



WOODNOTES



Woodnotes is a Finnish design company founded by Ritva and Mikko Puotila 30 years ago, in 1987. The original idea behind Woodnotes products is to combine artistic creativity inspired by the rigours of Finnish nature with advanced technological solutions to utilizing the basic Finnish raw materials, wood and paper.



Woodnotes offers an aesthetic total concept which can be applied to various functions and interiors. The company produces a large collection of spun paper yarn carpets and a wide range of other spun paper yarn products such as blinds and panels, place mats and table runners, bags and home accessories, pieces of furniture, cushions and upholstery fabrics and a studio collection of hand-woven articles. The products are made in Finland respecting ecological and ethic values.

The pure and simple design of the company's spun paper yarn products provides an aesthetic character of everyday beauty, simplicity, harmony, and the poetic spirit that are expressed in clear forms. They reflect Finnish characteristics and provide a counterbalance to the hectic modern world. The spun paper yarn is made from wood which is a genuinely natural, durable material containing the picture of the past preserved memory. The company name, Woodnotes, combines the durable characteristics of wood with lighter, artistic notes.



Woodnotes products are known for their pure design and high quality all over the world. Woodnotes currently exports 70 % of its output to about 40 countries. Its products are sold through the world's leading interior and designs shops and showrooms.

Woodnotes products have been awarded several international recognitions, such as Good Design Award (Japan), interior innovation award IMM Cologne (Germany), reddot design award (Germany), Editors Award ICFF (USA) and design&decoration award (Great Britain). The carpets also feature in the design and architecture collection of the Museum of Modern Art (MoMA) in New York.



CARPETS BIG STRIPE / STONE-BLACK, SAMMAL / ICE AND WILD / GREY
NARROW k CHAIRS / SAND BLACK AND STONE-BLACK
k CUSHION / SAND WHITE
CORNER BED / SAND STONE-WHITE
REST CUSHIONS / WHITE AND BRASS
ROUND BENCH / SAND WHITE, SQUARE BENCH / SAND GRAPHITE
AND BENCH / SAND STONE-WHITE
TABLE TWIGGY
STUDIO COLLECTION THROWS WOODWOOL / BLACK-BLUE
AND MESH / BLACK-COPPER





CARPET SAN FRANCISCO / REDDISH BROWN-STONE
CHAIR SIRO+ / BLACK
BEACH BAG / GRAPHITE



CARPET SAN FRANCISCO / NUTRIA-STONE
BLIND VISTA / WHITE-NATURAL
STUDIO COLLECTION THROW WOODWOOL / WHITE





CARPET RAILWAY / STONE-WHITE
CHAIR SIRO+
BLIND VISTA / WHITE-STONE



CHAIR SIRO+

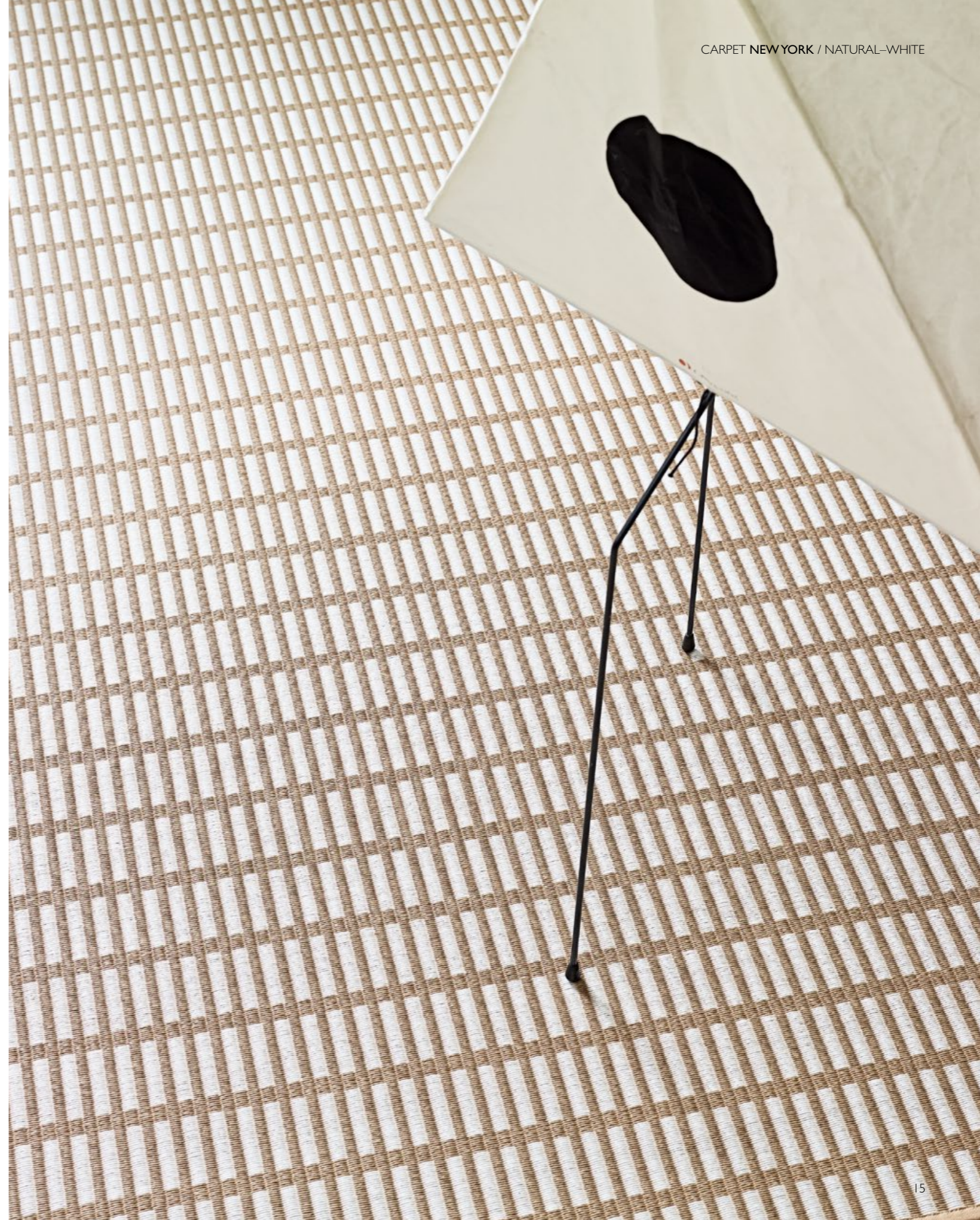


CARPET **BIG STRIPE** / STONE-WHITE
CHAIR **SIRO+**
BLIND **VISTA** / WHITE-STONE

CARPET **WILD** / LIGHT GREY

CARPETS **LINE** / STONE-WHITE
NEW YORK / STONE-WHITE
SUMMER RAIN / STONE-WHITE
STRIPE / STONE WHITE

SIRO+ BAR STOOL
BLIND **VISTA** / WHITE-STONE





CARPET **RAILWAY** / STONE-WHITE
LOUNGE CHAIR **MY** / STONE-BLACK
CURTAIN **VEIL** / NATURAL
BLIND **VISTA** / STONE-WHITE



CARPET **BIG STRIPE** / STONE-WHITE
BLIND **VISTA** / STONE-WHITE



CHAIR **SIRO+**
CARPET **STRIPE** / STONE-WHITE



BED HEADBOARD / SAND STONE-WHITE



NARROW SWIVEL **k** CHAIR AND
k OTTOMAN / SAND STONE-WHITE
CARPET **BEACH** / NUTRIA-BLACK



CARPETS SQUAREPLAY / BLACK-STONE,
BIG STRIPE BLACK-STONE AND
STRIPE BLACK-STONE
CHAIR SIRO+ WITH ARMRESTS / BLACK
ROUND BENCH / SAND WHITE



LOUNGE CHAIR ROO / SAND STONE-WHITE



CARPET PATH / WHITE
CHAIR SIRO+ / SAND WHITE





TABLE RUNNER **OPEN SKY** / WHITE

PLACE MATS
OPEN SKY / WHITE-NATURAL
MORNING / WHITE-NATURAL, BLACK, BLACK-NATURAL, WHITE-STONE,
WHITE, WHITE-STONE, BLACK-STONE AND WHITE





BED AND BED HEADBOARD / SAND WHITE-NATURAL
CARPET COAST / STONE-WHITE



STUDIO COLLECTION CURTAIN SEABORN / WHITE



BED AND BED HEADBOARD / SAND WHITE
TABLE TWIGGY
CARPET LINE / STONE-WHITE



BLIND OPEN SKY / WHITE
STUDIO COLLECTION CARPET WOODWOOL / WHITE



CONTAINER BOX ZONE / WHITE



ACOUSTIC PANELS **WHISPER** AND **LOUDWHISPER** / SAND BRASS AND BLACK
NARROW SWIVEL k CHAIR AND **k CUSHION** / SAND WHITE
ROUND BENCH / SAND WHITE
CARPET BEACH / WHITE-BRASS
LOUNGE CHAIR MY / SAND WHITE
STUDIO COLLECTION CURTAIN VEIL / WHITE

CORNER BED / SAND STONE-WHITE
CARPET AVENUE / STONE-YELLOW
LOUNGE CHAIR MY / SAND STONE-WHITE



k CHAIR AND k OTTOMAN / SAND BLACK
CARPET AVENUE / LIGHT GREY-GRAPHITE
STUDIO COLLECTION CURTAIN SEABORN / BLACK

CARPET BIG STRIPE / STONE-WHITE AND BLACK-NATURAL





CARPETS **SQUAREPLAY** / BLACK-STONE-LIGHT BLUE AND STONE-BLACK-GRAPHITE-TURQUOISE
LOUNGE CHAIR **MY** / SAND GRAPHITE
CHAIR **SIRO+**

CARPETS **COAST** / BLACK-ONYX, **RAILWAY** / NATURAL-BLACK, **SAMMAL** / OLIVE GREY, **RAILWAY** / BLACK-NATURAL AND **NEWYORK** / BLACK-NATURAL

CARPETS **BEACH** / LIGHT GREY-GRAPHITE AND **AVENUE** / NUTRIA-LIGHT GREY

CARPET **TUNDRA** / STONE-WHITE
k CHAIR / SAND STONE-BLACK
STUDIO COLLECTION THROW **SEABORN** / STONE
CUSHION **ROUND COOL** / SAND GRAPHITE







CARPET **PANORAMA** / GREY-STONE
CUSHION REST / WHITE

CARPET **FOURWAYS** / GRAPHITE-STONE

CHAIR **ARENZANO** / SAND WHITE

BED HEADBOARD / SAND GRAPHITE
CARPET FOURWAYS / ONYX-BLACK,
ROLLER BLIND MORNING / BLACK-NATURAL



CARPET FOURWAYS / ONYX-BLACK

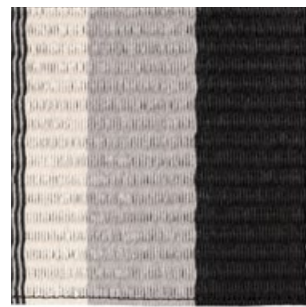
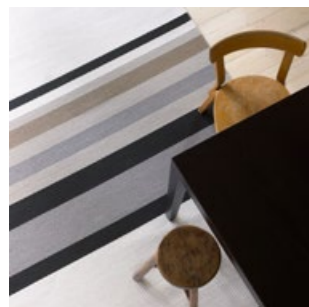




PRODUCTS

PAPERYARN CARPETS

SEWN EDGES



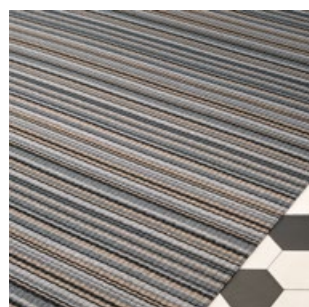
Designs: All paper yarn carpets (see pages 48-55)
 Design: Ritva Puotila
 Material: 86 % paper yarn (weft), 14 % cotton (warp)
 Finishing: type O, sewn edges and turned ends
 Weight: approx. 1,90 kg/m²
 Thickness: 6 mm
 Suggested application: residential and light contract
 Carpets are supplied to order. The maximum width is 250 cm and the maximum length 5 m. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

SEWN EDGES AND FRINGES



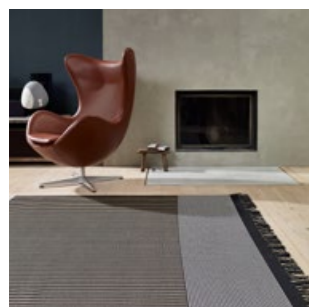
Designs: All paper yarn carpets (see pages 48-55)
 Design: Ritva Puotila
 Material: 86 % paper yarn (weft), 14 % cotton (warp)
 Finishing: type H, sewn edges and fringes, length of fringes 9 cm
 Weight: approx. 1,90 kg/m²
 Thickness: 6 mm
 Suggested application: residential and light contract
 Carpets are supplied to order. The maximum width is 250 cm and the maximum length 5 m. Carpets are supplied with soil-repellent treatment. The use of non-skid underlay is recommended.

SEWN EDGES AND BACKING



Designs: All paper yarn carpets (see pages 48-55)
 Design: Ritva Puotila
 Material: 76 % paper yarn (weft), 13 % cotton (warp), 11 % polyester felt (backing)
 Finishing: type S, sewn edges and turned ends
 Weight: approx. 2,20 kg/m² (incl. backing)
 Thickness: 6 mm with felt backing
 Suggested application: residential and light contract
 Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment.

SEWN EDGES, BACKING AND FRINGES



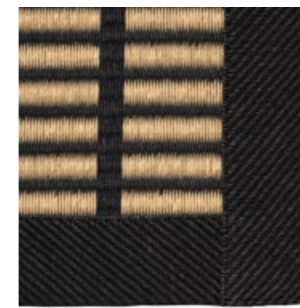
Designs: All paper yarn carpets (see pages 48-55)
 Design: Ritva Puotila
 Material: 76 % paper yarn (weft), 13 % cotton (warp), 11 % polyester felt (backing)
 Finishing: type F, sewn edges and turned ends or sewn edges and fringes, length of fringes 9 cm
 Weight: approx. 2,20 kg/m² (incl. backing)
 Thickness: 6 mm with felt backing
 Suggested application: residential and contract
 Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment.

NARROW EDGING AND BACKING



Designs: All paper yarn carpets (see pages 48-55)
 Design: Ritva Puotila
 Material: 76 % paper yarn (weft), 13 % cotton (warp), 11 % polyester felt (backing)
 Finishing: type P, bound around the edges with 1 cm wide cotton border
 Weight: approx. 2,20 kg/m² (incl. backing)
 Thickness: 6 mm with felt backing
 Suggested application: residential and contract
 Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment. Round carpets are also available in this quality.

WIDE EDGING AND BACKING



Designs: All paper yarn carpets (see pages 48-55)
 Design: Ritva Puotila
 Material: 76 % paper yarn (weft), 13 % cotton (warp), 11 % polyester felt
 Finishing: type T, bound around the edges with 6 cm wide paper yarn cotton border
 Weight: approx. 2,20 kg/m² (incl. backing)
 Thickness: 6 mm with felt backing
 Suggested application: residential and contract
 Carpets are supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment.

WIDE EDGING

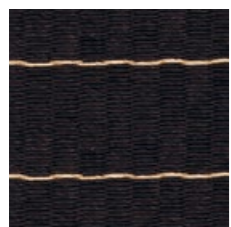


Designs: All paper yarn carpets (see pages 48-55)
 Design: Ritva Puotila
 Material: 86 % paper yarn (weft), 14 % cotton (warp)
 Finishing: type K, bound around the edges with 6 cm wide paper yarn cotton border
 Weight: approx. 1,95 kg/m²
 Thickness: 6 mm with felt backing
 Suggested application: residential and light contract
 Carpets with paper yarn cotton edging are designed for reversible use and supplied to order. The maximum width is 330 cm and the maximum length 10 m. Carpets are supplied with soil-repellent treatment on both sides. The use of non-skid underlay is recommended.

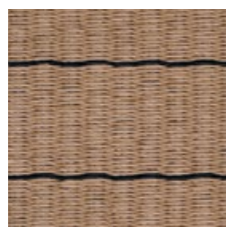
The strength and durability of paper yarn derive directly from wood fibre. The compactness of the wood fibres means that paper yarn does not gather dust or dirt, an important feature particularly for those allergic to dust. Woodnotes carpets tolerate well humid conditions. Due to the tight weave and choice of material, the carpets do not ignite easily, only the surface becomes charred.



PAPER YARN CARPETS



12495 LINE
BLACK-NATURAL



124199 LINE
ANTIQUÉ-BLACK



1242015 LINE
ONYX-STONE



124151 LINE
STONE-WHITE



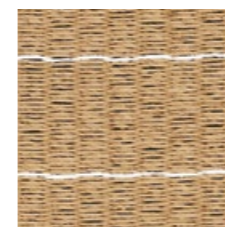
124159 LINE
STONE-BLACK



1244015 LINE
GRAPHITE-STONE



12459 LINE
NATURAL-BLACK



12451 LINE
NATURAL-WHITE



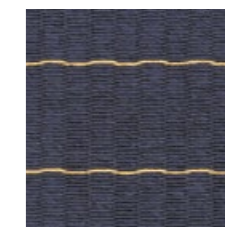
12453 LINE
NATURAL-BROWN



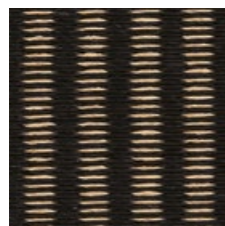
12405 LINE
REDDISH BROWN-NATURAL



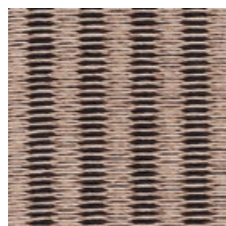
124215 LINE
GREY-STONE



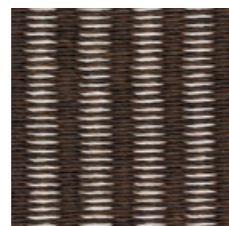
12445 LINE
DARK BLUE-NATURAL



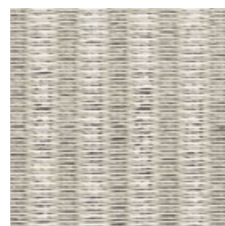
11695 RAILWAY
BLACK-NATURAL



116199 RAILWAY
ANTIQUÉ-BLACK



1162015 RAILWAY
ONYX-STONE



116151 RAILWAY
STONE-WHITE



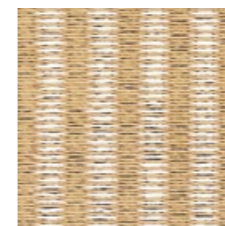
116159 RAILWAY
STONE-BLACK



1164015 RAILWAY
GRAPHITE-STONE



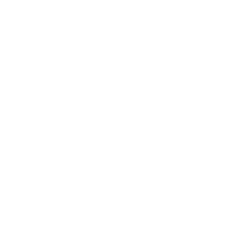
11659 RAILWAY
NATURAL-BLACK



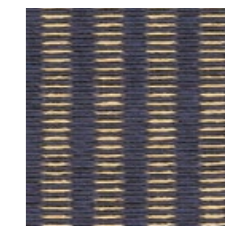
11651 RAILWAY
NATURAL-WHITE



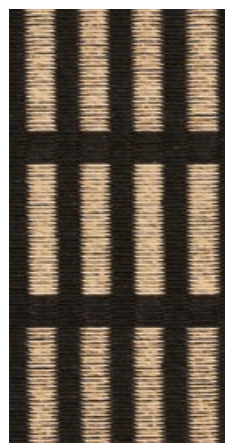
11653 RAILWAY
NATURAL-BROWN



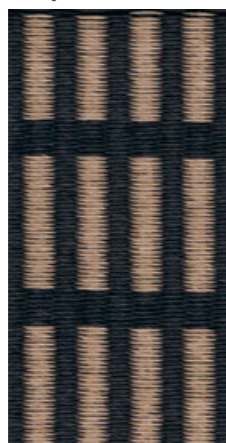
116215 RAILWAY
GREY-STONE



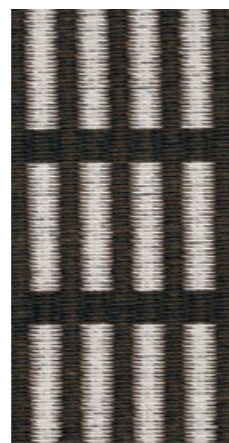
11645 RAILWAY
DARK BLUE-NATURAL



11895 NEW YORK
BLACK-NATURAL



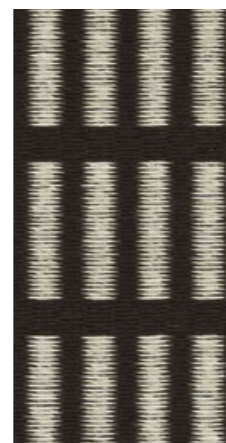
118919 NEW YORK
BLACK-ANTIQUÉ



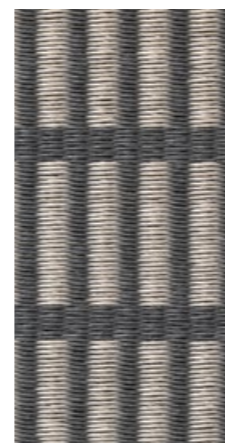
1182015 NEW YORK
ONYX-STONE



118151 NEW YORK
STONE-WHITE



118915 NEW YORK
BLACK-STONE



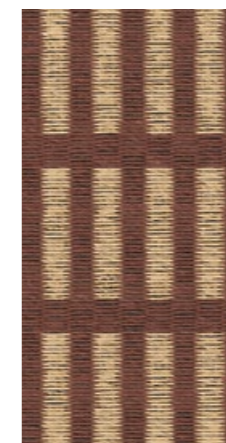
1184015 NEW YORK
GRAPHITE-STONE



11859 NEW YORK
NATURAL-BLACK



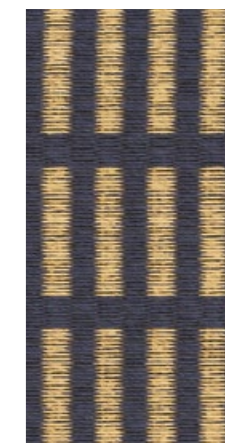
11851 NEW YORK
NATURAL-WHITE



11805 NEW YORK
REDDISH BROWN-NATURAL



118215 NEW YORK
GREY-STONE



11845 NEW YORK
DARK BLUE-NATURAL



11795 CITY
BLACK-NATURAL



117151 CITY
STONE-WHITE



117159 CITY
STONE-BLACK



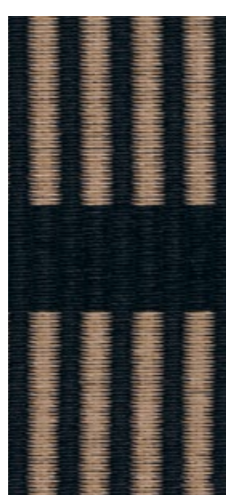
1174015 CITY
GRAPHITE-STONE



11759 CITY
NATURAL-BLACK



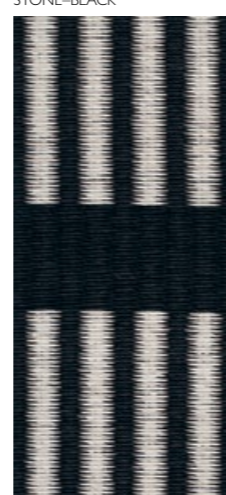
11595 CUT STRIPE
BLACK-NATURAL



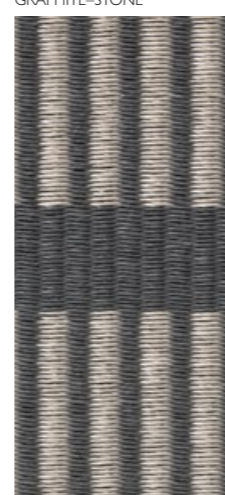
115919 CUT STRIPE
BLACK-ANTIQUÉ



115151 CUT STRIPE
STONE-WHITE



115915 CUT STRIPE
BLACK-STONE

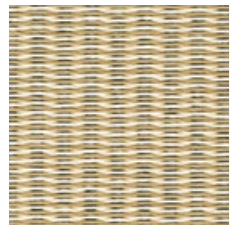


1154015 CUT STRIPE
GRAPHITE-STONE

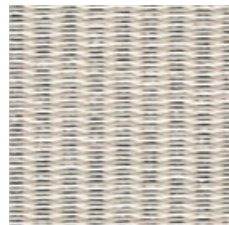
FINISHING OPTIONS

- Sewn edges (O)
- Sewn edges and fringes (H)
- Sewn edges and backing (S)
- Sewn edges, backing and fringes (F)
- Narrow edging and backing (P)
- Wide edging and backing (T)
- Wide edging (K)

PAPER YARN CARPETS



13251 COAST
NATURAL-WHITE



132151 COAST
STONE-WHITE



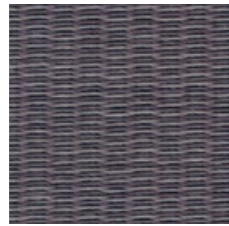
132215 COAST
GREY-STONE



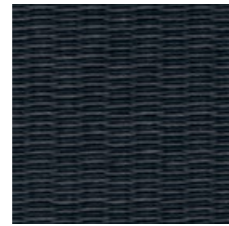
1321519 COAST
STONE-ANTIQUÉ



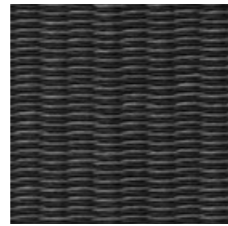
1324030 COAST
GRAPHITE-LIGHT GREY



132132 COAST
DARK VIOLET-GREY



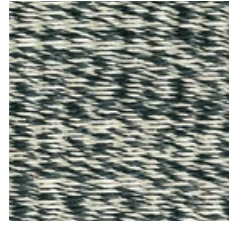
132920 COAST
BLACK-ONYX



1324009 COAST
GRAPHITE-BLACK



130151 LIVING
STONE-WHITE



130159 LIVING
STONE-BLACK



13095 LIVING
BLACK-NATURAL



131115 FIELD
WHITE-STONE



131159 FIELD
STONE-BLACK



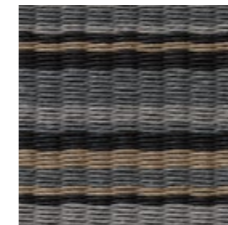
125151 SUMMER RAIN
STONE-WHITE



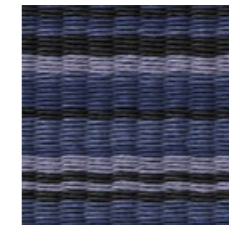
1390140 MIDSUMMER
WHITE-GRAPHITE



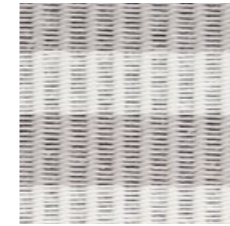
1394015 MIDSUMMER
GRAPHITE-STONE



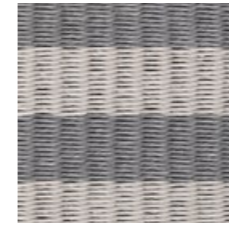
1394009 MIDSUMMER
GRAPHITE-BLACK



1390409 MIDSUMMER
BLUE-BLACK



1191501 STRIPE
STONE-WHITE



1190215 STRIPE
GREY-STONE



1190915 STRIPE
BLACK-STONE



1190905 STRIPE
BLACK-NATURAL



1192004 STRIPE
ONYX-DARK BLUE

PAPER YARN CARPETS / BIG STRIPE



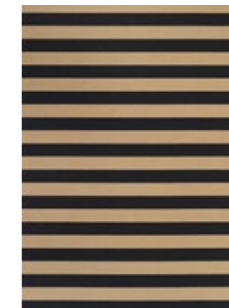
1421501 BIG STRIPE
STONE-WHITE



1420215 BIG STRIPE
GREY-STONE



1420915 BIG STRIPE
BLACK-STONE



1420905 BIG STRIPE
BLACK-NATURAL



1422004 BIG STRIPE
ONYX-DARK BLUE

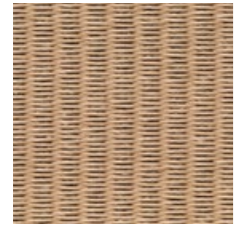
FINISHING OPTIONS

- Sewn edges (O)
- Sewn edges and fringes (H)
- Sewn edges and backing (S)
- Sewn edges, backing and fringes (F)
- Narrow edging and backing (P)
- Wide edging and backing (T)
- Wide edging (K)

PAPER YARN CARPETS / PLAY COLOUR CHART



01
WHITE



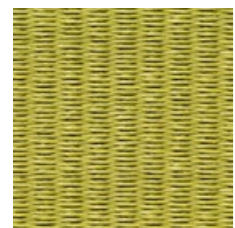
05
NATURAL



03
BROWN



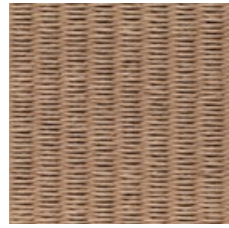
04
DARK BLUE



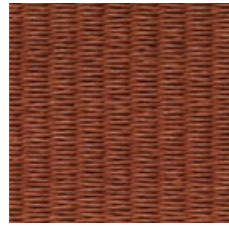
08
GREEN



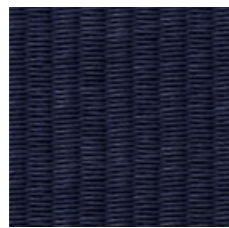
15
STONE



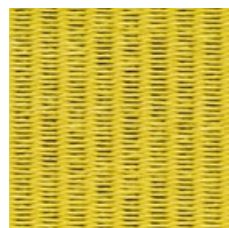
19
ANTIQUE



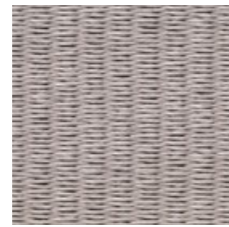
00
REDDISH BROWN



44
INTENSIVE BLUE



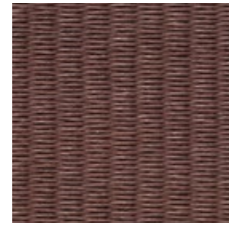
22
YELLOW



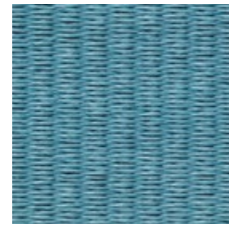
30
LIGHT GREY



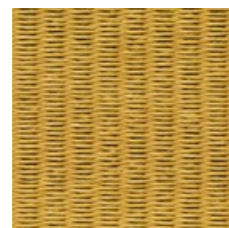
32
NUTRIA



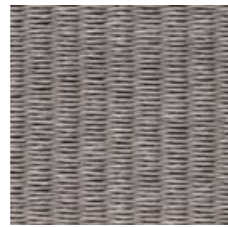
35
PLUM



41
TURQUOISE



34
BRASS



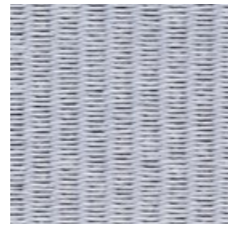
02
GREY



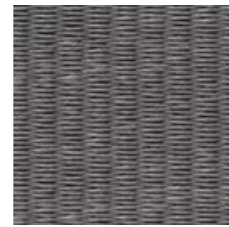
20
ONYX



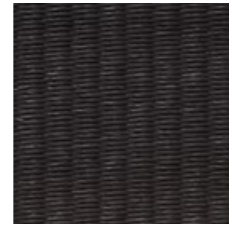
13
DARK VIOLET



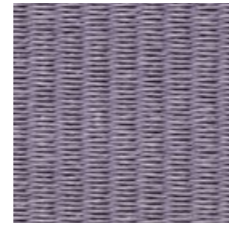
43
LIGHT BLUE



40
GRAPHITE



09
BLACK



33
GREY PURPLE

FINISHING OPTIONS

- Sewn edges (O)
- Sewn edges and fringes (H)
- Sewn edges and backing (S)
- Sewn edges, backing and fringes (F)
- Narrow edging and backing (P)
- Wide edging and backing (T)
- Wide edging (K)

PAPER YARN COTTON EDGING

There are 10 colour options available in paper yarn cotton edging. The material composition is 67 % paper yarn (weft) and 33 % cotton (warp). The border measures 12 cm in total of which 6 cm is in sight. Paper yarn edging has been designed for carpets with reversible use as well as for carpets with backing.

COTTON EDGING

There are 13 colour options available in cotton edging. The edging border measures 1 cm in sight. Cotton edging is used for carpets with backing.

LEATHER EDGING

There are two colour options available in leather edging. The edging border measure 1,5 cm in sight. Leather edging is used for carpets with backing.

LEATHER



1921515 STONE



19299 BLACK

COTTON



1911515 STONE



1913030 LIGHT GREY



1911919 ANTIQUE



19155 NATURAL



1913232 NUTRIA



19122 GREY



1913333 GREY PURPLE



19100 REDDISH BROWN



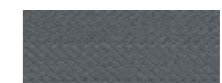
1911313 DARK VIOLET



19144 DARK BLUE



1912020 ONYX



1914040 GRAPHITE

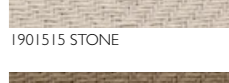


19199 BLACK

PAPER YARN COTTON



1901515 STONE



1901919 ANTIQUE



19055 NATURAL



19022 GREY



19000 REDDISH BROWN



19044 DARK BLUE



1902020 ONYX



1904040 GRAPHITE



19099 BLACK

PAPER YARN CARPETS / PANORAMA



1331501 PANORAMA STONE-WHITE
 1330930 PANORAMA BLACK-LIGHT GREY
 1330905 PANORAMA BLACK-NATURAL
 1330919 PANORAMA BLACK-ANTIQUÉ
 1334030 PANORAMA GRAPHITE-LIGHT GREY

PAPER YARN CARPETS / SAN FRANCISCO



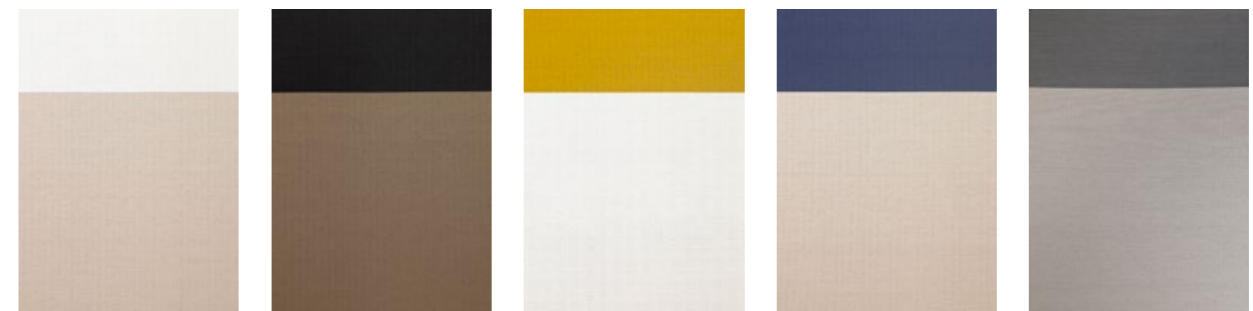
1431501 SAN FRANCISCO STONE-WHITE
 1433015 SAN FRANCISCO LIGHT GREY-STONE
 1433215 SAN FRANCISCO NUTRIA-STONE
 1430015 SAN FRANCISCO REDDISH BROWN-STONE
 1430432 SAN FRANCISCO DARK BLUE-NUTRIA

PAPER YARN CARPETS / BRIDGE



1360215 BRIDGE GREY-STONE
 1361530 BRIDGE STONE-LIGHT GREY
 1363034 BRIDGE LIGHT GREY-BRASS
 1363205 BRIDGE NUTRIA-NATURAL
 1364030 BRIDGE GRAPHITE-LIGHT GREY

PAPER YARN CARPETS / BEACH



1381501 BEACH STONE-WHITE
 1383209 BEACH NUTRIA-BLACK
 1380134 BEACH WHITE-BRASS
 1381544 BEACH STONE-INTENSIVE BLUE
 1383040 BEACH LIGHT GREY-GRAPHITE

PAPER YARN CARPETS / FOURWAYS



1403001 FOURWAYS LIGHT GREY-WHITE
 1404015 FOURWAYS GRAPHITE-STONE
 1401901 FOURWAYS ANTIQUÉ-WHITE
 1403540 FOURWAYS PLUM-GRAPHITE
 1403432 FOURWAYS BRASS-NUTRIA
 1404140 FOURWAYS TURQUOISE-GRAPHITE

PAPER YARN CARPETS / HORIZON



1350115 HORIZON WHITE-STONE
 1350205 HORIZON GREY-NATURAL
 1351522 HORIZON STONE-YELLOW
 1350900 HORIZON BLACK-REDDISH BROWN



1404104 FOURWAYS TURQUOISE-DARK BLUE
 1402009 FOURWAYS ONYX-BLACK

FINISHING OPTIONS

- Sewn edges (O)
- Sewn edges and fringes (H)
- Sewn edges and backing (S)
- Sewn edges, backing and fringes (F)
- Narrow edging and backing (P)
- Wide edging and backing (T)
- Wide edging (K)

COLOUR OPTIONS

The carpets can also be personalized. Colours can be matched to suit individual preferences.

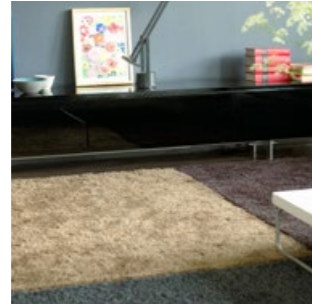
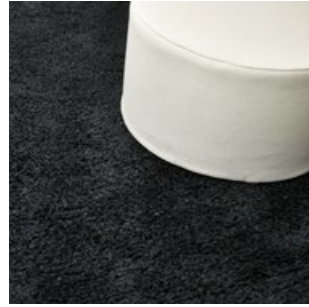
PAPER YARN CARPETS / AVENUE



1371530 AVENUE STONE-LIGHT GREY
 1370230 AVENUE GREY-LIGHT GREY
 1371522 AVENUE STONE-YELLOW
 1373230 AVENUE NUTRIA-LIGHT GREY
 1373040 AVENUE LIGHT GREY-GRAPHITE
 1373033 AVENUE LIGHT GREY-GREY PURPLE

TUFTED WOOL LINEN CARPETS

SAMMAL



Designs: Sammal
 Design: Ritva Puotila
 Material: 68 % pure new wool, 32 % linen
 Production method: tufted
 Pile height: 25 mm
 Pile weight: 2,50 kg/m²
 Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.



1610101 SAMMAL
WHITE



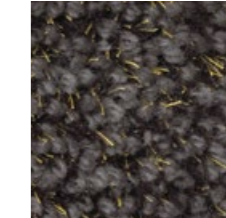
1612222 SAMMAL
ICE



1610505 SAMMAL
SAND



1613001 SAMMAL
LIGHT GREY



1611818 SAMMAL
OLIVE GREY



1610202 SAMMAL
GREY

AAPA



Designs: Aapa
 Design: Ritva Puotila
 Material: 60 % wool (hard twist), 40 % linen
 Production method: tufted
 Pile height: 25/35 mm (stripes)
 Pile weight: 2,70 kg/m²
 Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.



1620101 AAPA
WHITE



1621515 AAPA
STONE



1620505 AAPA
SAND



1620202 AAPA
WARM GREY

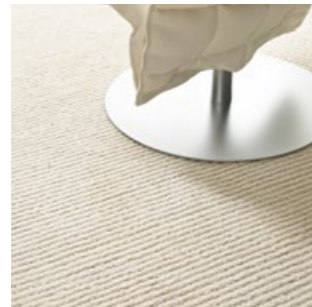


1621111 AAPA
CHOCOLATE



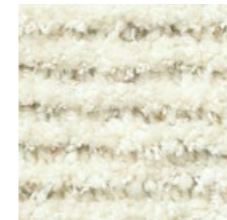
1620905 AAPA
BLACK-GOLD

PATH

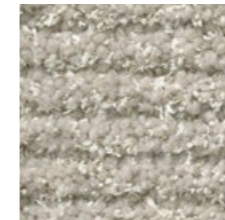


Designs: Path
 Design: Ritva Puotila
 Material: 55 % pure wool, 45 % linen
 Production method: tufted
 Pile height: 14 mm (pile), 10 mm (loop)
 Pile weight: 2,70 kg/m²
 Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.



1630101 PATH
WHITE



1631501 PATH
LIGHT GREY



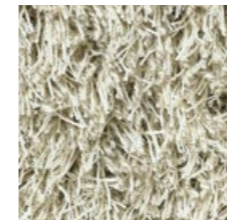
1630202 PATH
GREY

WILD

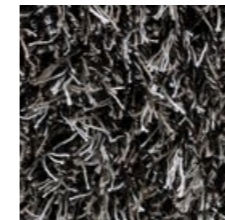


Designs: Wild
 Design: Ritva Puotila
 Material: 70 % linen, 30 % pure wool
 Production method: tufted
 Pile height: 35 mm
 Pile weight: 3,50 kg/m²
 Suggested application: residential and light contract

Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.



1640115 WILD
LIGHT GREY



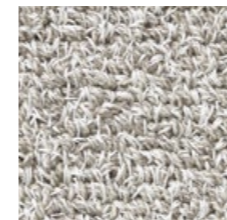
1640202 WILD
GREY

TUNDRA

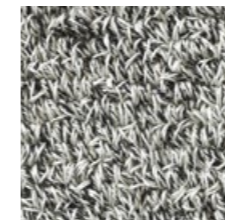


Designs: Tundra
 Design: Ritva Puotila
 Material: 70 % linen, 30 % pure wool
 Production method: tufted
 Loop height: 12 mm
 Pile weight: 2,50 kg/m²
 Suggested application: residential and light contract

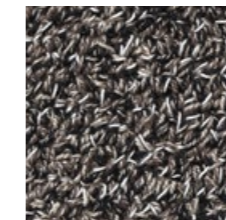
Carpets are supplied to order. The maximum width is 5 m and maximum length 13 m. Round carpets are possible. For other shapes, please ask.



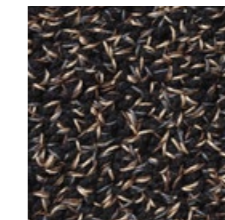
1651501 TUNDRA
STONE-WHITE



1650109 TUNDRA
WHITE-BLACK



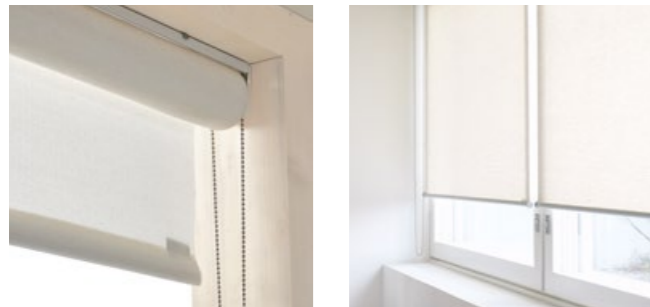
1650201 TUNDRA
GREY-WHITE



1650905 TUNDRA
BLACK-NATURAL

BLINDS AND PARTITIONS

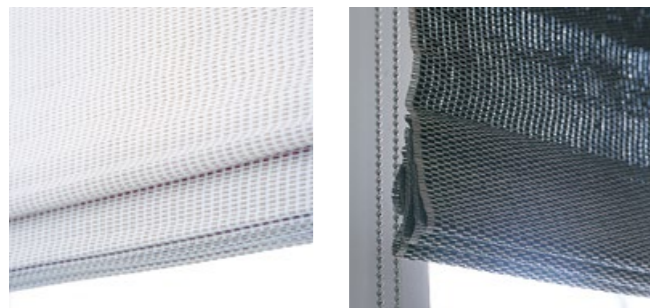
ROLLER BLIND WITH CHAIN



Mechanism: D, chain operated roller blind (Silent Gliss)
Fabrics: Morning, Open Sky and Vista (see page 61)
Suggested application: residential and contract

Silent and precise roller blind.
Metal bead chain with right or left operation. Mechanism available in white or black. Parallel blinds can be installed side by side with centre support bracket and minimal light gap. Continuous headrail helps installation. Also motorized roller blinds supplied to order.
Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

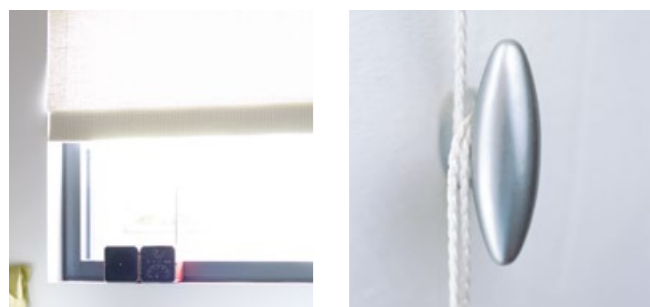
FOLDING BLIND WITH CHAIN



Mechanism: E, chain operated folding blind (Silent Gliss)
Fabrics: Morning, Open Sky and Vista (see page 61)
Suggested application: residential and contract

Easy operating and precise folding blind.
Wind-up technique hidden in a cassette. Metal bead chain with right or left operation. Also motorized folding blinds supplied to order.
Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

FOLDING BLIND



Mechanism: C, string operated folding blind
Fabrics: Morning, Open Sky and Vista (see page 61)
Suggested application: residential

Smoothly translucent string operated folding blind.
Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.
Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

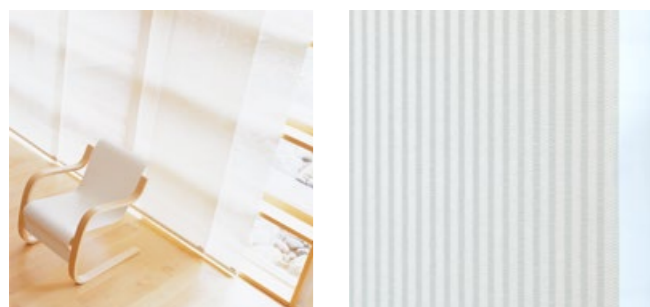
CLASSIC ROLLER BLIND



Mechanism: B, string operated roller blind
Fabrics: Morning, Open Sky and Vista (see page 61)
Suggested application: residential

Smoothly translucent string operated roller blind.
Mechanism with right or left operation. Blind is supplied with a metal wall knob for fixing the strings.
Sizes: Blinds are produced according to customer specifications and supplied ready-made with installation kit. Max. width 200 cm.

PANEL



Mechanism: G, panel for panel glide system (Silent Gliss)
Fabrics: Morning, Open Sky, Vista, River and Wave (see page 61)
Suggested application: residential and contract

Fabrics with varying degrees of translucency available for panels.
Panels are suited especially well for high spaces.
Velcro band at top and flat metal weight at bottom.
Mechanism supplied to order (also motorized).
Sizes: Panels are produced according to customer specifications and supplied as ready-made elements. Max. width (River and Wave) 147 cm, (Morning, Open Sky and Vista) 150 cm.



MORNING, OPEN SKY AND VISTA

Design Ritva Puotila

Blind fabrics allow a delicate and soft light to pass through.

Material compositions:

Morning: 80 % paper yarn, 20 % cotton

Open Sky: 83 % paper yarn, 17 % cotton

Vista: 81 % paper yarn, 19 % cotton

Weight:

Morning: 610 g/m²

Open Sky: 450 g/m²

Vista: 410 g/m²

Fabric width: 200 cm

WAVE AND RIVER

Design Ritva Puotila

Panel fabrics are translucent.

Material: 100 % paper yarn

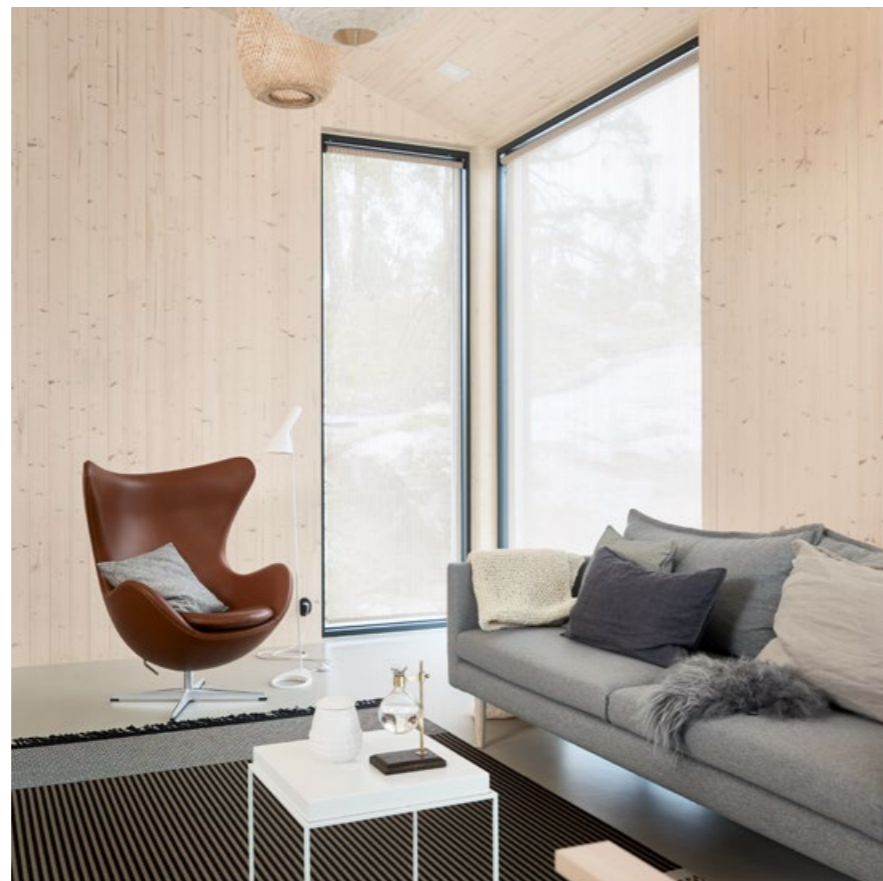
Weight: 550 g/m²

Fabric width: 147 cm

Fabrics have been treated with soil-repellent.

For contract use, Woodnotes fabrics and products made thereof are supplied with fire-retardant treatment upon request. Fabrics are also supplied by the meter and in rolls.

(Colour charts: see page 61.)



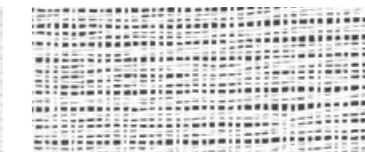
21311 VISTA WHITE



21211 OPEN SKY WHITE



21111 MORNING WHITE



22311 WAVE WHITE



21315 VISTA WHITE-NATURAL



21215 OPEN SKY WHITE-NATURAL



21115 MORNING WHITE-NATURAL



22351 WAVE NATURAL-WHITE



213115 VISTA WHITE-STONE



212115 OPEN SKY WHITE-STONE



211115 MORNING WHITE-STONE



223151 WAVE STONE-WHITE



21395 VISTA BLACK-NATURAL



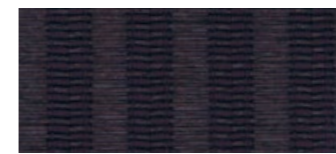
21221 OPEN SKY SILVER-WHITE



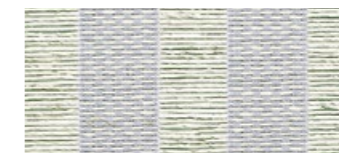
21121 MORNING SILVER-WHITE



223159 WAVE STONE-BLACK



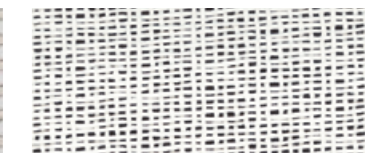
21399 VISTA BLACK



212215 OPEN SKY SILVER-STONE



211215 MORNING SILVER-STONE



22211 RIVER WHITE



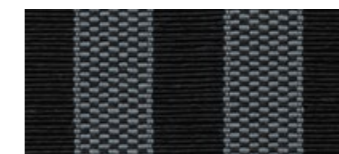
212400 OPEN SKY GRAPHITE



21195 MORNING BLACK-NATURAL



22215 RIVER WHITE-NATURAL



2124009 OPEN SKY GRAPHITE-BLACK



211915 MORNING BLACK-STONE



222115 RIVER WHITE-STONE



21199 MORNING BLACK



2114040 MORNING GRAPHITE



2114015 MORNING GRAPHITE-STONE

FURNITURE

K CHAIR



k chair has a metal matt-chromed or matt-black tubular frame and a removable upholstery made with Sand paper yarn cotton fabric. The frame consists of three removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

46001	WIDE k CHAIR	89x86x97 cm
46002	extra cover for large k chair	
46003	NARROW k CHAIR	72x86x97 cm
46004	extra cover for narrow k chair	

SWIVEL K CHAIR



The swivel k chair has a matt-chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat. Removable upholstery made with Sand paper yarn cotton fabric or leather. The frame consists of four removable parts, which makes it possible to ship the item in an economical package. Design Harri Koskinen.

46005	WIDE SWIVEL k CHAIR	89x86x97 cm
46006	extra cover for large swivel k chair	
46007	NARROW SWIVEL k CHAIR	72x86x97 cm
46008	extra cover for narrow swivel k chair	

SWIVEL K CHAIR WITH ARMRESTS



A luxurious lounge chair with armrests. Combine it with k ottoman for extra comfort. The chair has a matt-chromed or matt-black base plate equipped with rotating and rocking mechanism. Tubular frame on seat, plywood frame on armrests. Removable upholstery made with Sand paper yarn cotton fabric. Design Harri Koskinen.

46009	SWIVEL k CHAIR WITH ARMRESTS	88x86x97 cm
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K OTTOMAN



The k ottoman turns the swivel k chair into a comfortable lounge chair but it can also be used independently. The k ottoman comes with a matt-chromed or matt-black base plate or tubular feet. Plywood frame on seat. Upholstery made with Sand paper yarn cotton fabric. The model with base plate is also available in leather. Design Harri Koskinen.

46011	WIDE k OTTOMAN tubular	89x53x43 cm
46013	NARROW k OTTOMAN tubular	72x53x43 cm
46015	WIDE k OTTOMAN with plate	89x53x43 cm
46017	NARROW k OTTOMAN with plate	72x53x43 cm
4605	k CUSHION	54x28x 8 cm

MY



ROO



Soft but sturdy, My and Roo lounge chairs are designed for casual, relaxed seating. The cover is removable and changeable made with Sand paper yarn cotton fabric. The filling of these practical chairs is a mixture of materials that is guaranteed to stay in shape. My is smaller and perfect for watching TV, for example. Roo is longer and divan-like, inviting you for a moment of rest. Mini My completes the lounge chair family. Design Ulla Koskinen.

4611	MY	95x140x85 cm
4612	ROO	95x180x85 cm

MINI MY



REST MY



My chairs are designed for casual, relaxed seating and Mini My completes the lounge chair family. The cover is removable and changeable made with Sand paper yarn cotton fabric. Rest design allows the use of leftover materials from the Sand upholstery fabric. A thought out graphic arrangement of patches creates a repeatable pattern, available in the My Rest lounge chair in a combination of black, stone and white. Rest pattern design Paspas Finland/Mari Isopahkala and Tanja Sipilä. Design Ulla Koskinen.

4610	MINI MY	75x110x70 cm
461179151	REST MY	95x140x85 cm

CUSHIONS



Woodnotes cushion cases are made of Sand upholstery fabric. Cool cushion has an inner pillow filled with a high density plastic foam and is well suited to use as seat, ottoman or side table. All cushion cases are closed with a velcro band. Design Ritva Puotila and Minna Ahokas.

434	COOL CUSHION	50x50x32 cm
435	COOL CUSHION	60x60x32 cm
436	ROUND COOL CUSHION	Ø 60x32 cm

BENCH



Woodnotes benches are upholstered with Sand paper yarn cotton fabric. Benches have a wooden frame and they are supplied with 5 cm high wooden (birch or stained black) or metal feet. Benches in sizes 40x40, 50x50 and 60x60 cm are supplied with button feet (height 1,5 cm). Design Ulla Koskinen.

45601	BENCH	40/50/60x40-160x43 cm
45601	SQUARE BENCH	□ 80x43 □ 100x43 □ 120x43 cm
45605	ROUND BENCH	Ø 60x43 Ø 90x43 Ø 120x43 cm

Other sizes and heights are supplied to order.

FURNITURE

SIRO+



A multipurpose chair that can be used as a dining chair, but it can be also used as a night table, bench or side chair. It is made out of oak, finished with wax or stained black. There is a choice of wooden seat or Sand paper yarn cotton fabric upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

4400	SIRO+	44,5x52,5x78,5 cm
4410	seat upholstered	44,5x52,5x78,5 cm
4409	SIRO+ black	44,5x52,5x78,5 cm
4419	seat upholstered, black	44,5x52,5x78,5 cm

SIRO+ WITH ARMRESTS



The Siro chair with armrests is a dining chair made of oak and finished with polished wax or stained black. The armrest is a bended metal covered with leather curved around the chair creating a beautiful and slender look. There is a choice of wooden, leather or Sand paper yarn cotton fabric upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

4450	SIRO+ with armrests	59x52,5x78,5 cm
4460	seat upholstered	59x52,5x78,5 cm
4459	SIRO+ with armrests, black	59x52,5x78,5 cm
4469	seat upholstered, black	59x52,5x78,5 cm

SIRO+ BAR STOOL



The Siro+ bar stool is beautifully proportioned high stool with a backrest lowered as if it was a handle. It's made of oak and finished with a polished wax or stained black. The footrest is brass or black painted metal. There are two seating heights available: 65 cm and 75 cm and a choice of wooden, leather or Sand paper yarn cotton fabric upholstered seat. Design Ilkka Suppanen and Raffaella Mangiarotti.

4470	SIRO+ BAR STOOL 65	38,5x43x82,5 cm
4479	SIRO+ BAR STOOL 65 black	38,5x43x82,5 cm
4480	SIRO+ BAR STOOL 75	38,5x43x92 cm
4489	SIRO+ BAR STOOL 75 black	38,5x43x92 cm

ARENZANO



Arenzano chair is a modern and simple folding chair designed for casual and relaxed seating. It's light, easy to fold and comfortable with padded seat. Ideal for versatile indoor and limited outdoor use. Oak frame, polished wax. Removable upholstery made of Sand paper yarn cotton fabric. Design Ilkka Suppanen and Raffaella Mangiarotti.

4650	ARENZANO	75x95x103 cm
4650P	extra cover for Arenzano	

TWIGGY



Twiggy is a small visually and physically light side table. The structure is a beautiful play of sticks which can be seen under the glass top. This table is multifunctional and easy to move around. Oak frame is polished with wax. Design Ilkka Suppanen and Raffaella Mangiarotti.

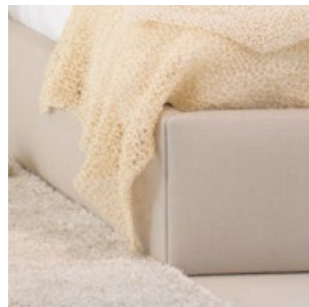
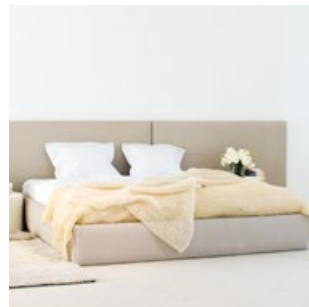
46700W	TWIGGY	44x44x45,5 cm
46702W	TWIGGY	66,5x66,5x38,5 cm
46703W	TWIGGY	44x88x45,5 cm

Sand fabric specifications and colour chart: see page 67.



FURNITURE

BED



Woodnotes bed includes wooden frame and base, also available without the base. Bed sides are upholstered with Sand paper yarn cotton fabric. The material is dustless and anti-static, ideal for use in bedroom. Also available with four sides (can be used without the headboard). Design Woodnotes design team.

47010	BED with base	80x200 90x200	160x200 cm 180x200
47011	BED with base	90x210	180x210 cm
47005	BED frame only	160x200	180x200 cm 180x210

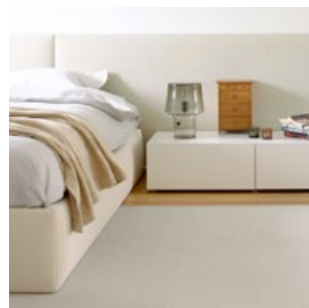
Other sizes are supplied to order: Headboard to be ordered separately.

Woodnotes bed headboard is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom. It can also be used together with benches. The headboard has a wooden frame. It is also available in two elements.

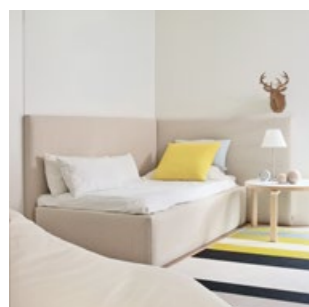
47001C	BED HEADBOARD	height	95/110/125 cm
		width	105–360 cm

Other sizes are supplied to order.

BED HEADBOARD



CORNER BED



Woodnotes corner bed version is created with two headboards, one at the end and the other at the side of the bed, creating a cozy nest for example for children's rooms. Daytime the bed can be used as a sofa. Corner bed is upholstered with Sand paper yarn cotton fabric. The dustless and anti-static upholstery is ideal for use in bedroom.

47004	CORNER BED	80x200 cm 90x200 90x210
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Other sizes are supplied to order.

WHISPER



Whisper is an environmentally friendly acoustic panel made from pure and safe raw materials. Wooden frame, inside material fire resistant recycled polyester insulation. Cover is upholstered with Sand paper yarn cotton fabric. Excellent audio-technological features. Suspension with wall rails. Suggested applications: residential and contract. Design Tapio Anttila.

4801	A0402	40x 20x 4	A0606	60x 60x 4	A0802	80x20x 4 cm
	B0402	40x 20x10	B0606	60x 60x10	B0802	80x20x10
	A0410	40x100x 4	A0612	60x120x 4	A0808	80x80x 4
	B0410	40x100x10	B0612	60x120x10	B0808	80x80x10

Available also in reversed measures. Other sizes are supplied to order.

LOUDWHISPER



The Loudwhisper speaker concept is mainly designed to be used together with Whisper acoustic panels. The high-end speakers have wooden frame upholstered with Sand paper yarn cotton fabric, slender design (depth 10 cm) and on-wall installation with rails. Design Woodnotes design team, loudspeaker audio technology by Sonolux.

4850	60x60x10 cm 80x60x10 60x80x10
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SAND UPHOLSTERY FABRIC

Design Ritva Puotila

Material:	70 % paper yarn, 30 % cotton
Weight:	660 g/m ²
Fabric width:	160 cm

Sand paper yarn cotton upholstery fabric is designed for furniture in the home and in public spaces. It is supplied with soil-repellent treatment.

According to the smouldering cigarette and match flame tests, Sand upholstery fabric can be used in upholstered furniture of public premises such as hotels, restaurants, theatres and in board ship industry.

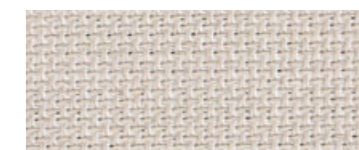
According to the Martindale test, Sand upholstery fabric is highly abrasion resistant (over 50.000 cycles).



25611 SAND WHITE



25615 SAND WHITE-NATURAL



256151 SAND STONE-WHITE



25659 SAND NATURAL-BLACK



256159 SAND STONE-BLACK



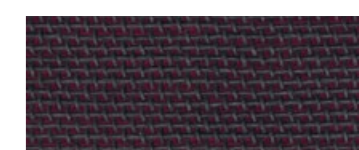
2563434 SAND BRASS



2564141 SAND TURQUOISE



2564040 SAND GRAPHITE



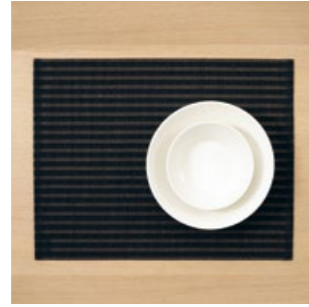
256928 SAND BLACK-BLACK ROSE



25699 SAND BLACK

ACCESSORIES

PLACE MATS



The collection features place mats made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky and Vista. Design Ritva Puotila.

Size: 35x45 cm (4 pcs/package)

TABLE RUNNERS



The collection features table runners made of paper yarn, woven onto a cotton warp. The material has been soil-repellent treated. There are three designs available: Morning, Open Sky and Vista. Design Ritva Puotila.

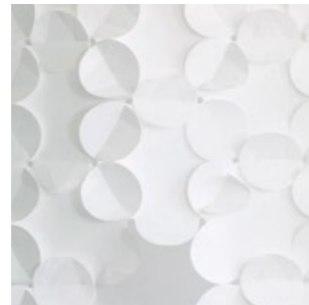
Sizes: 35x120, 35x180 cm

Other lengths are supplied to order. 45 cm wide table runners are available on request (only in blind fabric colours).

FLAKE



FLOWER



Flake and Flower interior elements can be applied to curtain like uses. They work well as partitions or can even be used for table decoration. Pieces are joined together and the element can easily be undone. You can create a compact or a net like, loose surface. Three-dimensional forms are also possible. Design Mia Cullin.

Material: Tyvek®
Package size: 160 pcs (approx. 2,5-4 m²)

REST CUSHION



The design of the Rest fabric began from the use of leftover materials from the Sand upholstery fabric. The pattern of the Rest cushions is slightly different on each side. Beautiful and earthy tones match with various decorations. Rest cushions have a lining and due to the sturdiness of the fabric they can be used as floor cushions. Design Paspas Finland / Mari Isopahkala and Tanja Sipilä.

4331711	WHITE	50x50 cm
43317151	STONE-WHITE	50x50 cm
433173434	BRASS	50x50 cm
433174040	GRAPHITE	50x50 cm

MORNING, OPEN SKY AND VISTA

Design Ritva Puotila

Material compositions:
Morning: 80 % paper yarn, 20 % cotton
Open Sky: 83 % paper yarn, 17 % cotton
Vista: 81 % paper yarn, 19 % cotton

Fabrics have been treated with soil-repellent.



31311 VISTA WHITE



31211 OPEN SKY WHITE



31111 MORNING WHITE



31315 VISTA WHITE-NATURAL



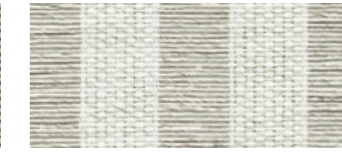
31215 OPEN SKY WHITE-NATURAL



31115 MORNING WHITE-NATURAL



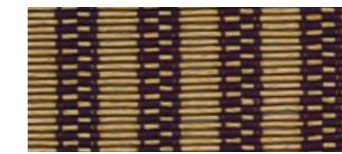
313115 VISTA WHITE-STONE



312115 OPEN SKY WHITE-STONE



311115 MORNING WHITE-STONE



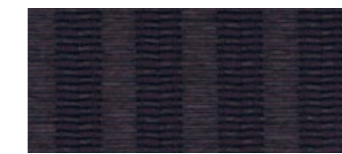
31395 VISTA BLACK-NATURAL



3124040 OPEN SKY GRAPHITE



311915 MORNING BLACK-STONE



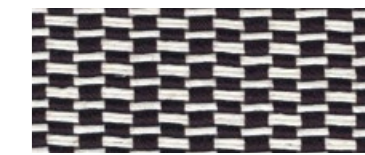
31399 VISTA BLACK



3124009 OPEN SKY GRAPHITE-BLACK



31195 MORNING BLACK-NATURAL



31191 MORNING BLACK-WHITE



31199 MORNING BLACK



3114040 MORNING GRAPHITE



3114015 MORNING GRAPHITE-STONE

Sand fabric specifications and colour chart: see page 67.

ACCESSORIES

BOX ZONE AND ROUND ZONE CONTAINERS



Box Zone and Round Zone containers offer many ways to store goods both in the home and at office. Box Zone is available in six sizes, Round Zone in three sizes. Design Minna Ahokas.

BOX ZONE

360	15x15x15	361	20x20x20	362	30x30x30 cm
363	40x40x40	361A	20x20x15	362B	30x30x20

ROUND ZONE

371	Ø 20x20	372	Ø 30x30	373	Ø 40x40 cm
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BASIC TOTE BAG



Basic tote bag is a casual bag for everyday use. The cotton trimmings make the tote bag strong and durable. Basic tote bag is available in two sizes. Design Ritva Puotila.

413	TOTE BAG M	45x32 cm
412	TOTE BAG L	58x34 cm

BEACH BAG



Spacious Beach bag is an easy bag for the holiday season. Design Minna Ahokas.

4174	BEACH BAG M	52x37x20 cm
4173	BEACH BAG L	65x48x20 cm

BRIEFCASE



Briefcase is an ideal light case for papers, catalogues etc. Design Minna Ahokas.

4181	BRIEFCASE	37x26x 2 cm
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PLAIN

Design Ritva Puotila

Material: 100 % paper yarn



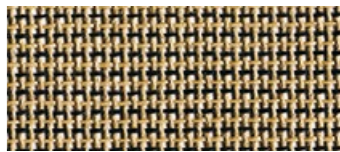
11 PLAIN WHITE



55 PLAIN NATURAL



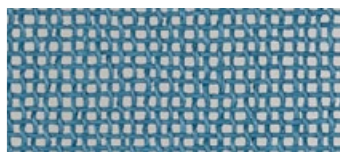
1515 PLAIN STONE



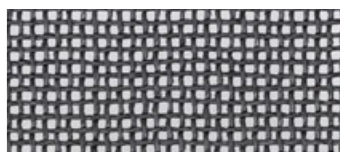
59 PLAIN NATURAL-BLACK



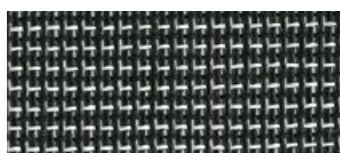
159 PLAIN STONE-BLACK



4141 PLAIN TURQUOISE



4040 PLAIN GRAPHITE



91 PLAIN BLACK-WHITE



911 PLAIN CHOCOLATE



99 PLAIN BLACK

STUDIO COLLECTION

SEABORN



Seaborn throw suits well to be used for example on the bed.
Design Ritva Puotila.

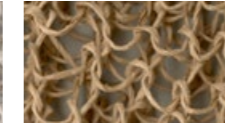
Quality: hand-knitted 100 % paper yarn
Sizes: 110x200, 140x200 cm
Other sizes available on request.



47201 SEABORN CLOUD



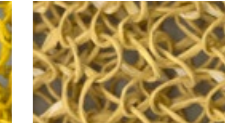
47215 SEABORN STONE



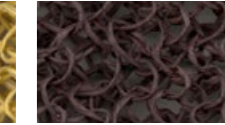
47205 SEABORN NATURE



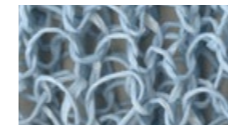
47206 SEABORN ABSINTHE



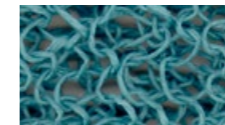
47203 SEABORN DRY STRAW



47208 SEABORN WENGE



47204 SEABORN SKY



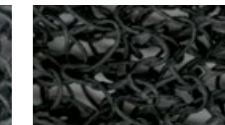
47241 SEABORN TURQUOISE



47210 SEABORN DARK BLUE



47240 SEABORN GRAPHITE



47209 SEABORN BLACK

VEIL



Veil curtain can be used as a cloud-like curtain or a room divider.
Design Ritva Puotila.

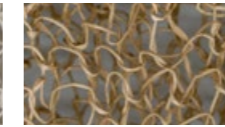
Quality: hand-knitted 100 % paper yarn
Sizes: 130x240, 130x290 cm
Other sizes available on request.



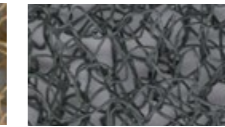
7210101 VEIL WHITE



7211515 VEIL STONE



7210505 VEIL NATURAL



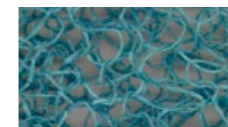
7214040 VEIL GRAPHITE



7210404 VEIL DARK BLUE



7210909 VEIL BLACK



7214141 VEIL TURQUOISE



7210606 VEIL ABSINTHE

MESH



Mesh partition gets an interesting glow effect from metal wires.
It also works as a throw.
Design Ritva Puotila.

Quality: hand-knitted paper yarn and copper or steel
Sizes: 130x240, 130x290 cm
Other sizes available on request.



7111605 MESH
WENGE-COPPER



7110905 MESH BLACK-COPPER



7110902 MESH BLACK-STEEL

WOODWOOL



The contrasting feel of materials, softness of wool and stiffness of paper, literally intertwine as an interesting weave in the hand knitted Woodwool carpets. The colour chart varies from light tones to intensive dark tones. Can be used also as a throw on the bed. Design Ritva Puotila.

Quality: hand-knitted 62 % wool, 38 % paper yarn
Sizes: 80x160, 110x200, 140x200 cm
Other sizes available on request.



7300101 WOODWOOL WHITE



7300606 WOODWOOL
ABSINTHE



7304040 WOODWOOL
GRAPHITE



7300904 WOODWOOL
BLACK-BLUE

CARPETS SQUAREPLAY / BLACK-STONE
STRIPE / BLACK-STONE
BIG STRIPE / BLACK-STONE



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