364030 BRIDGE GRAPHITE-LIGHT GREY

BRASS-NUTRIA

PAPER YARN CARPETS / FOURWAYS

GREY-STONE



1403001 FOURWAYS LIGHT GREY-WHITE



ANTIQUE-WHITE



PLUM-GRAPHITE



1404140 FOURWAYS TURQUOISE-GRAPHITE

FINISHING OPTIONS

Sewn edges (O) Sewn edges and fringes (H) Sewn edges and backing (S) Sewn edges, backing and fringes (F) Narrow edging and backing (P) Wide edging and backing (T) Wide edging (K)

COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.

PAPER YARN CARPETS / SAN FRANCISCO





1433215 SAN FRANCISCO NUTRIA-STONE LIGHT GREY-STONE

PAPER YARN CARPETS / BEACH



1380134 BEACH WHITE-BRASS

PAPER YARN CARPETS / HORIZON





1350115 HORIZON WHITE-STONE

1351522 HORIZON STONE-YELLOW

PAPER YARN CARPETS / AVENUE

1350205 HORIZON

GREY-NATURAL



1371530 AVENUE

STONE-LIGHT GREY



1370230 AVENUE GREY-LIGHT GREY

1371522 AVENUE STONE-YELLOW



1404104 FOURWAYS TURQUOISE-DARK BLUE



54



1403540 FOURWAYS



1430015 SAN FRANCISCO REDDISH BROWN-STONE



1430432 SAN FRANCISCO DARK BI UF-NUTRIA



1381544 BEACH STONE-INTENSIVE BLUE



1383040 BEACH LIGHT GREY-GRAPHITE



1350900 HORIZON BLACK-REDDISH BROWN



1373230 AVENUE NUTRIA-LIGHT GREY



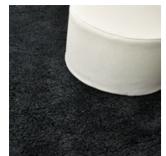
1373040 AVENUE LIGHT GREY-GRAPHITE



1373033 AVENUE LIGHT GREY-GREY PURPLE

TUFTED WOOL LINEN CARPETS

SAMMAL





AAPA



PATH



WIID



TUNDRA





Designs: Sammal Ritva Puotila Design: Material: 68 % pure new wool, 32 % linen Production method: tufted Pile height: 25 mm Pile weight: 2,50 kg/m² Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

Designs: Aapa Ritva Puotila Design: Material: 60 % wool (hard twist), 40 % linen Production method: tufted Pile height: 25/35 mm (stripes) Pile weight: 2,70 kg/m² Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

Designs: Path Design: Ritva Puotila Material: 55 % pure wool, 45 % linen Production method: tufted Pile height: 14 mm (pile), 10 mm (loop) Pile weight: 2,70 kg/m² Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

Designs: Wild Design: Ritva Puotila Material: 70 % linen, 30 % pure wool Production method: tufted Pile height: 35 mm Pile weight: 3,50 kg/m² Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.

Designs: Tundra Design: Ritva Puotila Material: 70 % linen, 30 % pure wool Production method: tufted Loop height: 12 mm Pile weight: 2,50 kg/m² Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.



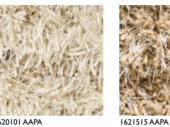
ICE

STONE



WHITE

1610505 SAMMAL SAND





1620505 AAPA

SAND

1620101 AAPA WHITE





WHITE

1630202 PATH GREY



1640115 WILD LIGHT GREY



1640202 WILD GRFY

WHITE-BLACK

LIGHT GREY





STONE-WHITE

1650201 TUNDRA GREY-WHITE







1613001 SAMMAL LIGHT GREY



1611818 SAMMAL OLIVE GREY



1610202 SAMMAL GREY



1620202 AAPA WARM GREY



1621111 AAPA CHOCOLATE



1620905 AAPA BLACK-GOLD



1650905 TUNDRA BLACK-NATURAL

BLINDS AND PARTITIONS

ROLLER BLIND WITH CHAIN



FOLDING BLIND WITH CHAIN





FOLDING BLIND

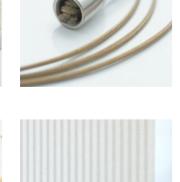






PANEL





Mechanism: D, chain operated roller blind (Silent Gliss) Fabrics: Morning, Open Sky and Vista (see page 61) Suggested application: residential and contract

Silent and precise roller blind.

Metal bead chain with right or left operation. Mechanism available in white or black. Parallel blinds can be installed side by side with centre support bracket and minimal light gap. Continuous headrail helps installation. Also motorized roller blinds supplied to order. Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: E, chain operated folding blind (Silent Gliss) Fabrics: Morning, Open Sky and Vista (see page 61) Suggested application: residential and contract

Easy operating and precise folding blind. Wind-up technique hidden in a cassette. Metal bead chain with right or left operation. Also motorized folding blinds supplied to order. Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: C, string operated folding blind Fabrics: Morning, Open Sky and Vista (see page 61) Suggested application: residential

Smoothly translucent string operated folding blind. Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings. Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

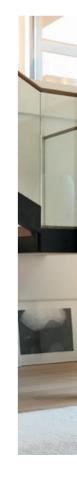
Mechanism: B, string operated roller blind Fabrics: Morning, Open Sky and Vista (see page 61) Suggested application: residential

Smoothly translucent string operated roller blind. Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.

Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

Mechanism: G, panel for panel glide system (Silent Gliss) Fabrics: Morning, Open Sky, Vista, River and Wave (see page 61) Suggested application: residential and contract

Fabrics with varying degrees of translucency available for panels. Panels are suited especially well for high spaces. Velcro band at top and flat metal weight at bottom. Mechanism supplied to order (also motorized). Sizes: Panels are produced according to customer specifications and supplied as ready-made elements. Max. width (River and Wave) 147 cm, (Morning, Open Sky and Vista) 150 cm.





MORNING, OPEN SKY AND VISTA

Design Ritva Puotila Blind fabrics allow a delicate and soft light to pass through.

Material compositions:

Morning:	80 % paper yarn, 20 % cotton
Open Sky:	83 % paper yarn, 17 % cotton
Vista:	81 % paper yarn, 19 % cotton

Weight:

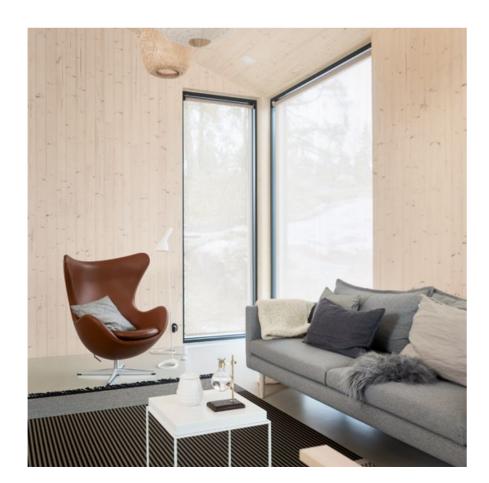
Morning: 610 g/m² Open Sky: 450 g/m² Vista: 410 g/m² Fabric width: 200 cm

WAVE AND RIVER

Design Ritva Puotila Panel fabrics are translucent.

Material: 100 % paper yarn Weight: . 550 g/m² Fabric width: 147 cm

Fabrics have been treated with soil-repellent. For contract use, Woodnotes fabrics and products made thereof are supplied with fire-retardant treatment upon request. Fabrics are also supplied by the meter and in rolls. (Colour charts: see page 61.)







21315 VISTA WHITE-NATURAL





21215 OPEN SKY WHITE-NATURAL



21395 VISTA BLACK-NATURAL





212215 OPEN SKY SILVER-STONE



2124040 OPEN SKY GRAPHITE

2124009 OPEN SKY GRAPHITE -BLACK

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21115 MORNING WHITE-NATURAL

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222115 RIVER WHITE-STONE

FURNITURE

K CHAIR



SWIVEL K CHAIR



SWIVEL K CHAIR WITH ARMRESTS



KOTTOMAN



The k ottoman turns the swivel k chair into a comfortable lounge chair but it can also be used independently. The k ottoman comes with a mattchromed or matt-black base plate or tubular feet. Plywood frame on seat.

k chair has a metal matt-chromed or matt-black tubular frame and a

removable upholstery made with Sand paper yarn cotton fabric. The

the item in an economical package. Design Harri Koskinen.

46001 WIDE k CHAIR

46003 NARROW k CHAIR

46002 extra cover for large k chair

46004 extra cover for narrow k chair

in an economical package. Design Harri Koskinen.

46006 extra cover for large swivel k chair

46008 extra cover for narrow swivel k chair

46007 NARROW SWIVEL k CHAIR

yarn cotton fabric. Design Harri Koskinen.

46005 WIDE SWIVEL k CHAIR

frame consists of three removable parts, which makes it possible to ship

The swivel k chair has a matt-chromed or matt-black base plate equipped

consists of four removable parts, which makes it possible to ship the item

A luxurious lounge chair with armrests. Combine it with k ottoman for

extra comfort. The chair has a matt-chromed or matt-black base plate

equipped with rotating and rocking mechanism. Tubular frame on seat,

46009 SWIVEL k CHAIR WITH ARMRESTS 88x86x97 cm

plywood frame on armrests. Removable upholstery made with Sand paper

with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery made with Sand paper yarn cotton fabric or leather. The frame

89x86x97 cm

72x86x97 cm

89x86x97 cm

72x86x97 cm

Upholstery made with Sand paper yarn cotton fabric. The model with base plate is also available in leather. Design Harri Koskinen. 46011 WIDE k OTTOMAN tubular 89x53x43 cm

46013 NARROW k OTTOMAN tubular 46015 WIDE k OTTOMAN with plate 46017 NARROW k OTTOMAN with plate 72x53x43 cm k CUSHION 4605

89x53x43 cm 54x28x 8 cm

72x53x43 cm

MY

ROO



MINI MY

REST MY



CUSHIONS



BENCH



62

Soft but sturdy, My and Roo lounge chairs are designed for casual, relaxed seating. The cover is removable and changeable made with Sand paper yarn cotton fabric. The filling of these practical chairs is a mixture of materials that is guaranteed to stay in shape. My is smaller and perfect for watching TV, for example. Roo is longer and divan-like, inviting you for a moment of rest. Mini My completes the lounge chair family. Design Ulla Koskinen.

4611	MY	95x140x85 cm
4612	ROO	95×180×85 cm

My chairs are designed for casual, relaxed seating and Mini My completes the lounge chair family. The cover is removable and changeable made with Sand paper yarn cotton fabric. Rest design allows the use of leftover materials from the Sand upholstery fabric. A thought out graphic arrangement of patches creates a repeatable pattern, available in the My Rest lounge chair in a combination of black, stone and white. Rest pattern design Paspas Finland/Mari Isopahkala and Tanja Sipilä. Design Ulla Koskinen.

4610	MINI MY	75x110x70 cm
461179151	REST MY	95x140x85 cm

Woodnotes cushion cases are made of Sand upholstery fabric. Cool cushion has an inner pillow filled with a high density plastic foam and is well suited to use as seat, ottoman or side table. All cushion cases are closed with a velcro band. Design Ritva Puotila and Minna Ahokas.

434	COOL	CUSHION

- 435 COOL CUSHION
- ROUND COOL CUSHION 436

50x50x32 cm 60x60x32 cm Ø 60x32 cm

Woodnotes benches are upholstered with Sand paper yarn cotton fabric. Benches have a wooden frame and they are supplied with 5 cm high wooden (birch or stained black) or metal feet. Benches in sizes 40x40, 50x50 and 60x60 cm are supplied with button feet (height 1,5 cm). Design Ulla Koskinen.

45601	BENCH	40/50/60x40–160x43 cm			
45601	SQUARE BENCH	□ 80x43	□ 100×43	□ 120x43 cm	
45605	ROUND BENCH	Ø 60x43	Ø 90x43	Ø 120x43 cm	

Other sizes and heights are supplied to order.

FURNITURE

SIRO+



SIRO+ WITH ARMRESTS



SIRO+ BAR STOOL





ARENZANO



TWIGGY



A multipurpose chair that can be used as a dining chair, but it can be also used as a night table, bench or side chair. It is made out of oak, finished with wax or stained black. There is a choice of wooden seat or Sand paper yarn cotton fabric upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

1400	SIRO+	44,5x52,5x78,5 cm
1410	seat upholstered	44,5x52,5x78,5 cm
1409	SIRO+ black	44,5x52,5x78,5 cm
1419	seat upholstered, black	44,5x52,5x78,5 cm

The Siro chair with armrests is a dining chair made of oak and finished with polished wax or stained black. The armrest is a bended metal covered with leather curved around the chair creating a beautiful and slender look. There is a choice of wooden, leather or Sand paper yarn cotton fabric upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

4450	SIRO+ with armrests	59x52,5x78,5 cm
4460	seat upholstered	59x52,5x78,5 cm
4459	SIRO+ with armrests, black	59x52,5x78,5 cm
4469	seat upholstered, black	59x52,5x78,5 cm

The Siro+ bar stool is beautifully proportioned high stool with a backrest lowered as if it was a handle. It's made of oak and finished with a polished wax or stained black. The footrest is brass or black painted metal. There are two seating heights available: 65 cm and 75 cm and a choice of wooden, leather or Sand paper yarn cotton fabric upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

4470	SIRO+ BAR STOOL 65	38,5x43x82,5 cm
4479	SIRO+ BAR STOOL 65 black	38,5x43x82,5 cm
4480	SIRO+ BAR STOOL 75	38,5x43x92 cm
1489	SIRO+ BAR STOOL 75 black	38,5x43x92 cm

Arenzano chair is a modern and simple folding chair designed for casual and relaxed seating, It's light, easy to fold and comfortable with padded seat. Ideal for versatile indoor and limited outdoor use. Oak frame, polished wax. Removable upholstery made of Sand paper yarn cotton fabric. Design Ilkka Suppanen and Raffaella Mangiarotti.

4650	ARENZANO	75x95x103 cm
4650P	extra cover for Arenzano	

Twiggy is a small visually and physically light side table. The structure is a beautiful play of sticks which can be seen under the glass top. This table is multifunctional and easy to move around. Oak frame is polished with wax. Design Ilkka Suppanen and Raffaella Mangiarotti.

46700W	TWIGGY	44x44x45,5 cm
46702W	TWIGGY	66,5x66,5x38,5 cm
46703W	TWIGGY	44x88x45,5 cm

Sand fabric specifications and colour chart: see page 67.





FURNITURE

BED



BED HEADBOARD



CORNER BED



WHISPER



LOUDWHISPER



Woodnotes bed includes wooden frame and base, also available without the base. Bed sides are upholstered with Sand paper yarn cotton fabric. The material is dustless and anti-static, ideal for use in bedroom. Also available with four sides (can be used without the headboard). Design Woodnotes design team.

47010	BED with base	80×200	160x200 cm
		90×200	180×200
47011	BED with base	90x210	180x210 cm
47005	BED frame only	160×200	180x200 cm
	,		180x210

Other sizes are supplied to order. Headboard to be ordered separately.

Woodnotes bed headboard is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom. It can also be used together with benches. The headboard has a wooden frame. It is also available in two elements.

47001C	BED HEADBOARD	height	95/110/125	cm
		width	105-360	cm

Other sizes are supplied to order.

Woodnotes corner bed version is created with two headboards, one at the end and the other at the side of the bed, creating a cozy nest for example for children's rooms. Daytime the bed can be used as a sofa. Corner bed is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom.

> 80x200 cm 90x200 90x210

47004 CORNER BED

Other sizes are supplied to order.

Whisper is an environmentally friendly acoustic panel made from pure and safe raw materials. Wooden frame, inside material fire resistant recycled polyester insulation. Cover is upholstered with Sand paper yarn cotton fabric. Excellent audio-technological features. Suspension with wall rails. Suggested applications: residential and contract. Design Tapio Anttila.

4801 A0402	40x 20x 4	A0606	60x 60x 4	A0802	80x20x 4 cm
B0402	40x 20x10	B0606	60x 60x10	B0802	80x20x10
A0410	40×100× 4	A0612	60×120× 4	A0808	80×80× 4
B0410	40×100×10	B0612	60x120x10	B 0808	80×80×10

Available also in reversed measures. Other sizes are supplied to order.

The Loudwhisper speaker concept is mainly designed to be used together with Whisper acoustic panels. The high-end speakers have wooden frame upholstered with Sand paper yarn cotton fabric, slender design (depth 10 cm) and on-wall installation with rails. Design Woodnotes design team, loudspeaker audio technology by Sonolux.

4850 60x60x10 cm 80x60x10 60x80x10

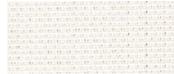
SAND UPHOLSTERY FABRIC

Design Ritva Puotila

70 % paper yarn, 30 % cotton Material: Weight: 660 g/m² Fabric width: 160 cm

Sand paper yarn cotton upholstery fabric is designed for furniture in the home and in public spaces. It is supplied with soil-repellent treatment.

According to the smouldering cigarette and match flame tests, Sand upholstery fabric can be used in upholstered furniture of public premises such as hotels, restaurants, theatres and in board ship industry. According to the Martindale test, Sand upholstery fabric is highly abrasion resistant (over 50.000 cycles).



25611 SAND WHITE

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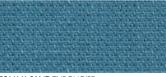
256151 SAND STONE-WHITE



-----256159 SAND STONE-BLACK



2563434 SAND BRASS



2564141 SAND TURQUOISE



2564040 SAND GRAPHITE



256928 SAND BLACK-BLACK ROSE



25699 SAND BLACK

ACCESSORIES

PLACE MATS



TABLE RUNNERS







The collection features place mats made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky and Vista. Design Ritva Puotila.

The collection features table runners made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are

Other lengths are supplied to order. 45 cm wide table runners are

Flake and Flower interior elements can be applied to curtain like uses. They work well as partitions or can even be used for table decoration. Pieces are joined together and the element can easily be undone. You can create a compact or a net like, loose surface. Three-dimensional

three designs available: Morning, Open Sky and Vista.

35x120. 35x180 cm

forms are also possible. Design Mia Cullin.

Package size: 160 pcs (approx. 2,5-4 m²)

available on request (only in blind fabric colours).

Design Ritva Puotila.

Material: Tyvek[®]

Sizes:

Size: 35x45 cm (4 pcs/package)

MORNING, OPEN SKY AND VISTA

Design Ritva Puotila

Material compositions:

Morning:	80 % paper yarn, 20 % cotton
Open Sky:	83 % paper yarn, 17 % cotton
Vista:	81 % paper yarn, 19 % cotton

Fabrics have been treated with soil-repellent.



31311 VISTA WHITE





31395 VISTA BLACK-NATURA



31399 VISTA BLACK

REST CUSHION



The design of the Rest fabric began from the use of leftover materials from the Sand upholstery fabric. The pattern of the Rest cushions is slightly different on each side. Beautiful and earthy tones match with various decorations. Rest cushions have a lining and due to the sturdiness of the fabric they can be used as floor cushions. Design Paspas Finland / Mari Isopahkala and Tanja Sipilä.

4331711	WHITE	50x50 cm
43317151	STONE-WHITE	50x50 cm
433173434	BRASS	50x50 cm
433174040	GRAPHITE	50x50 cm

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312115 OPEN SKY WHITE-STONE



3124040 OPEN SKY GRAPHITE

3124009 OPEN SKY GRAPHITE -BLACK

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31115 MORNING WHITE-NATURAL

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3114040 MORNING GRAPHITE



3114015 MORNING GRAPHITE-STONE

ACCESSORIES

BOX ZONE AND ROUND ZONE CONTAINERS



BASIC TOTE BAG





BEACH BAG



Box Zone and Round Zone containers offer many ways to store goods both in the home and at office. Box Zone is available in six sizes, Round Zone in three sizes. Design Minna Ahokas.

BOX ZONE						
360	5x 5x 5	361	20x20x20	362	30x30x30 cm	
363	40x40x40	361 A	20x20x15	362B	30×30×20	
ROUND ZONE						
371	Ø 20x20	372	Ø 30×30	373	Ø 40x40 cm	

PLAIN

Design Ritva Puotila

Material: 100 % paper yarn

Basic tote bag is a casual bag for everyday use. The cotton trimmings make the tote bag strong and durable. Basic tote bag is available in two sizes. Design Ritva Puotila.

413	TOTE BAG M	45x32 cm
412	TOTE BAG L	58x34 cm

Spacious Beach bag is an easy bag for the holiday season. Design Minna Ahokas.

4174	BEACH BAG M	52>
4173	BEACH BAG L	65>

2x37x20 cm 5x48x20 cm

BRIEFCASE



Briefcase is an ideal light case for papers, catalogues etc. Design Minna Ahokas.

4181 BRIEFCASE

37x26x 2 cm

I I PLAIN WHITE



UN PRICE PLATENCE

1515 PLAIN STONE



59 PLAIN NATURAL-BLACK

159 PLAIN STONE-BLACK

4141 PLAIN TURQUOISE

4040 PLAIN GRAPHITE

91 PLAIN BLACK-WHITE



911 PLAIN CHOCOLATE

99 PLAIN BLACK

STUDIO COLLECTION

SEABORN





VEIL





MESH



WOODWOOL



Seaborn throw suits well to be used for example on the bed. Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn Sizes: 110x200, 140x200 cm Other sizes available on request.

Veil curtain can be used as a cloud-like curtain or a room divider. Design Ritva Puotila.

Quality: hand-knitted 100 % paper yarn Sizes: 130x240, 130x290 cm Other sizes available on request.

Mesh partition gets an interesting glow effect from metal wires. It also works as a throw. Design Ritva Puotila.

Quality:hand-knitted paper yarn and copper or steelSizes:I 30x240, I 30x290 cm Other sizes available on request.

SE

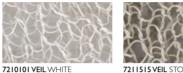




47201 SEABORN CLOUD

47241 SEABORN TURQUOISE

47210 SEABORN DARK BLUE





7211515 VEIL STONE

7210505 VEIL NATURAL





7214141 VEIL TURQUOISE

7210606 VEIL ABSINTHE





7111605 MESH WENGE-COPPER 7110905 MESH BLACK-COPPER



The contrasting feel of materials, softness of wool and stiffness of paper, literally intertwine as an interesting weave in the hand knitted Woodwool carpets. The colour chart varies from light tones to intensive dark tones. Can be used also as a throw on the bed. Design Ritva Puotila.

Quality: hand-knitted 62 % wool, 38 % paper yarn 80x160, 110x200, 140x200 cm Sizes: Other sizes available on request.



7300606 WOODWOOL ABSINTHE

7304040 WOODWOOL GRAPHITE

Due to printing technical reasons the colours in the brochure may not fully correspond to the actual colours. There may be slight differences in the shades of colours when comparing samples and products.



47205 SEABORN NATURE





47206 SEABORN ABSINTHE



47240 SEABORN GRAPHITE



47203 SEABORN DRY STRAW



47209 SEABORN BLAC



47208 SEABORN WENGE



7214040 VEIL GRAPHITE



7210404 VEIL DARK BLUE



7210909 VEIL BLACK



7110902 MESH BLACK-STEEL





7300904 WOODWOOL BLACK-BLUE

CARPETS SQUAREPLAY / BLACK-STONE STRIPE / BLACK-STONE BIG STRIPE / BLACK-STONE





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